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President's Message

by Teya Rosenberg

As spring's warming breezes wend their way through the northern hemisphere, and autumn's cooling breezes waft through the southern hemisphere, feeling optimistic is a bit easier, despite the continuing social and political upheaval facing so many of us everywhere. For last fall's President's message, I focused on the hope and determination ChLA has for the future; for this message, I look at some of the past year's accomplishments.

Certainly a highlight was learning that the Astrid Lindgren Memorial Award, one of the largest prizes for a writer of children's and youth literature, is going to ChLA's nominee, Jacqueline Woodson. The Astrid Lindgren Award Committee of last year—Deirdre McMahon, Mary Lenard, Caren Town, and Amberyl Malkovich—wrote the nomination and, according to correspondence from ALMA, their "nomination was effective in introducing Woodson to the judges, and of course then Woodson's work took over from there. It's the first time a laureate was chosen having been nominated only once." The committee members have been invited to attend the ceremony for Woodson in Stockholm at the end of May, and some will be able to go. We look forward to hearing all the details and thank them for their brilliant work!

Our elections happened, as they always do, during February-March, and a stellar slate of people are taking up positions on committees, on the ChLA Board, and in the Executive. I am pleased to welcome Karen Chandler as the incoming VP/President Elect—she and Kate Capshaw are going to make a great duo—as well as Kristin McIlhagga as Secretary and Eric Tribunella as Treasurer. Many thanks to the outgoing Secretary, Gwen Tarbox, and Treasurer, Roberta Seelinger Trites, for their tireless work to make sure our decisions are recorded and our financial ship sails smoothly. Thank you to everyone who will be stepping down in June for their work, and also to everyone ran in the election—ChLA is absolutely the sum of its parts, and it is gratifying that we have so many people willing to contribute to that sum.

Speaking of sums, Giving Tuesday in November was a rousing success. Thanks to the generosity of our membership, we raised \$2800, nearly double last year's total. Because of this fundraising effort, we were able to top up the Diversity Committee's grant budget, allowing them to offer more funding to deserving scholars, and we have some reserves to apply where and when needed throughout the Association.

We will celebrate all the work and all the scholars in San Antonio at the end of June. As I write, 371 people have registered for the conference, a very strong showing indeed. The gathering will be bittersweet—this year we lost some treasured members of the ChLA family: Carole Carpenter, Canadian folklorist and founder of York University's Children's Studies program; Anita Moss, a pioneer in applying literary theory to the study of children's literature; and June Cummins, a tireless advocate for diversity and inclusion in our field. We will remember and celebrate them as part of this year's exchange of ideas and opportunity to support each other in our interests and endeavors. I look forward to seeing y'all soon.



Teya Rosenberg

2018 CHLA CONFERENCE

“REFRESHING WATERS/TURBULENT WATERS”

June 28–30, 2018 / Texas State University
Sheraton Gunter Hotel, San Antonio, Texas



Texas State University will be very pleased to see you all at the River Walk in San Antonio for our 45th Children’s Literature Association conference. We will have much to talk about and friendly and accommodating spaces in which to do it. Our panels look stimulating and diverse; our workshops particularly helpful; our efforts to encourage and support our members’ professional lives robust. We look forward to hearing many voices in many ways.

Our Francelia Butler Lecture will be given by the activist-scholar Debbie Reese on Saturday morning. Dr. Reese, author of many articles, is perhaps best known for American Indians in Children’s Literature (AICL), a web source for reviews, resources, and advocacy of Native American writers. After our conference, on Sunday afternoon, she will

also speak in San Marcos [the home of Texas State University], at the Hispanic Cultural Center.

San Antonio, Texas, is celebrating its 300th birthday this year. While the immediate impact for the traveler will be a great many more luminarias and artisans along the river, the Witte and San Antonio Museums also will have tercentennial exhibitions that potentially, at least, might enter into dialogue with some of the special topics of our panels. There is no lack of things to do in San Antonio; the people there will want you to have a good time. We do, too.

FRANCELIA BUTLER LECTURER

Debbie Reese is a tribally enrolled member (citizen) of Nambe Pueblo, a federally recognized tribal nation in northern New Mexico. She holds a PhD in Education from the University of Illinois, and an MLIS from San Jose State. A former school teacher and assistant professor in American Indian Studies, she publishes *American Indians in Children’s Literature*, a resource and review site focused on depictions of Native peoples in children’s and young adult literature. Her articles and chapters in journals and books are used in Education, Library Science, and English courses in the US and Canada.



