



Children's Literature Association NEWSLETTER

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CHLA QUARTERLY EDITOR SEARCH

The term of the current editor of the *Children's Literature Association Quarterly* is nearing its end; thus, applications for a new editor for the Quarterly are now being solicited. The new editor will begin to take on responsibilities by serving as Acquisitions Editor beginning in June 2013; full editorial responsibilities will commence the following year for a five-year period ending with volume 44 (2019).

- Formal letters of interest should be received at the ChLA Business Office by March 15th, 2013
- Full proposals will be due by May 15th, 2012 for Executive Board review
- Interviews will be conducted at the ChLA board meeting on Wednesday, June 12th, 2013.

President's Message

by: *Claudia Nelson*

At this time of transition and change for the ChLA, I extend my hearty welcome and thanks both to all those who have supported our organization for some time and to those who have either just joined us or are serving in new capacities: new ChLA members, new committee members, new officers and board members. Last but by no means least, let's recognize the staff at the Johns Hopkins University Press Periodicals Division (telephone, from within the U.S.: 800-548-1784), who, as per the announcement on page x of this Newsletter, are now responsible for fielding all member records questions and membership renewals, and the hard-working members of our new management team, who are assisting with everything from the annual conference to website matters. In particular, I take pleasure in introducing to you our new Association Manager, Carly Armstrong. Carly brings with her a varied range of relevant experience, from working at Lions Clubs International to increase membership and develop new clubs, to facilitating the efforts of twenty City Year Americorps members to lower school dropout rates in Los Angeles, to conference planning for the University of Southern California's Jesse M. Unruh Institute of Politics. She may be reached at carly@childlistassn.org.

Here's another milestone for us: At the meeting for incoming and continuing members of the ChLA Executive Board at our 2012 conference in Boston, ChLA Quarterly editor Kate Capshaw Smith announced that of the 543 journals included in Project Muse, the Quarterly is among the top ten – and one of only two journals representing the humanities – for articles most frequently accessed by users of this major database (and Children's Literature isn't far behind).

Let's think about some of the implications of that datum. Having rejected the possibility that some tech-savvy member has programmed an iPod to stay logged into Project Muse, happily clicking on every Quarterly article in a continuous loop, my best guess is that people out there are reading scholarship on children's literature. Of course we knew that we were doing this, but as of the end of 2011 there were 984 of us, a fine number but not enough, assuming normal usage rates, to generate the numbers represented here. In other words: it's working. People are reading what we write. They know it's good and they know it's important; they're looking to learn from our scholarship and perhaps to respond to it in good work of their own. ChLA's mission of "encouraging high standards of criticism, scholarship, research, and teaching in children's literature" is succeeding.

What a great moment this is to belong to ChLA, to plan to attend our fortieth (!) annual conference, and to continue working in a field that we love. Happy fall, and keep clicking!

Claudia

Seeking Nominations

The Nominations and Elections Committee is currently seeking nominations for officer and committee positions. A full list of these appears on the ChLA website. Nominations (including self-nominations) for any of these positions should be sent to the chair of the committee, Claudia Mills, cmills@colorado.edu. Because we receive many nominations for certain positions, being nominated does not inevitably result in an invitation to stand for election.

ChLA 2012 Conference Wrap-Up “Literary Slipstreams”



From June 14-16, children's literature scholars from around the world gathered at Simmons College in Boston, Massachusetts, for the 39th Annual Children's Literature

Association Conference. The conference theme of “Literary Slipstreams” attracted a record number of participants presenting 425 papers, panels, and discussions. The conference buzz began with the irreverent and inviting conference logo designed by David Macaulay, whose spot art animated the final conference program and whose tribute to Maurice Sendak captured in line what words could not render. The Francelia Butler Lecture, “Literary Slipstreams, or, Miss Penelope Alexander Considers the Certainty of Fiction,” was presented on Friday morning by Gregory Maguire, author of *Making Mischief: An Appreciation of Maurice Sendak*, *Wicked: The Life and Times of the Wicked Witch of the West*, and over 40 books for children, young adults, and adults. Maguire is the first alumnus of the graduate degree program at the Simmons College Center for the Study of Children's Literature, founded in 1975.

