

*36th Annual
Children's Literature Association Conference*

University of North Carolina at Charlotte
Uptown Center
Charlotte, NC

*The Best
of Three*



June 11-14, 2009



**Welcome
To the
Thirty-Sixth Annual
Children's Literature Association Conference**

For the third time, the University of North Carolina at Charlotte welcomes you to the 36th annual Children's Literature Association Conference held in Charlotte, North Carolina. In the world of children's literature, the number three has special connotations. The third pig has the best house, the third wish is the best wish, and the third bear has the best stuff. Thus, in keeping with this tradition, the theme for this year's conference is:

The Best of Three

Sponsored by:

The Children's Literature Association
UNC Charlotte's College of Liberal Arts and Sciences
UNC Charlotte's Department of English
UNC Charlotte's Uptown Center
ImaginOn: The Joe & Joan Martin Center
The Levin Museum of the New South

Conference Organizers

Co-Directors: Mark I. West and Paula T. Connolly

Paper Selection Committee: Elizabeth Gargano, Michelle Martin, and Lauren Tedesco

Publication and Web Site Designer: Tammy Mielke

Special thanks for to the following people who helped make the conference possible:

Dr. Nancy A. Gutierrez, Dean, College of Liberal Arts and Sciences, UNC Charlotte

Dr. Malin Pereira, Chair, English Department, UNC Charlotte

Dr. Bill Siegfried, Director, UNC Charlotte Uptown Center

Ms. Lois Kilkka, Library Manager, ImaginOn

Dr. Tom Hanchett, Staff Historian, Levine Museum of the New South

and, above all others,

Ms. Kathy Kiessling, ChLA Administrator



ChLA Officers and Executive Board

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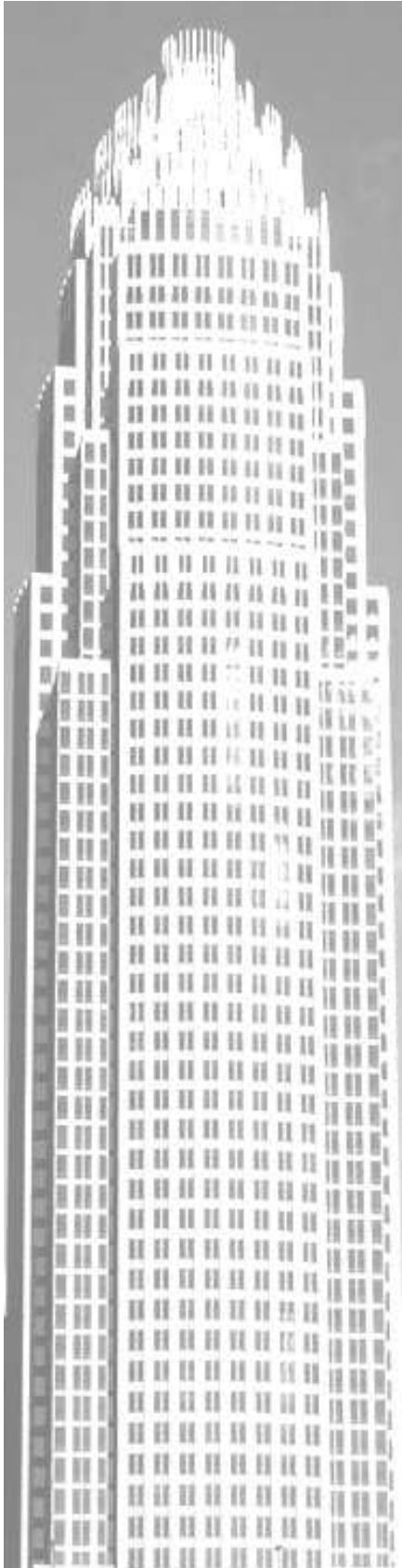
Incoming Board Members

Jackie Horne, Independent Scholar
Jennifer Miskec, Longwood University
Annette Wannamaker, Eastern Michigan University



ChLA "The Best of Three" Conference Schedule at a glance

All events are located in the UNCC Uptown Center unless otherwise noted



Thursday (June 11, 2009)

8:00 - 5:00 Registration & 9:00 - 5:00 Book Sale

8:00 - 9:15 Concurrent Session 1

9:30 - 10:45 Concurrent Session 2

11:00 - 12:15 Concurrent Session 3

----- LUNCH (on your own) -----

1:15 - 2:30 Concurrent Session 4

2:45 - 4:00 Concurrent Session 5

4:15 - 5:30 Concurrent Session 6

6:30 - 8:00 **Welcoming Reception**

- New Members please meet at 6:00

(Levine Museum of the New South)

DINNER (on your own)

Friday (June 12, 2009)

8:00 - 5:00 Registration & 9:00 - 5:00 Book Sale

8:00 - 9:15 Concurrent Session 7

9:30 - 10:45 Concurrent Session 8

11:00 - 12:15 Concurrent Session 9

----- LUNCH (on your own) -----

1:30 - 2:45 Concurrent Session 10

3:00 - 4:15 Concurrent Session 11

4:30 - 5:45 **Dianne Johnson Lecture /**

Opening of African American Doll Exhibit (ImaginOn)

DINNER (on your own)

8:00 - 10:00 Silent Oz Films with live piano accompaniment (ImaginOn)

Saturday (June 13, 2009)

9:30 - 5:00 Registration & 9:30 - 5:00 Book Sale

9:00 - 10:15 Membership Meeting (ImaginOn)

10:30 - 11:30 **Francelia Butler Lecture / Daniel Shealy** (ImaginOn)

----- LUNCH (on your own) -----

12:30 - 1:45 Concurrent Sessions 12

2:00 - 3:15 Concurrent Sessions 13

3:30 - 4:45 Concurrent Sessions 14

5:00 - 6:00 Book Signing

7:00 - 12:00 Awards Banquet and Dance (Marriott Hotel)

Sunday (June 14, 2009)

12:30- 2:00 Southern Authors Presentation and Book Signing

(Levine Museum of the New South)

ChLA Award and Grant Recipients for 2009

Anne Devereaux Jordan Award - Presented by Lisa Rowe Fraustino

Elizabeth Keyser

Article Award (for articles published in 2007) - Presented by Michelle Abate

Winner: Jackie Horne for "The Power of Public Opinion: Constructing Class in Agnes Strickland's *The Rival Crusoes*." *Children's Literature* 35 (2007).

Honor Article: Kenneth Kidd for "Prizing Children's Literature: The Case of Newbery Gold." *Children's Literature* 35 (2007).

Book Award (for book published in 2007) - Presented by Ellen Donovan

Winner: Kimberley Reynolds for *Radical Children's Literature: Future Visions and Aesthetic Transformations in Juvenile Fiction*. Palgrave Macmillan, 2007.

Honor Book: Clare Bradford for *Unsettling Narratives: Postcolonial Readings of Children's Literature*. Wilfrid Laurier University Press, 2007.

Honor Book: Joseph T. Thomas, Jr. for *Poetry's Playground: The Culture of Contemporary American Children's Poetry*. Wayne State University Press, 2007.

Carol Gay Award - Presented by Lisa Rowe Fraustino

Erica Wnek for "The Transformation of the School Story: From Allegory to Individuality" (sponsored by Michael Joseph at the Rutgers University Libraries)

Graduate Student Essay Awards - Presented by Martha Hixon

PhD level award: Robin Hoffman for "Holiday House, Childhood, and the End(s) of Time" (sponsored by Marah Gubar at the University of Pittsburgh)

Master's level award: Naomi Lesley for "Solar Systems and Power Systems: Decentering the Naturalized Universe in *The Planet of Junior Brown*" (sponsored by June Cummins at San Diego State University)

