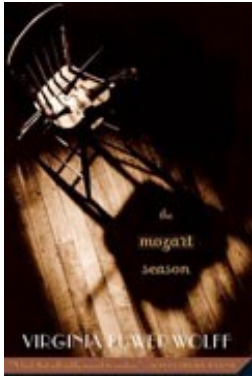


## 2011 Phoenix Award Winner

### *The Mozart Season*

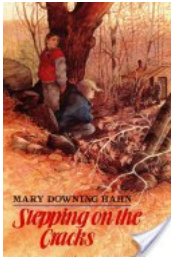
by Virginia Euwer Wolff

(Henry Holt and Company, 1991)



Twelve-year-old Allegra Shapiro, daughter of musician parents, has been selected as a finalist and the youngest competitor in a local violin competition. She spends the summer, her “Mozart Season,” practicing the competition piece, Mozart’s Fourth Violin Concerto. With a rare seriousness about childhood vocation, Wolff’s book explores the ways in which many aspects of Allegra’s experiences play into her understanding of and commitment to music. As Allegra prepares to perform the classical work, she struggles in many ways with being both faithful to a tradition and also working things out for herself. Her ability to interpret Mozart’s music ever more richly is subtly linked to a range of encounters with family (especially her Holocaust-haunted grandmother), with professional musicians (especially the eccentric but loving Deirdre), with an odd “dancing man” who appears at concerts, and with friends her own age who share Allegra’s joy in and seriousness about music.

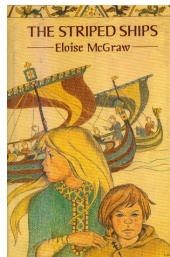
## 2011 Phoenix Honor Book



### *Stepping on the Cracks*

by Mary Downing Hahn

(Clarion/Houghton, 1991)



### *The Striped Ships*

by Eloise McGraw

(McElderderry, 1991)