Simmons faculty, including alumni Jo Knowles (author of *See you at Harry's* and *Letters from a Dead Girl*), Anna Staniszewski (author of *My Very UnFairy Tale Life*), and Karsten Knight (author of *Wildfire* and *Embers and Echoes*), young adult novelist Ellen Wittlinger (author of *Hard Love*), and writer/editor Anita Silvey (*The Horn Book* and Houghton Mifflin Harcourt) talked about writing and the teaching of writing. Roger Sutton, editor-in-chief of *The Horn Book*, joined Deborah Stevenson, editor of *The Bulletin of the Center for Children's Books*, and Vicky Smith, children's editor at *Kirkus*, to discuss reviewing as an art, science, and professional engagement. Nick Clark, of The Eric Carle Museum of Picture Book Art, elaborated on the curator's role in selecting and assembling picture book exhibitions in “Appropriation and Invention in the Art of the Picture Book.”

Friday evening, Michael Heyman hosted “The Business and Art of Children's Music” at The Berklee College of Music. Phoenix Award winner Karen Hesse accepted her award for *Letters from Rifka* in a moving speech on Saturday evening. In Centennial Hall, visual artist Karen LaFleur exhibited her story and production boards for her digital art retellings of classic fairy tales. Participants made visits to the Simmons College Archives, which houses the records of *The Horn Book Magazine* and the Knapp Collection of 19th and early 20th century juvenile books. The Archives mounted a special display of its holdings for “Literary Slipstreams.”

Other events during the conference included daily screenings of the Academy Award winner, *The Fantastic Flying Books of Mr. Morris Lessmore*, created by William Joyce and Moonbot Studios. In addition, over 50 conference attendees took advantage of conference and post-conference trips to Orchard House in Concord, Massachusetts, and to The Eric Carle Museum of Picture Book Art in Amherst, Massachusetts.

Roberta Seelinger Trites served as Conference Planning Committee Chair. Cathryn M. Mercier chaired the Conference and Paper Selection Committee that included the inspiration and hard work of Kelly Hager, Megan Lambert, and Amy Pattee. President Michelle Martin presided at the General meeting and Vice-President/President Elect Claudia Nelson assumed her role as President of ChLA at the final board meeting of the conference.

Special thanks to Amy McDonald, program manager; Amy Cherrix, website master; Whitney Leader-Picone, program designer; and the inimitable Sarah Shives, Dean's Fellow. A special mention goes to the select group of 18 Simmons Ambassadors, students engaged in Master's level study of children's and young adult literature in the MA, MFA, dual degree/LIS and GCS programs at Simmons. These women worked tirelessly to support attendees and to create a warm welcome to Boston and to Simmons. The conference was dedicated to the memory of Maurice Sendak.

Carol Gay Award Nominations

ChLA is now accepting submissions for the Carol Gay Award for outstanding undergraduate essays on children's literature. Faculty members should submit nominations and papers electronically on behalf of the undergraduate student author. In order to enable blind review, please submit papers to Carly Armstrong as two PDF files or Word documents: one a cover letter providing the paper's title, contact information (street and email addresses) for faculty member and student, an endorsement of the paper, and an explanation of the faculty member's familiarity with the student's work, the other the paper with title but without identifying information as to its author or nominator. Submissions will be forwarded to the members of the Carol Gay Award Committee for blind review.

Papers must be original, show evidence of scholarly research, and include a bibliography listing more than the primary works cited. Written in MLA documentation style, essays should be no fewer than 8 pages and no more than 15 pages including notes and works cited. Senior theses are not eligible. Award winners will receive a \$200 prize, a certificate, and a complimentary year's membership to the Association. With the author's permission, the award winning essay may also be posted on the ChLA web site. The recipient will have the opportunity to present the winning essay during a session at the annual ChLA conference and to receive his/her award during the awards banquet. If the winner attends the conference, a complimentary banquet ticket is also awarded, and conference registration is waived. Only two submissions per ChLA faculty member will be accepted.

Deadline for nominations: February 1, 2013. Submit to Carly Armstrong at info@childlitassn.com.

40th Annual ChLA Conference “Play and Risk in Children’s and Young Adult Literature”

The Fortieth Annual Children’s Literature Association Conference, hosted by the University of Southern Mississippi, will be held at the IP Resort in Biloxi. Located on Biloxi’s Back Bay and just minutes by trolley from the Gulf of Mexico and downtown highlights, like the Ohr-O’Keefe Museum of Art, the IP includes 1,000 hotel rooms and seven restaurants and cafes. Conference attendees can fly in to the Gulfport-Biloxi Airport and enjoy the distinctive landscape and culture of Mississippi’s Gulf Coast.