Phoenix Award - Presented by Priscilla Ord

Winner: *Weetzie Bat* (HarperCollins, 1989) by Francesca Lia Block

Honor Book: *Lucie Babbidge's House* (Crowell, 1989) by Sylvia Cassedy

ChLA Research Grant Recipients

Hannah Beiter Graduate Student Research Grants- Presented by Susan Stan

Amanda K. Allen, Ph.D. Candidate, University of Alberta

Rebecca Anderson, Ph.D. Candidate, Illinois State University

Abbie Ventura, Ph.D. Candidate, Illinois State University

Faculty Research Grants - Presented by Susan Stan

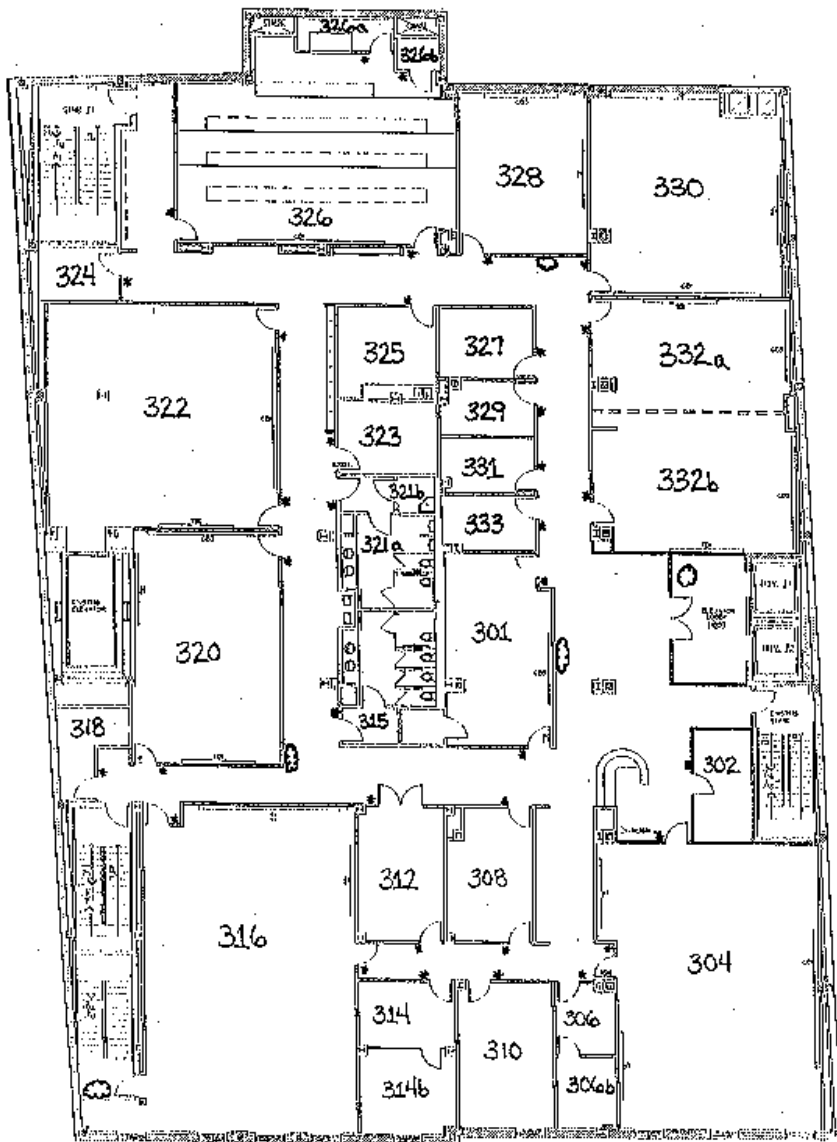
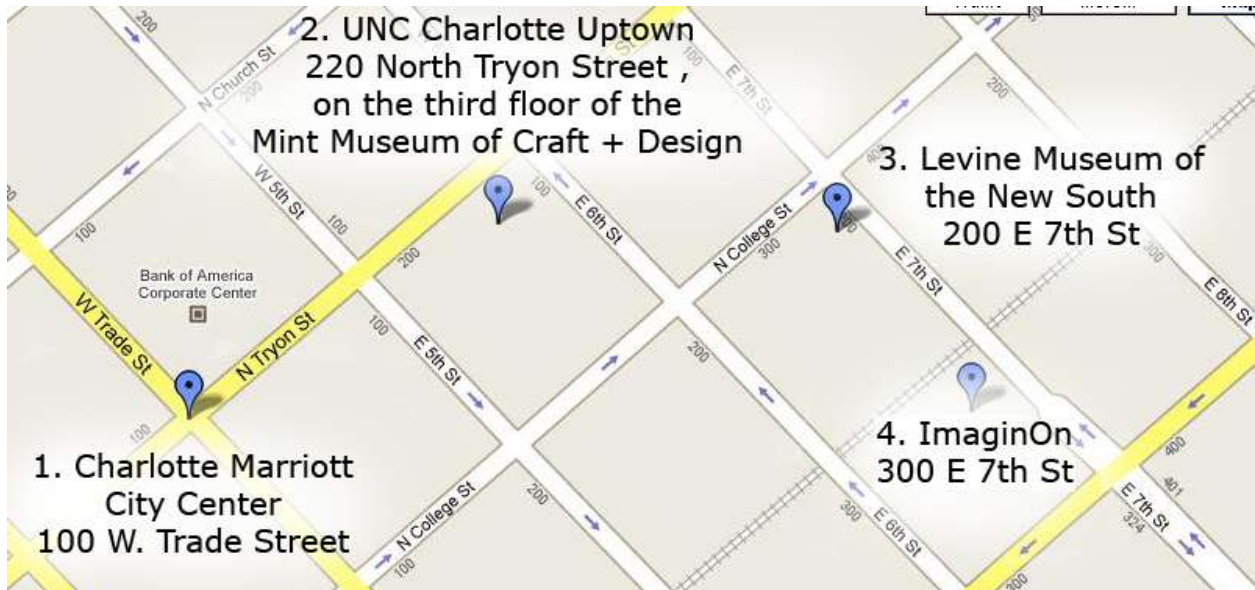
Michelle Abate, Assistant Professor of English, Hollins University

Alisa Clapp-Itnyre, Associate Professor of English, Indiana University, Richmond

Donelle Ruwe, Associate Professor of English, Northern Arizona University

International Sponsorship Grant - Presented by Kevin Shortsleeve

Odete Burgeile and Ana Maria G. C. Aguilar (Brazilian scholars), for their paper, "Children Literature and the Indigenous Culture Revitalization in the Inclusive School."



Map of Uptown Charlotte Area with conference venues marked.

The Charlotte Marriot City Center is located on the corner of West Trade Street and North Tryon Street.

In order to walk from the hotel to the UNC Charlotte Uptown Center, visitors should exit the hotel on Tryon Street.

They then should cross Tryon Street, turn left, and walk for one and a half blocks until they reach 220 North Tryon Street. The UNC Charlotte Uptown Center is located in the same building that houses the Mint Museum of Craft + Design. After entering the building, visitor should look for the elevators, which are on their right. The Uptown Center is on the 3rd floor.

Classroom Layout for UNCC Uptown Center

Approximately 10 minute walk between venues.

NOTE: All “concurrent paper sessions” will be held at the Uptown Center

-Thursday, June 11, 2009-

THURSDAY: CONCURRENT SESSION 1 (8:00 AM – 9:15 AM)

Session 1-A 8:00 – 9:15	<i>Twilight Zone</i> Room: 320 <i>Jackie Stallcup, California State University, Northridge - CHAIR</i> Nichole Rougeau-Vanderford , University of Texas of the Permian Basin “The Three Lives of Bella Swan: Persuading Feminism in Stephenie Meyer’s <i>Twilight</i> Saga” Jackie C. Horne , Independent Scholar “Stephanie Meyer’s <i>Twilight</i> , China Mieville’s <i>Un Lun Dun</i> , and the Fantasy of Desire in Children’s Literature” Julianne Guillard , Pennsylvania State University “‘You are exactly my brand of heroin(e)’: The three roles of the heroine in Stephenie Meyers’ <i>Twilight</i> series”
Session 1-B 8:00 – 9:15	<i>Contemporary YA Literature</i> Room: 328 <i>Sara Hudson, Yale University - CHAIR</i> Ramona Caponegro , University of Florida “Trials and Their Tribulations: Performances of (In)Justice in Realistic Children’s Novels” Caren J. Town , Georgia Southern University “Chris Crutcher’s Trilogy of Values” Suzanne LaFleur , The Anderson School “The Singing Trees: The Art of Withholding in Three Works of Sharon Creech”
Session 1-C 8:00 – 9:15	<i>Religious Influences</i> Room: 322 <i>Chamutal Noimann, Borough of Manhattan Community College, City University of New York - CHAIR</i> Susan L. Stewart , Texas A&M University – Commerce “The Religious Left? Revising Christian Tradition in Adolescent Literature” Hilaire Ford , Simon Fraser University “‘Suffer Little Children to Come Unto Me’: Protestant Familial Power Structures and James Janeway’s <i>A Token for Children</i> ” Ann Marie Smith , Valdosta State University “The Search for Identity, Truth, and Tradition”

Session 1-D

Playing with Stories

Room: 326

8:00 – 9:15

Rebecca Anderson, Illinois State University - CHAIR

Nicholas Gaskill, University of North Carolina at Chapel Hill

“The Pedagogy of Color’: L. Frank Baum and Milton Bradley”

Cathlena Martin, University of Florida

“Roll the Dice and Turn the Page”

Michelle Beissel Heath, Tulane University

“The ‘Rubbing off’ of ‘Art and Beauty’: Child Citizenship, Literary Engagement, and the Anglo-American Playground Movement”

Session 1-E

Life Stories

Room: 330

8:00 – 9:15

John Ellis-Etchison, University of Louisiana - CHAIR

Susan C. Griffith, Central Michigan University

“Who Was Jane Addams, Anyway? An Examination of Three Biographies”

Katie Peel, University of North Carolina at Wilmington

“Strange Fruit: Representations of Julius and Ethel Rosenberg in Children’s and Young Adult Literature”

Don Latham, Florida State University

“The Reader in the Closet: Literacy and Masculinity in Walter Dean Myers’ *Bad Boy: A Memoir*”

THURSDAY: CONCURRENT SESSION 2 (9:30 AM – 10:45 AM)

Session 2-A	<i>Responding to Trauma</i>	Room: 320
9:30 – 10:45	<i>Rhonda Brock-Servais, Longwood University - CHAIR</i> C. Anita Tarr , Illinois State University “Three Contemporary Legacies of ‘Donkeyskin’” Barbara Tannert-Smith , Knox College “‘I Am Outcast’: Trauma and Repetition in Laurie Halse Anderson’s <i>Speak</i> ” Sara Day , Texas A&M University “I Don’t Want to Talk About It: Representations and Violations of Intimacy in Three Adolescent Novels about Rape”	

Session 2-B	<i>Tuning into Science Fiction</i>	Room: 322
9:30 – 10:45	<i>Tina Hanlon, Ferrum College - CHAIR</i> Cole Hudson , University of Arkansas “Competing Concerns: The Role of Science Fiction in Nancy Farmer’s <i>The House of the Scorpion</i> ” Jessica Camargo , University of North Carolina at Charlotte “The Intersection of Science Fiction and the Slave Narrative in Walter Mosley’s <i>47</i> ” Leah DiNatale , Georgia Southern University “The Politics of Science Fiction: Dystopia, Language, and Young Adult Literature”	

