CHANGES TO THE PROGRAM*  
ChLA 2015  
Richmond, Virginia

Session 1 (Thursday, 9:00 a.m.)

Session 1B: Dan Hade (Pennsylvania State University) will not be able to present “Learning to Forget: Memory and Amnesia in American Children’s Books about War”

Session 1C: This panel has added a presenter: Angela Hubler (Kansas State University) “Towards an Intersectional Analysis of Rape in the Novels of Alice Childress and Jacqueline Woodson”

Session 1F: Suzanne Rahn (retired) will not be able to present “Spinning the Wheels: Louisa May Alcott and the Colonial Revival”

Session 2D (Thursday, 10:30 a.m.)

Rachel Skrlac Lo (University of Pennsylvania) will not be able to present “Peaking In from the Periphery: An Analysis of (Under) Representation of Gay Families in International English-Language Picturebooks”

Session 3G (Thursday, 1:30 p.m.)

The presentation by M. Tyler Sasser (University of Southern Mississippi) “The Not-So-Dark Side of the Akedah (Genesis 22): How Christian Children’s Literature Adapts the Binding of Isaac” has been moved to Session 14B

Session 5D (Friday, 8:00 a.m.)

Sandip LeeAnne Wilson’s correct affiliation is with Husson University. Jane Wellman-Little, University of Maine, will also be co-presenting “High Stakes in Children’s Historical Nonfiction Literature: Historical Thinking in Accounts of Young People Facing Challenge and Promise.”

Session 6 (Friday, 9:30 a.m.)

All session 6 panels end at 10:45 a.m.

Session 8C (Friday, 1:30 p.m.)

Kelsey McLendon (Eastern Michigan University) will not be able to present “The Harry Potter Septology: A Battle with Prevailing Hegemony and History as a Means of Control and Defense”

This presentation has been replaced by Anastasia Collins (Simmons College) “‘Maybe we’re becoming villians after all’: Complicit Victims and Transgressive Readers in A Series of Unfortunate Events”
Session 9E (Friday, 3:00 p.m.)
Kay Harris (University of Southern Mississippi) will not be able to present “Crutches, Feather, Bows, and Arrows: Objects of Disability and Indianness in The Squaw Lady”

Session 10E (Friday, 4:30 p.m.)
Katherine Bell (Wilfrid Laurier University) will not be able to present “’Time to Dance the Macabray’: Gothic Mobility, Liberty, and The Graveyard Book”

Plenary Session (Saturday, 8:30 a.m.)
The Plenary Session will take place in James River C.

Session 11C (Saturday, 9:45 a.m.)
Chelsea Bromley will not be able to present “Caped Katnisses: Ms. Marvel, Batgirl, and the New Young Adult Heroine”

Session 13 (Saturday, 3:30 p.m.)
Session 13C: Michelle Lee (University of Florida) will not be able to present “Cultural Change and the Hideous FOB: Transnational Identity and Race in Frank Chin’s Donald Duk and Gene Luen Yang’s American Born Chinese”

Session 13G: Sara Kersten (The Ohio State University) will not be able to present “Liberty AND Death, Challenging the Cycle in Midwinterblood”

Session 14 (Saturday, 5:00 p.m.)
Session 14B: Michelle Resene (University of Connecticut) will not be able to present “’They Can’t Stand the Sunlight’: The Troubled Relationship between Porphyria, Intellectual Disability, and Black Masculinity in Virginia Hamilton’s Sweet Whispers, Brother Rush”

This presentation has been replaced by M. Tyler Sasser (University of Southern Mississippi) “The Not-So-Dark Side of the Akedah (Genesis 22): How Christian Children’s Literature Adapts the Binding of Isaac”

Session 14D: Kathryn Graham (Virginia Tech) will not be able to present “A Gift from a Dead Hand: Patrick Ness’s Completion of A Monster Calls”

Session 14G: This session will take place in the Roanoke room.

* Changes made after May 11 publication of print program