Classic and contemporary works for young people often represent children or young adults playing games or taking chances, and with Biloxi’s thriving gaming industry as our backdrop, the 2013 Conference Committee has selected the theme “play and risk in children’s and young adult (YA) literature.” ChLA members who submit abstracts for consideration are encouraged to address variations on this theme, such as games and game theory, dramatic plays, stylistic or formal play, children at play, chance, risk-taking, at-risk youth, sports, and winning and losing in children’s literature and culture.

Dr. Jerry Griswold, Professor Emeritus and the former director of the National Center for the Study of Children’s Literature at San Diego State University, will deliver the Francelia Butler Lecture. Author of seven books, including *Audacious Kids: Coming of Age in America’s Classic Children’s Books* (1992) and *Feeling Like a Kid: Childhood and Children’s Literature* (2006), Dr. Griswold has repeatedly addressed the complex psychological lives of children at play or at risk in children’s literature and has been a member of the Children’s Literature Association for many years.

Kevin Henkes will receive the first Phoenix Picture Book Award for *Owen* (1993), a book about a mouse with a deep love for his yellow blanket, and Gaye Hıçılmaz will receive the Phoenix Award for *The Frozen Waterfall* (1993), which recounts the story of twelve-year-old Selma and her family as they migrate from Turkey to Switzerland.

Conference attendees are encouraged to spend an extra day in Mississippi to visit the de Grummond Children’s Literature Collection on the Hattiesburg campus of the University of Southern Mississippi.

2013 ChLA International Focus: Croatia



The International Committee of the Children’s Literature Association is planning a special country focus panel on Croatia, to be presented at the 40th ChLA Conference in Biloxi, Mississippi. The committee invites paper proposals that focus on any aspects of Croatian children’s literature: its origins of and/or developments; Croatian folklore as children’s texts or incorporations of folklore in children’s literature; trends in contemporary Croatian YA fiction; and other topics. The authors of two papers selected for the panel to accompany a presentation by the Croatian Distinguished Scholar will be awarded a \$500 travel grant each. 500-word abstracts accompanied by up to 250-word bios must be sent to the International Committee, Children’s Literature Association at info@childlitassn.org with the subject line “International Committee Paper Submission.” The deadline for submissions is November 30, 2012. Authors of proposals selected for the panel will be notified by January 4, 2013.



CHILDREN’S LITERATURE ASSOCIATION
40TH ANNUAL CONFERENCE

**University of
Southern Mississippi**
June 13-15, 2013

Submit 300- to 500-word paper proposals
by using the submission form:

<http://www.usm.edu/chla2013>

Abstracts will be accepted between

October 15, 2012, and January 15, 2013.

Children's Literature Panels at the 2013 MLA January 3-6, 2013 | Boston, MA

Race, Girlhood and Social Justice in Children's Literature

Co-sponsored by the Children's Literature Association and the Committee on Literature by Peoples of Color in the United States and Canada

Michelle Martin (Chair) and Kristen Proehl (Respondent)

Our panel explores the intersections of race, girlhood and social justice in children's literature from the early twentieth century to the present. Drawing upon texts ranging from fantasy literature to historical fiction, our panelists will consider how narratives of girlhood have often functioned as a medium for social criticism. Ada McKenzie will present "A Credit to their People: Race and Resilient Rebirth in Ntozake Shange's *Whitewash* and Alma Flor Ada's *My Name is Maria Isabel*." Her comparative analysis of two late twentieth-century children's books examines the transformative events in the lives of fictionalized, young female protagonists, whose encounters with race lead them to "undergo a 'resilient rebirth' that empowers them to transcend dehumanizing experiences." Sara Schwebel will present "Battling for Opportunity: The Girl Soldiers of *Shuttered Windows* and *Warriors Don't Cry*." Her paper draws upon two children's books as a means to explore the "tension high-achieving black girls have experienced with education during the course of the long Civil Rights movement." Sarah Sahn's "Fired Up: Compromising Social Justice in the Figure of the Girl" will explore how coming of age for the girl protagonist of Kristin Cashore's *Fire* "allegorizes the contingencies and compromises of peace and justice."