Session 2-C	<i>Harry Potter Connections</i>	Room: 304
9:30 – 10:45	<i>A. W. Hastings, Rutgers - The State University of New Jersey - CHAIR</i> Julia B. Intawiwat , University of North Carolina at Charlotte “Allegory of Harry Potter: The Author’s Intention of Proper Names with Metaphor, Metonymy, and Frame” James Washick , North Greenville University “Oliver Twisted: The Origins of Lord Voldemort in the Victorian Orphan” Caryl Gordon , University of North Carolina at Charlotte “Harry Potter and the Third Reich: Parallels between an Imaginary Culture and History”	

Session 2-D

GLBTQ Meets YA

Room: 330

9:30 – 10:45

Matthew Prickett, Hollins University - **CHAIR**

Jennifer Miskec, Longwood University

“Meet Ivy and Bean, Queerly the Anti-American Girls”

Allen Ball, Clemson University

“We’re the (Queer) Kids of America: The GLBTQ Bildungsroman in Contemporary Graphic Novels”

Keith Dorwick, University of Louisiana at Lafayette

“Three Boy Webcam Heroes: Appropriation and Transformation of Music and Video by Queer Males Youth on YouTube”

Session 2-E

Three Lives—Many Biographies

Room: 328

9:30 – 10:45

Karen Nelson Hoyle, Children's Literature Research Collections, University of Minnesota - **CHAIR**

Tanja Nathanael, San Jose State University

“The Three Faces of Elizabeth I in Children’s Literature”

Ivy Linton Stabell, University of Connecticut

“Political Anxiety in Early 19th Century Children’s Biographies of Benjamin Franklin”

Mary Lahr Schier, Independent Scholar

“Poet in a 3-way Mirror: 60 Years of Juvenile Biography of Emily Dickinson”

Session 2-F

African American Writers

Room: 326

9:30 – 10:45

Jani Barker, Southeastern Oklahoma State University - **CHAIR**

Kate Capshaw Smith, University of Connecticut

“Orality and Cross-Writing in Langston Hughes’s *The Dream Keeper*”

Michelle H. Martin, Clemson University

“‘The Poor Frizzly Chick’: Another of the Unpublished ‘Juveniles’ of Arna Bontemps”

Nancy D. Tolson, Mitchell College

“When Twins Make One and Four Make Three: Examining the Trilogy of Virginia Hamilton’s Justice Cycle”

THURSDAY: CONCURRENT SESSION 3 (11:00 AM– 12:15 PM)

Session 3-A	<i>Poet's Corner</i>	Room: 326
11:00 – 12:15	<p><i>Mike Cadden, Missouri Western State University - CHAIR</i></p> <p>Megan Leroy, University of Florida “Reconstructing Gender: Recovering Phyllis McGinley and her Works for Children”</p> <p>Philip Nel, Kansas State University “From the Bank Street School to the New York School: The Poetry of Ruth Krauss”</p> <p>Richard Flynn, Georgia Southern University “Randall Jarrell’s <i>The Bat-Poet</i> at 45”</p>	

Session 3-B	<i>Heroines</i>	Room: 328
11:00 – 12:15	<p><i>Michelle Ann Abate, Hollins University - CHAIR</i></p> <p>Melissa McCrory Hatcher, University of Memphis “Two Women and an Inkling”</p> <p>John Ellis-Etchison, University of Louisiana “Three Faces of Wonder Woman: Portrayals During World War II, Women’s Liberation, and the Millennium”</p> <p>Genyne H. Boston, Florida A&M University “A (Quest)ion of Empowerment: Examination of Female Heroism in the Works of Jacqueline Woodson”</p>	

Session 3-C	<i>The Chinese-American Experience</i>	Room: 320
11:00 – 12:15	<p><i>Susan Stewart, Texas A&M University-Commerce - CHAIR</i></p> <p>Nai-Hua Kuo, Purdue University “The Sorrows of Young Chinese Americans: Identity Struggle, Self-Questioning, and Transformation”</p> <p>NaToya Faughnder, San Diego State University “Breaking Boundaries: Gene Yang’s Use of the Trickster to Navigate Marginality in <i>American Born Chinese</i>”</p> <p>Sean Printz, San Diego State University “West Meets East: The Hybridity of Gene Yang’s <i>American Born Chinese</i>”</p>	

Session 3-D 11:00 – 12:15	<i>Syllabus Exchange: Classrooms on the Cutting Edge</i> Room: 304
	<i>Elizabeth Gargano, University of North Carolina at Charlotte - CHAIR</i> Elizabeth Gargano , University of North Carolina at Charlotte Susan Gardner , University of North Carolina at Charlotte Tammy L. Mielke , University of North Carolina at Charlotte

Session 3-E 11:00 – 12:15	<i>Writers of the Victorian Period</i> Room: 322
	<i>Katherine Carlson, University of North Carolina at Chapel Hill - CHAIR</i> Mary Auxier , University of California, Riverside “Charles Kingsley’s <i>The Water-Babies: Darwin, Race, and the Question of America</i> ” Victoria Ford Smith , Rice University “Toy Presses and Treasure Maps: Robert Louis Stevenson and Lloyd Osbourne as Collaborators” Sarah E. Plummer , Virginia Tech “Disparate Powers: Insurrection, Nesbit, and the Child”

Session 3-F 11:00 – 12:15	<i>Three Cities: Paris, London, and New York</i> Room: 330
	<i>Eric L. Tribunella, University of Southern Mississippi - CHAIR</i> Ellen H. Ruffin, Curator, de Grummond Children’s Literature Collection, University of Southern Mississippi “An Extended Honeymoon: Margaret and H. A. Rey’s Productive Paris Years” Megan A. Norcia, State University of New York, Brockport “London Calling: Sounds of the City in Children’s Nineteenth-Century Guidebooks” Eric L. Tribunella, University of Southern Mississippi “Children’s Literature and the Child <i>Flâneur</i> : New York City in Children’s Fiction”

-Lunch (on your own) 12:15 pm- 1:15pm -

THURSDAY: CONCURRENT SESSION 4 (1:15 PM – 2:30PM)

<p>Session 4-A</p>	<p><i>Cinematic Adaptations</i> Room: 322</p>
<p>1:15 – 2:30</p>	<p style="text-align: right;"><i>Jullianne Guillard, Pennsylvania State University - CHAIR</i></p> <p>Thomas Crisp, University of South Florida “Some Dead Spider!: Three Variations on the Death of Charlotte in Print & Film”</p> <p>Rhonda Brock-Servais, Longwood University “The New Cinderella in a Very Old Story: Three Contemporary Cinderella Stories for Young Audiences”</p> <p>Katie Croxton, University of North Carolina at Charlotte “The Role of Redeemer in Roald Dahl’s <i>Matilda</i>”</p>
<p>Session 4-B</p>	<p><i>Going to School</i> Room: 328</p>
<p>1:15 – 2:30</p>	<p style="text-align: right;"><i>Jameela Lares, University of Southern Mississippi - CHAIR</i></p> <p>Elizabeth Walker, University of British Columbia “Bakhtin Goes to Boarding School: A Bakhtinian Analysis of Willans’ and Searle’s <i>Molesworth Series</i>”</p> <p>Laine Perez, University of Texas, Austin “Community and Continual Change: Liminal Spaces in Konigsburg’s <i>The View from Saturday</i>”</p> <p>Elizabeth R. Gruner, University of Richmond “Radical or Reactionary? Three recent YA novels go to school”</p>
<p>Session 4-C</p>	<p><i>Postmodern and Progressive Perspectives</i> Room: 320</p>
<p>1:15 – 2:30</p>	<p style="text-align: right;"><i>Ramona Caponegro, University of Florida - CHAIR</i></p> <p>Abbie E. Ventura, Illinois State University “Not a Stepping Stone, Not an Evolution: The Potential of Young Adult Texts in Postmodern Conversations on Social Justice and Change” (paper presented by Jennie Miskec, Longwood University)</p> <p>Kerry Bryna Mockler, University of Pittsburgh “‘Everybody’s Fancy’: The Radical Politics of Mister Rogers’ Neighborhood”</p> <p>Tammy L. Mielke, University of North Carolina at Charlotte “Shifting Aboriginal History/ Shifting Modes of Story”</p>

Session 4-D

Physicality in Children's Literature

Room: 326

1:15 – 2:30

Matthew Webster, University of North Carolina at Charlotte - **CHAIR**

Lynne Vallone, Rutgers University

"The Three Rs of the Tom Thumb Trope"

Jean Webb, University of Worcester

"Fat or Thin? A discussion of cultural perceptions of body size in *Fatty Ratti* and *The Fattening Hut*"

Kara Keeling, Christopher Newport University

"Abjection and the Bathroom: *Speak* and *The Earth, My Butt, and Other Big, Round Things*"

Session 4-E

Panel: The Children's Literature Archive

Room: 304

1:15 – 2:30

Kenneth Kidd, University of Florida - **CHAIR**

Kenneth Kidd, University of Florida

"The Child, the Scholar, and the Children's Literature Archive"

Emily Murphy, University of Florida

"Unpacking the Archive: An Exploration of Archival Relationships and Attachments"

Lisa Dusenberry, University of Florida

"Playing in the Archive: Game Books and the Reader-Player"