Margin Call

Sponsored by the Children's Literature Division of the MLA

Michael Joseph and Joseph Thomas (Chairs)

This paper explores the nature of children's poetry and its problematic relationship to the study of poetry for adults and the academic discipline of children's literature. Some of the questions that will be considered are, how should one write critically about children's poetry? What conceptual frameworks do we apply? What role, if any, should children's literary theory play? Where does poetry rightfully belong in the critical mapping of children's literature? How does children's poetry play against our understandings and assumptions about poetry for adults? The presenters include Donelle Ruwe, Associate Professor of English, Northern Arizona University, Richard Flynn, Professor of Literature at Georgia Southern University, and Lissa Paul, Professor, Brock University.

Children and Fame

Sponsored by the Children's Literature Association

Nicole Wilson (Chair)

This panel includes the papers: "Girls Just Want to Control the Fun: Power and Fame in *Gossip Girl* and *The Clique*," presented by Anne Layman Horn, "'The World Will Be Watching': The Panoptic Nature of Fame in Suzanne Collins's *Hunger Games* Trilogy," presented by Nicole Lynne Wilson, and "'Un-Chosen One Roolz!': Sidekicks, Fame, and Autonomy in the *Harry Potter* Novels and *Un Lun Dun*," presented by Jennifer Mitchell. The primary focus of the panel is to explore how Western culture's obsession with fame has made its way into children's and young adult literature and how fame is presented in these novels. The uniting factor among the papers is the dystopic nature of fame and that, while characters might initially think there are benefits to being famous, fame is rarely what is anticipated. The papers also explore what it means to be famous and how a person's fame is frequently controlled by others.

Theorizing the Early Reader

Sponsored by the Children's Literature Division of the MLA

Abbye Meyer (Chair)

Early readers, such as the *Babymouse*, *Judy Moody* and *Stink*, *Keena Ford*, *Ivy* and *Bean*, and *Ruby Lu* series, are designed to be a young reader's first multi-chapter, independent reading experience. More advanced than easy readers, frequently written as a series, often only lightly illustrated, and representative of a variety of genres, these novels too often fly below the critical radar, but this panel is invested in a critical, theoretical analysis of the category of contemporary early readers. Individual presentations include "Curiosity Killed the Kid: The Drive for Knowledge in Early Readers" by Jennifer M. Miscek, Longwood University; "Empathy and the Developing Reader" by Karen Coats, Illinois State University; and "From 'loose baggy monsters' to 'terrific fun!': Young Reader Adaptations of Victorian Novels" by Katie R. Peel, University of North Carolina Wilmington.

**CFP:
2013 ChLA
Phoenix
Award
Panel**



The Phoenix Award Committee and the Phoenix Picture Book Award Committee are seeking proposals for papers relating to the work of the 2013 winners for a joint Phoenix Award session at the 2013 ChLA Conference, June 13-15, Biloxi, Mississippi. Please see the related articles in this newsletter about the work of Gaye Hıçyılmaz and Walter Dean Myers (Phoenix Award Winner and Honor Award Winner) and Kevin Henkes and Denise Fleming (Phoenix Picture Book Award Winner and Honor Award Winner). Papers should focus on at least one of the books being honored, but proposals that discuss an author's larger body of work are also welcome. Proposals are due by November 30, 2012, and should be sent to one of the two Phoenix Committee Chairs: Lisa Rowe Fraustino (FraustinoL@easternct.edu) for proposals on the work of Hıçyılmaz and Myers and Linnea Hendrickson (linnea.borealis@gmail.com) for proposals relating to the work of Henkes and Fleming.

MLA 2014: Call for Papers

Deliver Us to Normal: Children's Literature and the Midwest

(Guaranteed ChLA Sponsored Session)

This panel will consider the ways Midwestern children's literature both reproduces recognizable tropes associated with the region and subverts or challenges them, often within the same text. Andrew R. L. Cayton argues that the Midwest constitutes an "anti-region," a slippery zone that lacks a consistent or distinct identity. Child characters and readers are themselves highly contested figures, in a state of continual transition between adult desires for them and their own developing agencies. Located in a geographic and discursive middle, sometimes outwardly simple and often deceptively complex, the Midwest finds a fitting home in its children's literature, which mirrors its critical concerns.

Topics prospective panelists might wish to address include, but are not limited to:

- Children's literature and competing definitions of the Midwest
- The roles of Chicago or other Midwestern urban centers
- The Midwest as a "contact zone"
- Museums and other tourist sites in the Midwest with a relationship to children's literature
- Depictions of agriculture, farming, and rural life for children

By March 15, 2013, please send 500-word abstracts to Kate Slater (kslater@ucsd.edu).

Epistolary Children's and Young Adult Literature

(Proposed ChLA Sponsored Session)

Children's and Young Adult literature is replete with first person narratives told through journals or letters in order to create a sense of immediacy and the semblance of truth. The narrative strategies these texts employ seek to replicate or comment ironically on the nonfictional genres of autobiography and memoir. And often readers more comfortably relate to and empathize with first person protagonists.

But what are the problems of epistolary fiction broadly understood? How do we interpret and analyze these structures and styles when the different modalities are becoming obsolete given our 21st-century technological moment? Are novels written in text message format the next, new wave of epistolary fiction? And how do we feel about that?

Send 2 page abstracts to Dr. Robyn Schiffman, rls@fdu.edu, by March 15, 2013.

The Pre-Raphaelites and Children's Literature

(Guaranteed Session, co-sponsored by the Children's Literature Association and the William Morris Society)

Proposals are sought on any aspect of text, illustration, or design of Pre-Raphaelite, Aesthetic movement, or Fin de Siècle children's books. In addition to several noted works for children written by Pre-Raphaelite poets such as Christina Rossetti and William Allingham, several "coming of age" narratives by Dante Rossetti, William Morris, and others might be considered "children's literature" in the broader sense. Moreover, the Victorian period is the great age of illustrated children's books, with designs by J. E. Millais, Arthur Hughes, Walter Crane, and many others.

Submit 1-2 page abstracts by March 15, 2013 to: florence-boos@uiowa.edu and philnel@ksu.edu

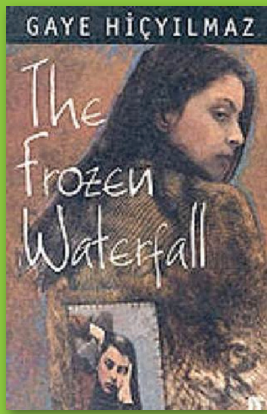
ChLAQ Call for Papers

Disabilities in Children's Literature: A Special Issue of Children's Literature Association Quarterly

Disability Studies is an interdisciplinary field that began its rise to prominence in the late twentieth century, marked by the founding of the Society for Disability Studies in 1982. As this field now expands, papers for this volume should problematize the concept of disability. In his 2002 article, "The Philosophical Foundations of Disability Studies," David Pfeiffer notes that in "the post-modern, post-structuralism, humanistic, experiential, existential version" of Disability Studies, "Disability is a cultural and political construct which needs to be decoded and deconstructed in order to set forth the basic orientations and unstated assumptions about disability and people with disabilities. Everyone has an agenda and this agenda must be set forth. To do this it focuses on cultural artifacts and texts to understand what is happening." (<http://dsq-sds.org/article/view/341/429%29>). In her 2010 article, "Roosevelt's Sister: Why We Need Disability Studies in the Humanities," Rosemarie Garland Thomson writes "it is literature . . . [that] uncovers the richest tradition of disability. . . . [D]isability as both image and concept pervades language and literature" (<http://dsq-sds.org/article/view/1278/1311%29>).

Because the portrayal of disabilities is a well-developed substrata of children's literature, some scholarly work has been produced on it, but primarily in the social sciences. ChLAQ will devote a single issue to literary approaches of representations of disabilities in children's and adolescent literatures.

Papers should conform to the usual style of ChLAQ and be between 5000-7000 words in length. Please submit completed essays to Scott Pollard (spollard@cnu.edu) by November 1, 2012. The selected articles will appear in ChLAQ 38.3, Fall 2013.