Session 4-F

Individualism

Room: 330

1:15 – 2:30

Lucy Ruth Pearson, University of Newcastle - **CHAIR**

Joe Sutliff Sanders, California State University, San Bernardino

"*Pollyanna* and the Anxiety of Individualism"

Amina Chaudhri, University of Illinois, Chicago

"Who in the World Am I?: Individualism, Identity, and Intersectionality in Children's Literature"

William Thompson, MacEwan College

"Isolation and Gender Identification in Survival Stories for Young Readers"

THURSDAY: CONCURRENT SESSION 5 (2:45 PM - 4:00PM)

Session 5-A	<i>The Marketing Factor</i> Room: 326
2:45 – 4:00	<p style="text-align: right;"><i>Margaret Mackey, University of Alberta - CHAIR</i></p> <p>Michelle Ann Abate, Hollins University “Pundit Knows Best: The Self-Help Genre, Brand Marketing, and <i>The O’Reilly Factor for Kids</i>”</p> <p>Rebecca Anderson, Illinois State University “Tintin Reporting from the United States: Great Snakes! Good Ol’ Charlie Brown is a Bit of a Bore”</p> <p>Petros Panaou, University of Nicosia “From ‘World Republic of Childhood’ to ‘Worldwide Children’s Market’ to ‘Comparative Children’s Literature’”</p>
Session 5-B	<i>Playing with Numbers</i> Room: 320
2:45 – 4:00	<p style="text-align: right;"><i>Martha P. Hixon, Middle Tennessee State University - CHAIR</i></p> <p>Craig Werner, Buffalo State College “‘Feasting and Fun’: The Three Queens in <i>Through the Looking-Glass</i>”</p> <p>Virginia Zimmerman, Bucknell University “‘Thrice Three was Nine’: Slipping Identity and Rote Math in Three Children’s Novels”</p> <p>Walter Squire, University of North Carolina at Charlotte “Numeric Instability in <i>The Wonderful Wizard of Oz</i>”</p>
Session 5-C	<i>Portrayals of Preindustrial Cultures</i> Room: 328
2:45 – 4:00	<p style="text-align: right;"><i>Chandra Howard, University of California, Riverside - CHAIR</i></p> <p>Barbara Grant, Saint Mary’s College of California “The Shiva Trilogy: An Ice Age Exploration and Matriarchy, Savages, and Growing Up”</p> <p>Mia Eaker, University of North Carolina at Charlotte “Restless Spirits: Louise Erdrich’s Portrayal of the Spirit Realm in her Adult and Children’s Fiction”</p> <p>Jonne Akens, Texas A&M University - Commerce “The Three Faces of Mau: The Subject Reconfigured in Terry Pratchett’s Nation”</p>

Session 5-D

Harry Potter and the Order of the Scholars

Room: 304

2:45 – 4:00

Caryl Gordon, University of North Carolina at Charlotte - CHAIR

Karin E. Westman, Kansas State University

“Vocational Education: Re-Imagining the School Story in Noel Streatfeild’s *Ballet Shoes* and J. K. Rowling’s *Harry Potter*”

Kandace Lytle, Texas State University

“Dewey, Dumbledore, and Defense Against the Dark Arts: The Intellectual Development of Harry Potter at Hogwarts”

Patrick C. Fleming, University of Virginia

“Harry Potter and the First-Year Writing Requirement”

Session 5-E

Verse and Rhyme

Room: 322

2:45 – 4.00

Jean M. Stevenson, University of Minnesota - Duluth - CHAIR

René Elizabeth Fleischbein, University of Southern Mississippi

“‘How Many Miles to Babylon?’: The Use of the Nursery Rhyme in E. Nesbit’s *The Story of the Amulet*, Diana Wynne Jones’s *Deep Secret*, and Neil Gaiman’s *Stardust*”

Hsaio-Hui Yang, Pennsylvania State University

“Looking at a Rhymed Chinese Primer through Aristotelian Glass: The Rhetoric of Wang Yinglin’s *Three Character Classic*”

Mike Cadden, Missouri Western State University

“The Verse Novel: Best or Worst of Both Worlds?”

Session 5-F

Three Times Three: Careers in Children's Literature

Room: 330

2:45 – 4.00

Linnea Hendrickson, Bandelier Elementary School - CHAIR

Linnea Hendrickson, Bandelier Elementary School

“A Serendipitous Career as Bibliographer, Instructor, and School Librarian”

Anne F. Roberts, University at Albany, State University of New York

“In Schools, In Professions, In Retirements”

Ruth B. Bottigheimer, State University of New York, Stony Brook

“Tale collections, children's literature, fairy tales, sociocultural analysis of literature”

THURSDAY: CONCURRENT SESSION 6 (4:15 PM - 5:30 PM)

Session 6-A	<i>Viewing Picture Books</i>	Room: 320
4:15 – 5.30	<i>Carolyn Angus, George G. Stone Center for Children's Books, Claremont Graduate University - CHAIR</i> Karen Nelson Hoyle , Children's Literature Research Collections, University of Minnesota "Three Generations of Wanda Gag-Related Books: Wanda's Own Books, Secondary Scholarly Books and New Biographies for Children" Niki Wilson , University of North Carolina at Charlotte "The Use of Windows and Window-like Structures in Maurice Sendak's <i>Outside Over There</i> " Jessica Kander , Eastern Michigan University "Curious Critters' Queer Subtext in Three Picture Books"	

Session 6-B	<i>Transcending the Western Perspective</i>	Room: 322
4:15 – 5.30	<i>Jackie C. Horne, Independent Scholar - CHAIR</i> Judith A. John , Missouri State University "The Eastern, the Western, and the Modern: Updating an Archetype" Kimberly Black , University of Tennessee, Knoxville "Three Mythofoms in Shange's <i>Whitewash</i> " Trish Lunt , Deakin University "The Power of Three: Writing, Reading, and Interpreting Transculturation"	

Session 6-C	<i>Girls and Fairytales</i>	Room: 326
4:15 – 5.30	<i>Genyne H. Boston, Florida A&M University - CHAIR</i> Bridget Whelan , University of Louisiana at Lafayette "To Sleep, Perchance to Procreate: A Comparison between Spenser's Chryso gone and the Tales of Sleeping Beauty" Mary Couzelis , Hollins University "(Re)Appropriating Snow White" Lisa Rowe Fraustino , Eastern Connecticut State University "Twitterpated Ladies: Disney's Seduction of Girls into Motherhood through Three Waves of Feminism"	

Session 6-D	<i>Culture and Time</i>	Room: 304
4:15 – 5.30	<p style="text-align: right;"><i>Kate Capshaw Smith, University of Connecticut</i> - CHAIR</p> <p>Lorinda B. Cohoon, University of Memphis “By their tawny color’: Race and Class in Food Anecdotes in Nineteenth-Century Periodicals for Children”</p> <p>Ann González, University of North Carolina at Charlotte “What Latin American Children’s Literature is All About”</p> <p>Karen Chandler, University of Louisville “My own private alphabet of make-believe’: Juan Francisco Manzano’s Defiance in <i>The Poet Slave of Cuba</i>”</p>	
Session 6-E	<i>The Food Network</i>	Room: 330
4:15 – 5.30	<p style="text-align: right;"><i>Kara Keeling, Christopher Newport University</i> - CHAIR</p> <p>Christiana R. Salah, University of Connecticut “‘She kept just one for herself’: Food and Class in Frances Hodgson Burnett’s <i>A Little Princess</i> and <i>The Secret Garden</i>”</p> <p>Amie Rose Rotruck, Hollins University “Edible Clues in Anne Lindbergh’s <i>Three Lives to Live</i>”</p> <p>Danielle B. Bray, University of Louisiana at Lafayette “Peaches, Rock Cakes, and Hot Chocolate: Food and Mother-Figures in the Works of Three Children’s Authors”</p>	
Session 6-F:	<i>Evolving Visions</i>	Room: 328
4:15 – 5.30	<p style="text-align: right;"><i>Nicky Didicher, Simon Fraser University</i> - CHAIR</p> <p>Laura Jones, University of Worcester “Through Three Campaigns’: The Construction of English Identity through G. A. Henty’s Union of the Past, Present, and Future”</p> <p>Teya Rosenberg, Texas State University – San Marcos “Three Bees in a Modernist Sunbeam: Allusion, Tradition, and the Radical in Elizabeth Goudge’s <i>Linnets and Valerians</i>”</p>	

WELCOMING RECEPTION
Levine Museum of the New South
(cash bar, light hors d’oeuvres)

General Members Reception (6:30pm - 8:00pm)
(New Members please join us at 6:00pm)

The Welcome Reception features musical entertainment by the Harding Market Stringband with Ray Owens, Phil Lesser and Tom Hanchett.