2013 Phoenix Award Winners

The 2013 Phoenix Award is granted to Gaye Hıçılmaz for her novel *The Frozen Waterfall* (Farrar Straus Giroux). As topical today as when it was first published, *The Frozen Waterfall*, like most of Gaye Hıçılmaz's books, focuses on migrancy and cultural displacement. Twelve-year old Selda, the top child in her class back in Izmir, undergoes a series of cultural shocks when she,

her sisters, and mother join her father and brothers in Switzerland. Without knowing a word of German, Selda is initially isolated at school and both puzzled and intimidated by the routine disciplines and surveillances of Swiss life. As she acquires more fluency, she grows more at home in her new country but also recognizes the ambivalence of both the indigenous Swiss and the Turkish immigrant communities towards the prospect of assimilating children like herself: the Swiss regularly noting the indelible difference of foreigners, the Turks

growing reactively conservative and Islamic especially towards their daughters. Selda's increasingly bold initiation into her environment, a process that changes her house-bound mother's life as well, is largely enabled through her friendship with two other outsider figures: Ferhat, a young Turkish illegal immigrant, and Giselle, a privileged, rich Swiss entirely neglected by her parents. Just as Selda comes to understand and relish the landscapes and cultural characteristics of Turkey and Switzerland, so *The Frozen Waterfall* fosters an appreciation of the complex post-modern condition of belonging to several worlds.

The 2013 Phoenix Honor Award, bestowed upon Walter Dean Myers for *Malcolm X: By Any Means Necessary* (Scholastic), also examines the challenges of making one's place in the world. This biography follows the controversial figure of Malcolm X from his childhood to his assassination, emphasizing Malcolm's contributions to the American civil rights movement. Myers situates Malcolm's personal story within a broader examination of American social trends, illustrating how society and an individual can indeed influence one another.

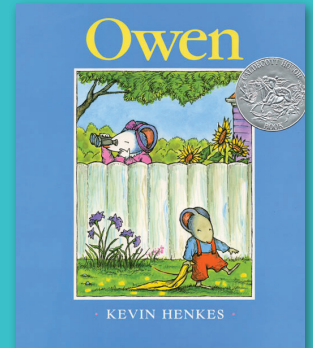
2013 Phoenix Picture Book Award Winners

Owen (Greenwillow/HarperCollins), a Caldecott Honor Book written and illustrated by Kevin Henkes, is the winner of the very first Phoenix Picture Book Award. The committee described *Owen* as a perfect picture book in which text and illustrations together tell the story of a mouse child, his beloved "fuzzy yellow blanket," and his parents' (and nosy neighbor Mrs. Tweezer's) efforts to separate them. From the bright yellow endpapers to the spare, well-paced language and simple colored drawings that brilliantly and economically convey character and emotion, Henkes has created a timeless story that resonates for young and old alike, and that with each new reading reveals additional delightful and clever details.

The Award will be presented at the 2013 Children's Literature Association Conference, to be hosted by the University of Southern Mississippi, June 13-15, 2013.

One Phoenix Picture Book Honor Award winner was named, Denise Fleming's *In the Small Small Pond* (Henry Holt). Also a Caldecott Honor winner, Fleming's book celebrates, from a preschool child's perspective, the experience of exploring physically and verbally the

richness of life in a pond. The lively words suggest the speech of a young child, and the innovative artwork, made of colored paper pulp, entices with its rich colors and shifts from light to dark. The passage of time and seasons is hinted at as tadpoles become frogs and goslings geese. This is a book that, for all its simplicity, is infinitely discussable.



This new award is innovative, for unlike most picture book awards, it will honor not only the illustrator, but also the author (if they are two separate people). Books are considered not only for the quality of their illustrations but for the way pictures and text work together to tell a story (whether fact or fiction). Wordless books are judged on the ability of the pictures alone to convey a story.

Spread the Word About
ChLA



Do you have a web site? A Facebook page? A Jacketflap.com page? If so, the ChLA Publicity Committee asks that you help us get the word out to scholars, librarians, teachers, and writers about our organization by adding a link to ChLA on your page. Our web site can be found at: <http://www.childlitassn.org/>.

ChLA Diversity Committee Call for Papers

Historically, Americans have performed in black face and minstrel shows, donned headdresses and other ethnic-specific garb, cross-dressed, and mimicked AAVE (African American Vernacular English) and ethnic speech, among numerous other examples. These performances have varying designs, but they all call attention to difference and often reinforce ideas of superiority and exclusion. In various ways, writers of children's and young adult literature have contributed to this practice, representing (and more often misrepresenting) diversity, race, ethnicity, class, culture, or gender through performances meant to reenact the Other.