-Friday, June 12, 2009-

FRIDAY: CONCURRENT SESSION 7 (8:00 – 9:15)

Session 7-A 8:00 – 9.15	<i>Touring Europe</i> <i>Jessica Daggett, Illinois State University - CHAIR</i> Sara Van den Bossche , Ghent University “The Canonicity of Astrid Lindgren’s Trilogies and Adventures Stories” Susan Stan , Central Michigan University “Heidi in English: Three Translations” Mariana Spanaki , University of Ioannina “An Intratextual Trilogy by N. Kazantzakis”	Room: 320
Session 7-B 8:00 – 9.15	<i>Lost and Found</i> <i>Kimberly Black, University of Tennessee, Knoxville - CHAIR</i> J. M. Gangi , Manhattanville College “Poking Light in Dark Places: Deborah Ellis, Author of <i>The Breadwinner Trilogy</i> ” Sarah Park , St. Catherine University “Adoption Triad: Three Categories of Korean Transracial Adoption Literature” Paula Eckard , University of North Carolina at Charlotte “Orphanhood and the Other as Mother in <i>The Secret Life of Bees</i> ”	Room: 322
Session 7-C 8:00 – 9.15	<i>Retellings and Revisions</i> <i>C. Anita Tarr, Illinois State University - CHAIR</i> Stephanie R. Pearmain , Hollins University “The Failures and Successes of Donna Jo Napoli’s <i>The Magic Circle</i> as a Feminist Revision of the Grimm Brothers’ ‘Hansel and Gretel’” Kathleen Murphey , Community College of Philadelphia “Three Takes on a Clever, Surviving Ophelia: Young Adult Fiction and Retellings of the Hamlet, Horatio, and Ophelia Stories” Megan Isaac , Elon University “Shakespeare the Villain: Recreating the Playwright as Imposter, Patriarch, and Oppressor”	Room: 326

Session 7-D

The Wide World of Picture Books

Room: 304

8:00 – 9.15

Amanda Anderson, University of Louisiana at Lafayette - CHAIR

Carolyn Angus, George G. Stone Center for Children’s Books,
Claremont Graduate University

“How Do They Translate? Outstanding International Picture
Books”

Erica Burns, Stillwater Oklahoma Middle School

“The Three Monsters of David McKee”

Rebekah Fitzsimmons, University of Florida

“New Baby: Picture Book Depictions of Becoming an Older
Sibling”

Session 7-E

Women of the World

Room: 330

8:00 – 9.15

Joe Sutliff Sanders, California State University, San Bernadino - CHAIR

Chamutal Noimann, Borough of Manhattan Community College,
City University of New York

“The Third Wollstonecraft”

Elizabeth Talafuse, Texas A&M University

“Visions of Motherhood in Sylvia Plath’s Three Stories for
Children”

Bridgid Shannon, Hollins University

“*Gladioli* and Cicadas—the Juxtaposition of Triptych Corollaries
and Named Cycles in Kyoko Mori’s *Shizuko’s Daughter*”

Session 7-F

Texts and Subtexts

Room: 328

8:00 – 9.15

Lance Weldy, Francis Marion University - CHAIR

Katharine Slater, University of California, San Diego

“‘Towards Rendering Truth’ for Children: Samuel Goodrich’s
Exsanguination of James Riley’s *Authentic Narrative*”

Jameela Lares, University of Southern Mississippi

“Best of Three: (Re)Introducing *Movere* to Children’s Literature
Criticism”

Kathleen Sarah Pendlebury, University of Pittsburgh

“‘A Great Mystery’: The Building of *A House of Pomegranates*”

FRIDAY: CONCURRENT SESSION 8 (9:30AM - 10:45AM)

<p>Session 8-A</p>	<p style="text-align: center;"><i>Archival Adventures</i> Room: 328</p>
<p>9:30 – 10.45</p>	<p style="text-align: right;"><i>Emily Murphy, University of Florida - CHAIR</i></p> <p>Jean M. Stevenson, University of Minnesota, Duluth “A Triangulated View of the Creation of Children’s Books Using the Kerlan Collection-CLRC to Conduct Research”</p> <p>Lucy Ruth Pearson, University of Newcastle “Quality, creativity and commerce: three aspects of Kaye Webb’s contribution to modern children’s publishing”</p>
<p>Session 8-B</p>	<p style="text-align: center;"><i>Stories in Transition</i> Room: 326</p>
<p>9:30 – 10.45</p>	<p style="text-align: right;"><i>Danielle B. Bray, University of Louisiana at Lafayette - CHAIR</i></p> <p>Sara L. Schwebel, University of South Carolina “Linking Past, Present, and Future: The Power of History in YA Dystopian Novels”</p> <p>Kristen Gipson, University of Texas of the Permian Basin “The Vampire Divided: An Examination of the Vampire’s Progress from Dracula to Cullen”</p> <p>Kristina M. Steiger, Christopher Newport University “Feminist vs. Traditional Female Roles in McKinley’s <i>Spindle’s End</i>”</p>
<p>Session 8-C</p>	<p style="text-align: center;"><i>Tales of Girlhood</i> Room: 322</p>
<p>9:30 – 10.45</p>	<p style="text-align: right;"><i>Lois Rauch Gibson, Coker College - CHAIR</i></p> <p>June Cummins, San Diego State University “Where in America Are You, God? Judy Blume, Margaret Simon, and American National Identity”</p> <p>Emily Mattingly, University of California, Riverside “Porno/Graphic Girl/Friends: <i>Lost Girls</i> and the Queer Specters of Girlhood Sexuality”</p>

Session 8-D	<i>Literacy and Construction of the Child: Three Perspectives</i>	Room: 330
9:30 – 10.45	<i>Gabrielle Owen, University of Pittsburgh – CHAIR</i>	
	<p>Gabrielle Owen, University of Pittsburgh “Imagining the Child Speaking: Elements of the Catechism in Eighteenth-Century Children’s Literature”</p> <p>A. Robin Hoffman, University of Pittsburgh “The Problem with the Alphabet: reading Made (Not So) Scientific by the Edgeworths”</p> <p>Alicia D. Williamson, University of Pittsburgh “Bad Boy Literacy in <i>Our Young Folks</i> Children’s Magazin</p>	

Diversity Committee Panel

Session 8-E	<i>Dialects and Dialogues:</i>	Room: 304
9:30 – 10.45	<i>Linguistic Diversity in Children's and Young Adult Literature</i>	
	CHAIRS:	
	<i>Kenneth Kidd, University of Florida Kate Capshaw Smith, University of Connecticut</i>	
	<p>Marilisa Jimenez Garcia, University of Florida “Puerto Rican Children’s Literature: Bilingualism, Identity, and Authenticity”</p> <p>Wynn Yarbrough, The University of the District of Columbia “Opening the Field: Jazz Poetics as Teen Poetics”</p> <p>Akilah Brown, University of Florida “‘It Wasn’t a Matter of Race’: <i>Monster</i> and the Trope of the Talking Book”</p> <p>Debbie Reese, University of Illinois (paper presented by Thomas Crisp, University of South Florida) “Native Literary Nationalism and Reinventing the Enemy’s Language: Simon Ortiz’s Books for Youth”</p>	

Session 8-F	<i>In-Between Stories</i>	Room: 320
9:30 – 10.45	<i>Karen Chandler, University of Louisville - CHAIR</i>	
	<p>Abbye E. Meyer, University of Connecticut “Pictures, Metapictures, and Text: Ringgold and Myers Create Hope While Grounding Readers in Harsh, Urban Realities”</p> <p>Anna Pansczyk, University of North Carolina at Chapel Hill “Taking the Puppet out of Pinocchio: What do we make of the boy-toy without his strings?”</p> <p>Rosemary Ross Johnston, University of Technology Sydney “Graphic Trinity: Literature, Language and Imagery in Shaun Tan’s <i>The Arrival</i>”</p>	

FRIDAY: CONCURRENT SESSION 9 (11:00AM - 12:15PM)

Session 9-A	<i>Tales of Boyhood</i>	Room: 320
11:00 – 12.15	<p style="text-align: right;"><i>Don Latham, Florida State University - CHAIR</i></p> <p>Ken Parille, East Carolina University “Thrashing the Boys’: Gender, Boyhood, and Corporal Punishment in Three Nineteenth-Century American Children’s Novels”</p> <p>Susan Larkin, Virginia Wesleyan College “A Knucklehead, a Bad Boy, and a Yo-yo: The Autobiographies of Jon Scieszka, Walter Dean Myers, and Jerry Spinelli”</p> <p>Annette Wannamaker, Eastern Michigan University “Exile in ‘Guyland’: Contemporary Masculinity in Three Novels by M.T. Anderson”</p>	

Session 9-B	<i>Retelling History</i>	Room: 322
11:00 – 12.15	<p style="text-align: right;"><i>Tanja Nathanael, San Jose State University - CHAIR</i></p> <p>Monica Belus, University of North Carolina at Charlotte “Three Girls of the American Revolution: Social Upheaval and Empowerment in Historical Fiction for Children”</p> <p>Kirsten Allen Bartels, Grand Valley State University “Three kinds of telling: the working and reworking of the fable of Sleeping Beauty in Jane Yolen’s young-adult Holocaust fiction <i>Briar Rose</i>”</p> <p>Adrienne Kertzer, University of Calgary “‘The moment is always now’: History and the Missing Third Volume”</p>	

Session 9-C	<i>Children's Illustrated Texts and Film</i>	Room: 326
11:00 – 12.15	<p style="text-align: right;"><i>Ian Wojcik Andrews, Eastern Michigan University - CHAIR</i></p> <p>Kayti Purkiss, Eastern Michigan University “<i>The Invention of Hugo Cabret</i>: Crossing the Lines”</p> <p>Rachel V. Peshick, Eastern Michigan University “When Once is Not Enough: Adaptation in Graphic Novels and Other Illustrated Texts”</p> <p>Ian Wojcik Andrews, Eastern Michigan University “Children’s Illustration Texts and Multicultural Children’s Films”</p>	

Membership Committee Panel

Session 9-D *Building an Academic Career in Children's Literature* Room: 304

11:00 – 12.15

Stephanie Pearmain, Hollins University - **CHAIR**

Claudia Nelson, Texas A&M University

"Getting Ready to Go on the Job Market"

Ellen Welty, Arizona State University

"Pursuing a Career as an Academic Librarian"

Roberta Seelinger Trites, Illinois State University

"How to Negotiate"

Anastasia Ulanowicz, University of Florida

"Making the Transition from Graduate Student to Faculty Member"

Session 9-E

Re-Definitions

Room: 330

11:00 – 12.15

Poushali Bhadury, University of Florida - **CHAIR**

Ming Cherng Duh, National Taitung University

"Fairy Tale in a New Key: Three Chinese Writers of Classic Fiction for a New Definition"

Matthew B. Prickett, Longwood University

"'You're nothing like that person': Redefining the Gay YA Novel"

Robin E. Calland, Mesa State College

"The Third Refuses to Choose: YA Novels that Hold Scientific and Religious Discourses in Solution"

Session 9-F

American Stories

Room: 328

11:00 – 12.15

Paula G. Eckard, University of North of Carolina at Charlotte - **CHAIR**

Sara Hudson, Yale University

"Crossing Stories, Circulating Citizenships"

Suzanne Rahn, Pacific Lutheran University

"Being Radical on Horseback: Three by Marguerite Henry"

Tina L. Hanlon, Ferrum College

"Three Recent Developments in Appalachian Fiction for Children: Regionalism in a New Century"

- *Lunch (on your own) 12:15pm – 1:30pm* -

FRIDAY: CONCURRENT SESSION 10 (1:30PM - 2:45PM)

Session 10-A

Vampire Stories

Room: 322

1:30 – 2.45

Sarah Wagenseller Goletz, Eastern Michigan University - CHAIR

Rachel Parkin, Kansas State University

“Breaking Faith: The Reader/ Author/ Text Relationship in Stephenie Meyer’s *Twilight* Series”

Katie Kapurch, Texas State University, San Marcos / University of Texas, Austin

“‘Team Edward!’: Exploring Representations of Female Sexuality in Three Vampire Texts of 2008”

Rachel DuBois, Eastern Michigan University

“Coming to a Violent End: The Death Drive and Narrative Closure in Stephenie Meyer’s *Twilight* Series”

Session 10-B

Humans and Animals

Room: 328

1:30 – 2.45

Anna Panszczyk, University of North Carolina at Chapel Hill - CHAIR

Rachel Slivon, University of Florida

“Transforming Cruel British Boys: Late Victorian Animal Welfare Literature for Children and the Construction of Masculinity”

Jennifer Marchant, Middle Tennessee State University

“‘Every Handler Gets the Dog He Deserves’: What Boys Learn and Teach their Dogs”

Laura Goering, Carleton College

“Dead Animals Meet the Culture Cops: The Russian Reception of Ulf Nilsson’s *All the Dead Little Animals*”

Session 10-C

Girls in a Series

Room: 320

1:30 – 2.45

Lisa Rowe Fraustino, Eastern Connecticut State University - CHAIR

Elizabeth Cone, Suffolk County Community College

“Betsy Breaks the Narrative: Playing with Subjectivity in Maud Hart Lovelace’s *Betsy-Tacy* Series”

Helen Bittel, Marywood University

“An ‘American Girl’ for Our Time: History and Consumerism in *Julie, 1974*”

Lacy Compton, Independent Scholar

“Tales from the Clique: The Panoptic and the Power of Self-Identity Among Girl Groups in Three Young Adult Series”

Session 10-D*Tales of Imperialism*

Room: 326

1:30 – 2.45

Megan Isaac, Elon University - **CHAIR****A. Robin Hoffman**, University of Pittsburgh*"Holiday House, Childhood and the End(s) of Time"***(2009 ChLA Graduate Student Essay Award Winner, Ph.D. Level)****Alexandra Valint**, University of Pittsburgh*"Mischievous and Empire: Raising British Imperialists in Catherine Sinclair's *Holiday House*"***Thomas P. Fair**, Adams State College*"Domestic Imperialism and the Robinsonades: Challenging the Colonial Paradigm"***Session 10-E***Other Worlds*

Room: 330

1:30 – 2.45

Marek Oziewicz, Philological School of Higher Education, Wroclaw - **CHAIR****Jennifer Geer**, University of Louisiana at Lafayette*"Imagining a Home for Women Writers in Jean Ingelow's *Mopsa the Fairy*"***Martha P. Hixon**, Middle Tennessee State University*"Power in the Land: Three Paradigms of Magical Geography"***Arielle Heyman**, Purchase College, State University of New York*"The Forbidden Fruit Complex: Otherworldly Creatures are People Too"***Session 10-F***Curtis and Earley*

Room: 304

1:30 – 2.45

Nancy D. Tolson, Mitchell College - **CHAIR****Christine Doyle**, Central Connecticut State University*"Using History: Three Ways of Looking at *The Watsons Go to Birmingham – 1963*"***Jani L. Barker**, Southeastern Oklahoma State University*"Perspectives on Race in Three Historical Novels by Christopher Paul Curtis"***Chandra Howard**, University of California, Riverside*"Depictions of Race and Ethnicity in Tony Earley's *Jim the Boy* and *The Blue Star*"*

FRIDAY: CONCURRENT SESSION 11 (3:00 PM - 4:15PM)

<p>Session 11-A 3:00 – 4.15</p>	<p style="text-align: right;"><i>Authored by Alcott</i> Room: 322</p> <p style="text-align: right;"><i>Ellen Donovan, Middle Tennessee State University - CHAIR</i></p> <p>Kyoko Amano, University of Indianapolis “Immigrants and Marriage in Alcott’s March Family Series”</p> <p>Amy Lee Bennett, Boston University “And Amy Makes Four: The Narrative Treatment of Amy March in <i>Little Women</i>”</p> <p>Marie L. Coffey, San Antonio College “Alcott’s Moods”</p>
<p>Session 11-B 3:00 – 4.15</p>	<p style="text-align: right;"><i>Fantasy Meets History</i> Room: 328</p> <p style="text-align: right;"><i>Meghan M. Sweeney, University of North Carolina at Wilmington - CHAIR</i></p> <p>Karen Patricia Smith, Queens College Graduate School of Library and Information Studies “‘And Yet I Have Been a Long Time in the World’: The Implication of the Sophisticated Child and the Curious Blend of Three Aspects of Folklore in Padraic Colum’s <i>The Children Who Followed the Piper</i>”</p> <p>Cari Jo Keebaugh, University of Florida “‘Dragonology’: The History of Samaranth from the <i>Chronicles of the Imaginarium Geographica</i>”</p> <p>Amberyl Malkovich, Concord University “Hauntings of the Past: Class and Gender Performativity in Lemony Snicket’s <i>A Series of Unfortunate Events</i>”</p>
<p>Session 11-C 3:00 – 4.15</p>	<p style="text-align: right;"><i>Perspectives of</i> Room: 330</p> <p style="text-align: right;"><i>Wicked: The Life and Times of the Wicked Witch of the West</i> <i>Julia Pond, Illinois State University - CHAIR</i></p> <p>Stacy E. Greathouse, Illinois State University “Quarrying Moral Development in Gregory Maguire’s <i>Wicked</i>”</p> <p>Julia Pond, Illinois State University “‘I Was Probably Looking at Myself’: Subjectivity Formation in Gregory Maguire’s <i>Wicked</i>”</p> <p>Emily Woster, Illinois State University “Not So Wicked Witches/: Gregory Maguire’s <i>Wicked</i>, Marion Zimmer Bradley’s <i>The Mists of Avalon</i>, and the Revision of Magical Women”</p>

Session 11-D*Editors' Roundtable:***Room: 304**

3:00 – 4.15

*Publishing in Children's Literature**Richard Flynn, Georgia Southern University* - **CHAIR****Richard Flynn**, Georgia Southern University

and

Kate Capshaw Smith, University of Connecticut*Children's Literature Association Quarterly***Julie Pfeiffer**, Hollins University*Children's Literature***Karin Westman**, Kansas State University*The Lion and the Unicorn***Catherine Tosenberger**, University of Winnipeg*Jeunesse: Young People, Texts, Cultures**(formerly Canadian Children's Literature)***Session 11-E***Children's Literature in Transition***Room: 326**

3:00 – 4.15

Lynne Vallone, Rutgers University - **CHAIR****Roberta Seelinger Trites**, Illinois State University

"Historiography and Children's Literature"

Amy Pattee and Cathryn M. Mercier, Simmons College

"Academic vs. Practitioner: Interrogating Our Investment in Positionality"

Angela Kennedy, Texas A&M University, Commerce

"Technological Textuality: A Shift of Young Adult Literature"

Session 11-F*Pullman's Universe***Room: 320**

3:00 – 4.15

Rebecca Morris, Texas A&M University - **CHAIR****Mary Jeanette Moran**, College of Staten Island,

City University of New York

"The Best of Two, Three, or More: Connectedness in Philip Pullman's Sally Lockhart Trilogy"

Anastasia Ulanowicz, University of Florida"Dissent Within the Magisterium: Conflicting Catholic Responses to Philip Pullman's *His Dark Materials* Trilogy"**Margaret Mackey**, University of Alberta

"Stepping into the Story: Three Media and a Doll"



FRIDAY (4:30 – 5:45)

DIANNE JOHNSON LECTURE/

OPENING OF AFRICAN AMERICAN DOLL EXHIBIT

Dianne Johnson's keynote presentation is titled "My Three Interwoven Worlds: Creativity as Writer/Teacher/Mother." This presentation will take place in the McColl Family Theatre, ImaginOn.