“Performances of Diversity, Race, Culture or Gender in Children's and Young Adult Literature”

For this panel, we invite papers that explore instances in children's literature of children or personified animals performing diversity through dress, gesture, speech, or other behavior.

If you have questions, please contact Michelle Pagni Stewart (mstewart@msjc.edu) or Mpale Siikiluwassha (mpaleyvonne@hotmail.com). Email your 500-word abstract and 2-page CV to both emails by November 30, 2012, attaching your abstract in .rtf, .doc, or .docx format, and including your email and phone number.

Authors will be notified by January 4, 2013, if their papers have been selected as part of the panel. If not selected for the panel, the authors may elect to submit their papers to the general conference; the call deadline for the 2013 ChLA conference is January 15, 2013.

2013 ChLA Research Grant Applications

Faculty Research Grants

These grants are awarded for proposals dealing with criticism or original scholarship in children's literature with the expectation that the undertaking will lead to publication and make a significant contribution to the field. Applications will be evaluated based upon the quality of the proposal and the potential of the project to enhance or advance Children's Literature studies. Funds may be used for but are not restricted to research-related expenses such as travel to special collections or purchasing materials and supplies. The awards may not be used for obtaining advanced degrees, for researching or writing a thesis or dissertation, for textbook writing, or for pedagogical projects.

Hannah Beiter Graduate Student Research Grants

These grants are intended as support for research that may be related to the dissertation or master's thesis and are not to be used for tuition. The funding may be used to purchase supplies and materials (e.g., books, videos, photocopies, equipment) or to underwrite travel to special collections or libraries.

Individual awards in each category typically range from \$500 to \$1,500 based on the number and needs of the winning applicants. Up to \$5,000 per category is available to be awarded this year. **Applications will be accepted from January 1, 2013, through February 1, 2013.** Proposals must be sent by email and dated within the stated time frame. Application guidelines are posted online at www.childlitassn.org (under Professional Opportunities); if clarification is needed, you may contact the ChLA office at info@childlitassn.org or Kenneth Kidd, chair of the 2013 Grants Committee, at kbkidd@ufl.edu. Winners must either be members of the ChLA or join the association before they receive any funds.

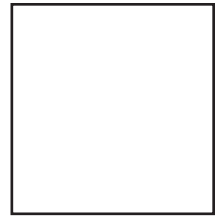
Grant Deadline: February 1, 2013

2013 Graduate Student Essay Nominations

Graduate Student Essay Awards are now being accepted. Submissions should demonstrate familiarity with previous scholarship, contain original, distinctive ideas, and conform to MLA style.

They should be at least 10 pages in length and should not exceed 25 pages, including notes and works cited. The awards are comprised of both a Ph.D. level award and a separate Master's level award. Award winners receive a \$200 prize, a certificate, and a complimentary year's membership to the Association. Recipients are also offered the opportunity to present their winning essays during a session at the annual ChLA conference and to receive their awards during the awards banquet. If the winner attends the conference, a complimentary banquet ticket is also awarded, and conference registration is waived.

Nominations should be submitted by a faculty member on behalf of the graduate student author. Graduate students may not nominate themselves or other graduate students. A cover letter must accompany the submission and provide an endorsement of the paper and explain the faculty member's familiarity with the student's work. Please include both the member's and the student's e-mail and street addresses and indicate if the student is a Ph.D. or Master's level student in the cover letter only. Submissions will be forwarded from the ChLA office to the members of the ChLA Graduate Student Essay Awards Committee and read blind (without cover letter). Only two, whether MA or Ph.D. student, submissions per ChLA member will be accepted. Deadline for nominations: February 1, 2013



Children's Literature Association
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www.childlitassn.org

THE JOHNS HOPKINS UNIVERSITY PRESS

ChLA is pleased to announce that Johns Hopkins University Press (JHUP) now handles membership records. JHUP has published the association's journals for many years now and we are glad to continue and grow our partnership. You can contact the JHUP Journal Division for help with anything from updating your address to renewing your membership.

**The Johns Hopkins University Press
Journal Division**
PO Box 19966
Baltimore, MD 21211-0966
TEL: (800) 548-1784
FAX: (410) 516-3866
jrnlcirc@press.jhu.edu

Communicating with ChLA!

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