FRIDAY (8:00 PM – 10:00 PM)

(Not-So) Silent Oz Film Festival with Live Piano Accompaniment

Introduced by Sam Shapiro, Manager of the Adult Fiction and Movies & Music Departments at Charlotte's Main Library

Almost everyone has seen the famous MGM film *The Wizard of Oz*, which was released in 1939, but this was not the first Oz film. During the era of silent films, several movies based on L. Frank Baum's Oz stories were released. Two of these silent Oz films will be shown in their entirety on Friday, June 12, 2009, from 8:00 to 10:00 pm at ImaginOn.

This event will begin with a screening of a 1910 film titled *The Wonderful Wizard of Oz*. Made by the Selig Polyscope Company, this thirteen-minute movie is the earliest surviving film adaptation of L. Frank Baum's classic novel. The second film that will be screened is *His Majesty, the Scarecrow of Oz*. Written and produced by Baum, this movie made its debut on October 14, 1914.

Ethan Uslan will accompany these films with a live piano performance. Uslan (pronounced "Yoo-slin") is one of the world's leading ragtime pianists and silent film accompanists. The first place winner of the 2007 World Championship Old-Time Piano Playing Contest (Peoria, IL), Uslan has performed on NPR's *A Prairie Home Companion* as well as various concerts and festivals nationwide. In addition to his live silent film screenings, his soundtracks have been featured in the 3-DVD set of silent films titled "American Slapstick, Volume 2." For more information on Ethan Uslan, please visit his Web site: www.uslanmusic.com.



-Saturday, June 13, 2009 -

9:00am – 10:15am

ANNUAL MEMBERSHIP BUSINESS MEETING

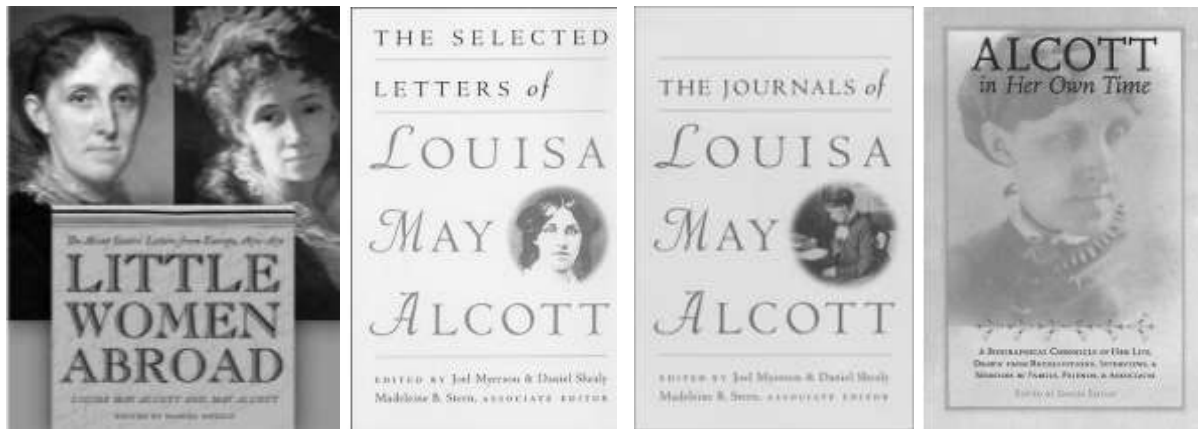
The Membership Meeting will take place in the Wachovia Playhouse, ImaginOn.

10:30am – 11:30am

FRANCELIA BUTLER LECTURE: DANIEL SHEALY

Daniel Shealy's Francelia Butler Lecture is titled "The Three Sisters of Louisa May Alcott."

This lecture will take place in the Wachovia Playhouse, ImaginOn.



-Lunch (on your own) 11:30am – 12:30pm-



SATURDAY: CONCURRENT SESSION 12 (12:30PM – 1:45PM)

Session 12-A

The Dynamics of Power

Room: 320

12:30 – 1.45

Michelle Martin, Clemson University - CHAIR

Barbara A. Lehman, Ohio State University

“Sense of Place and Displacement: Children’s Literature and Forced Relocations”

Naomi Lesley, San Diego State University

“Solar Systems and Power Systems: Decentering the Universe in Hamilton’s *Planet of Junior Brown*”

(**2009 ChLA Graduate Student Essay Award Winner, MA Level**)

Ilgu Kim and EunSoon Yun, Hannam University

“Kite Fighting and Fighting Fate: Linda Sue Park’s *The Kite Fighters*, Laurence Yep’s *Dragonwings*, and Khaled Hosseini’s *The Kite Runner*”

Session 12-B

Animal Tales

Room: 328

12:30 – 1.45

Erica Burns, Stillwater Oklahoma Middle School - CHAIR

Nicky Didicher, Simon Fraser University

“Mr. Bunnysy has an Epiphany: The Child-Animal Equation in *The Amazing Maurice and his Educated Rodents*”

Meghan M. Sweeney, University of North Carolina at Wilmington

“‘Mixed Marriages’: the Union of Frog and Mouse in Three Picture Books”

Vivian Yenika-Agbaw, Pennsylvania State University

“Rewriting Three Little Pigs: Donna Jo Napoli’s *Mogo, The Third Warthog*”

Session 12-C

Detectives, Spies, and Labor Unions

Room: 330

12:30 – 1.45

Lacy Compton, Independent Scholar - CHAIR

Chris McGee, Longwood University

“The Curious Case of the Three Girl Detectives”

Amanda Allen, University of Alberta

“Bobby Soxer Spies: Cold War Espionage and Mary Stolz’s Adolescent Girl Romance Novels”

Cynthia Anne McLeod, University of Georgia

“Solidarity of Times Past: Labor Unions in American Children’s Novels”

Session 12-D*"Extreme Makeovers:*

Room: 304

12:30 – 1.45

*Children's/YA Literature and the Challenges of Visual Adaptation"**Gwen Athene Tarbox, Western Michigan University - CHAIR***Gwen Athene Tarbox**, Western Michigan University

"Visual Verisimilitude and the Mass Production of YA Graphic Novels"

Lance Weldy, Francis Marion University"From Romantic Love to Teen Crush: Intertextual Transformation in *Prince Caspian* (2008)"**Jeanne M. LaHaie**, Western Michigan University

"Imagining War: Adapting the Horrors of War for Picture Book Audiences"

Meghann Meeusen, Western Michigan University"Awfully *Grimm* within These Frames: Examining Fairytale Retellings in Visual Narratives"**Session 12-E***The Making of Stories*

Room: 326

12:30 – 1.45

*Philip Nel, Kansas State University - CHAIR***Anna Redcay**, University of Pittsburgh

"Three children come along and cough and out comes a best seller! The Three Published Books of Child Authors Patience, Richard, and Johnny Abbe"

Jan Susina, Illinois State University"Private Peter Meets the Cat in the Hat: John Hersey and the Creator of *The Cat in the Hat*"**Joseph Michael Sommers**, University of Central Arkansas"On the Evolution of Marvel's *X-Men* and *Spider-Man* – From 1960's Dime-Store Escapist Fantasies to Moody Mult-Million Dollar Motion Pictures Mired in the Post-9/11 Moment"**International Committee Panel****Session 12-F***Brazilian Children's Literature*

Room: 322

12:30 – 1.45

*Kevin Shortsleeve, University of Winnipeg - CHAIR***Kevin Shortsleeve**, University of Winnipeg

"A Brief History of Children's Literature in Brazil"

Odete Burgeile and Ana Maria G. C. Aguilar,

Federal University of Rondônia (UNIR/Brazil)

"Children's Literature and the Indigenous Culture Revitalization in the Inclusive School"

SATURDAY: CONCURRENT SESSION 13 (2:00PM – 3:15PM)

Session 13-A

Images of Native Americans

Room: 322

2:00 – 3.15

Susan Stan, Central Michigan University - CHAIR

Edwina Helton, Indiana University East

“Historical Performance in Multicultural Fiction: Visioning Native American Childhood”

Allison E. Carey, Cannon School

“Noble Savage or Animal?: Native Americans in the Dime Novels of Edward Ellis”

Anna Marguerite Rogers, San Diego State University

“‘Going Native’ in *Little House on The Prairie*”

Session 13-B

Anxiety and Post-Modernism in YA Literature Room: 328

2:00 – 3.15

Angela Kennedy, Texas A&M University - CHAIR

Melissa Gross and Debi Carruth, Florida State University

“‘Touch is difficult. Touch is the revolution.’ HIV/AIDS in Young Adult Novels”

Jessica Daggett, Illinois State University

“Written in the Margins: Post-Modern Authorship in Frank Portman’s ‘King Dork’”

Melissa Sara Smith, Illinois State University

“Adolescent Bodies and the Anxiety of the Future in *King Dork* and *Looking for Alaska*”

Session 13-C

Three Takes on Pullman's His Dark Materials Trilogy Room: 320

2:00 – 3.15

Mary Jeanette Moran, College of Staten Island, City University of New York - CHAIR

LeAnn R. Nash, Texas A&M University – Commerce

“Building the *Bildungsroman*: Pullman’s use of Compass, Knife, and Spyglass”

Rebecca Morris, Texas A&M University

“‘Too Large for Adults’: The Battle of Femininity in Philip Pullman’s *His Dark Materials* Trilogy”

Amy Murray Twynning, University of Pittsburgh

“The Third Child and His Redemption of the Human in Philip Pullman’s *His Dark Materials* Trilogy”

Session 13-D

Gender on the Agenda

Room: 330

2:00 – 3.15

Annette Wannamaker, Eastern Michigan University - CHAIR

Sonya Sawyer Fritz, Texas A&M University

“Our Niche at Home” Mapping Victorian Girls’ Behavior in Children’s Domestic Fiction”

Farran L. Norris, Texas A&M University

“Keep Back, Lady, No One Is Going to Catch Me and Make Me a Man’: The Bad Boy Text in America in Great Britain”

Cat Yampell, Wayne State University

“Female Empowerment or a Continuation of Problematic Gender-based Paradigms?: Young Adult Realism and the Question of Female Agency”

Session 13-E

Books and Beyond

Room: 326

2:00 – 3.15

Anastasia Ulanowicz, University of Florida -CHAIR

Yung-Hsing Wu, University of Louisiana

“The Magical Matter of Books: Amazon.com and *The Tales of Beedle the Bard*”

Poushali Bhadury, University of Florida

“Character as Commodity: *Anne’s Afterlife*”

Amanda Anderson, University of Louisiana at Lafayette

“When Books Bite Back”

Erica Wnek, Rutgers University

“The Transformation of the School Story: from Allegory to Individuality”

(2009 ChLA Carol Gay Award Winner)

SATURDAY: CONCURRENT SESSION 14 (3:30PM – 4:45PM)

<p>Session 14-A 3:00 – 4.45</p>	<p style="text-align: right;">Room: 320</p> <p style="text-align: center;"><i>"The Liminal Labyrinth: Discourse of the In-Between"</i></p> <p style="text-align: center;"><i>Jordana Hall, Texas A&M University – Commerce - CHAIR</i></p> <p>Lisa Hull Reed, Texas A&M University – Commerce "Lost in Liminal Space: The Unreality of Truth in <i>The Devil's Arithmetic</i>"</p> <p>Jordana Hall, Texas A&M University – Commerce "Leaving the Liminal: Adult Escapism and Rewriting Childhood"</p> <p>Michelle Onley Pirkle, Texas A&M University – Commerce "Down the Rabbit Hole: Exploring the Experiences of Liminal Spaces"</p>
<p>Session 14-B 3:00 – 4.45</p>	<p style="text-align: right;">Room: 328</p> <p style="text-align: center;"><i>Bodies in Motion</i></p> <p style="text-align: center;"><i>Jean Webb, University of Worcester - CHAIR</i></p> <p>Claudia Nelson and Anne Morey, Texas A&M University "The Enhanced Teen and the Reclamation of the Adolescent Abject"</p> <p>Sarah Wagenseller Goletz, Eastern Michigan University "Twiards vs. Lolfans: Mary Sue, Lacanian Desire, and the <i>Twilight</i> Fandom Paradox"</p> <p>Anastasia Marie Salter, University of Baltimore "Ugly Bodies, Pretty Bodies: Scott Westerfeld's Trilogy and Inhuman Teens"</p>
<p>Session 14-C 3:00 – 4.45</p>	<p style="text-align: right;">Room: 330</p> <p style="text-align: center;"><i>From Britain to India</i></p> <p style="text-align: center;"><i>Christine Doyle, Central Connecticut State University - CHAIR</i></p> <p>Supriya Goswami, George Washington University "Trivializing Empire: The Topsy-Turvy World of Upendrakishore Ray and Sukumar Ray"</p> <p>Christina Henderson, University of Connecticut "Master Words': Negotiated Hospitality in <i>The Jungle Books</i>"</p> <p>Katherine Carlson, University of North Carolina at Chapel Hill "The Daughter That Was All to Him: Recapitulation and the Legacy of the Child in Kipling's <i>Just So Stories</i>"</p>

Session 14-D*The Fantasy Tradition*

Room: 322

3:00 – 4.45

*Cari Jo Keebaugh, University of Florida - CHAIR***Marek Oziewicz**, Philological School of Higher Education (Poland)

“The Marriage of Heaven and Hell? Phillip Pullman, C. S. Lewis, and the Fantasy Tradition”

Terry Smith, Borders Group, Inc.

“What’s in a Name?: Language and Power in Three Works of Fantasy Fiction”

Jennifer McConnel, Clarion University

“The Power of Three: Sibling Trios in Fantasy Literature”

Session 14-E*Responding to Trauma*

Room: 326

3:00 – 4.45

*Joseph Michael Sommers, University of Central Arkansas - CHAIR***Laine M. Bradley**, Georgia Southern University“‘Open to Invasion’: Navigating in a World of Violence and Crisis in Robert Cormier’s *The Chocolate War* and Meg Rosoff’s *How I Live Now*”**Gina Boldman**, Eastern Michigan University

“They Don’t Always Come in Threes: Faces of Death in Multicultural Novels”

Melissa J. Adams, Hollins University and Reading Area Community College“Calling for Help: Non-Verbal Language and Fractured Identities in Laurie Halse Anderson’s *Speak* and Clara Vidal’s *Like a Thorn*”**Session 14-F***Phoenix Award Panel*

Room: 304

3:00 – 4.45

*Priscilla A. Ord, McDaniel College - CHAIR***Barbara Carman Garner**, Carleton University“The Juxtaposition and Merging of Reality and Imaginative Play in Silvia Cassedy’s *Behind the Attic Wall* and *M.E. and Morton*”**Vivian Yenika-Agbaw**, Pennsylvania State University“The Magic and Realism of Growing Up in Francesca Lia Block’s *Blood Roses*”**Donna R. White**, Arkansas Tech University“Lucie and the Beanstalk: The Transformational Power of Fantasy in Silvia Cassedy’s *Lucie Babbidge’s House*”**Karen S. Coats**, Illinois State University

“Pain and Pleasure in Weetsie Bat’s Love Current”

SATURDAY (5:00 pm – 6:00 pm)
FEATURED SPEAKERS BOOK SIGNING
Uptown Center: Room: 316

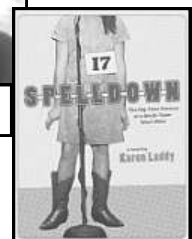
SATURDAY (7:00 pm – 12:00am)
AWARDS BANQUET AND DANCE
(Marriott Hotel Ballroom)

Our current ChLA President, Adrienne Kertzer, will serve as the emcee for the annual Awards Banquet during which she will also deliver her presidential address. Following the banquet, there will be a dance featuring the Spongetones, a legendary rock 'n' roll band that has been performing since 1978. A cash bar will be open during this event. For more information about the Spongetones, please visit their Web site: www.myspace.com/spongetones.

-Sunday, June 14, 2009-

12:30 pm – 2:00 pm - Levine Museum of the New South
Glimpses into Southern Pasts:
Readings by Three Children's Authors from North Carolina
whose books deal with southern history.

Caldecott-medal winning author/illustrator Gail E. Haley will read from her collection of *Mountain Jack Tales*. Mark de Castrique will read from his new YA novel titled *Death on a Southern Breeze*, a Civil War mystery that is partly set in Charlotte. Karon Luddy will read from her YA novel titled *Spelldown*, which is set in a textile mill town in the 1960s and features a girl who begins to learn about the broader world as a result of winning a spelling championship. There will be a book signing after the reading. This event is co-sponsored by the Levine Museum of the New South, and conference participants will have free admission to the museum.



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Children's Literature and Media

June 10-12, 2010 - Eastern Michigan University - Ypsilanti/Ann Arbor, MI

Many texts from various media now constitute children's culture: novels, picture books, and poetry as well as video games, text messages, Facebook, television shows, and films. It is important that we expand our understanding of these child-oriented cultural forms and media platforms. Doing so expands the way we define and analyze children's culture and, hopefully, provides new critical tools by which to understand children's books. This conference, the 37th Annual Children's Literature Association Conference, therefore seeks to illuminate the broader electronic children's culture within which children's literature exists and thus highlight the multivalent, dialectical relationship between literature and other media written for younger readers, viewers, and consumers.

Some suggested topics follow, but other ideas are welcome and encouraged:

- History of genres such as children's film, television, video games, computers, picture books
- Discussions of particular shows, child stars, games, films, web texts, or works of children's or young adult literature
- Digital spaces: public spaces, virtual bodies, the on-line child/the child on-line
- Hypertexts: Cell phone text messaging, YouTube, MySpace, Facebook, blogs, web sites
- Ratings and Children's Media; funding for children's television; censorship of children's media
- Teaching children's media; literacy and the media
- Media as contemporary folklore; electronic orality; the urban myth on-line
- How has electronic media affected the form and content of children's books? How have books been altered or adapted into other forms? How do author web sites or other ancillary materials affect the way we read a work of literature? How have developments in print technology affected children's texts?
- Children's media and literature and gender or sexuality; images of race, ethnicity, nationality and/or social class in children's media and literature; global media and literature; images of children around the world
- Issues of adaptation: books into films, games and toys; or films, games and toys into books

Send 300-500 word paper proposals to
Annette Wannamaker and
Ian Wojcik-Andrews at
chla2010@emuenglish.org

Deadline
15 Jan 2010

For more information and conference
updates go to
<http://chla2010.emuenglish.org>



2010 Francelia Butler Lecture: Margaret Mackey

Margaret Mackey is a Professor in the School of Library and Information Studies at the University of Alberta in Canada. She has published widely on the subject of young people and their literature and media; much of her research invites the participation of young people themselves. Her most recent book is *Mapping Recreational Literacies*, published by Peter Lang in 2007.



The UNIVERSITY of NORTH CAROLINA at
CHARLOTTE