Dr. Debbie Reese



2019 CHLA CONFERENCE

“ACTIVISM AND EMPATHY”

June 13–16, 2019 / Indianapolis, Indiana

Hosted by IUPUI and Indiana University East

In 1960, Ruby Bridges broke the color line in a segregated Louisiana school system. In Indiana in the 1980s, Ryan White challenged cultural stigmas against individuals living with AIDS. In 2012, Malala Yousefzai survived an assassination attempt in Pakistan to become a global voice for young women’s access to education. In 2018, American high school students are active contributors to Black Lives Matter and other movements for social change, and are organizing nationwide protests against gun violence in their schools and communities. Children around the world today live at the front lines of battles created by adults. In a world divided by war, political tensions and environmental crises, ChLA invites you to reflect on the role of children and children’s literature in engaging with political concerns, promoting activism and/or cultivating empathy. How can we as scholars of children’s literature and culture listen to and amplify voices that have historically been silenced or ignored due to marginalization in its many forms?



We are delighted to host the 2019 conference in Indianapolis, where you can explore exhibits on the child-activists mentioned above at the world-renowned Indianapolis Children’s Museum. We are especially proud to announce that our Francelia Butler Lecture will be delivered by Dr. Michelle H. Martin, a leader in promoting children’s literacy, activism, and political power throughout her career as a teacher and scholar of children’s literature. We open this call for papers to an expansive array of topics covering the cultural and political impact of children’s literature and culture of

the past and present, including the visual and performing arts. More specific suggested topics will be forthcoming.

Come to Indianapolis, the Crossroads of America, to consider where our ideas might meet at the crossroads of civil conversation and common goals. We hope to see you in 2019.

CHLA 2018 ELECTION RESULTS

VICE PRESIDENT/PRESIDENT ELECT:

Karen Chandler

SECRETARY:

Kristin McIlhagga

TREASURER:

Eric Tribunella

EXECUTIVE BOARD:

Scott Pollard

Susan Stewart

Michelle Pagni Stewart

ARTICLE AWARD COMMITTEE:

KaaVonja Hinton

BOOK AWARD COMMITTEE:

Megan A. Norcia

Joseph T. Thomas

DIVERSITY COMMITTEE:

Angel Daniel Matos

EDITED BOOK AWARD COMMITTEE:

Miranda Green-Barteet

Naomi Leslie

Karly Marie Grice

INTERNATIONAL COMMITTEE:

Poushali Bhadury

Danilo M. Baylen



JUDITH PLOTZ EMERGING SCHOLAR AWARD:

Carl F. Miller

PHOENIX AWARD COMMITTEE:

Margot Hillel

Elizabeth Ann Pearce

PHOENIX PICTURE BOOK AWARD COMMITTEE:

M. Tyler Sasser

2018 CHLA AWARD WINNERS AND GRANT RECIPIENTS

The Children's Literature Association would like to congratulate the 2018 award and grant winners! Choosing one winner is never easy, especially when selecting from such a talented group! We would also like to acknowledge the hard work of all our selection committees. ChLA works because you do.

AWARDS

ANNE DEVEREAUX JORDAN AWARD

Rudine Sims Bishop

ARTICLE AWARD

Winner: Amanda K. Allen for "Dear Miss Daly': 1940s Fan Letters to Maureen Daly and the Age-Grading and Gendering of *Seventeenth Summer*," *Children's Literature Association Quarterly* 41.1 (2016).

Honor: Ebony Thomas, Debbie Reese and Kathleen Horning for "Much Ado About a Fine Dessert: The Cultural Politics of Representing Slavery in Children's Literature," *Journal of Children's Literature* 42(2) (2016): 7-17.

BOOK AWARD

Winner: Kimberley Reynolds for *Left Out: The Forgotten Tradition of Radical Publishing for Children in Britain, 1910-1949*, Oxford UP, 2016

Honor: Nazera Sadiq Wright for *Black Girlhood in the Nineteenth Century*, University of Illinois Press, 2016

CAROL GAY AWARD

Winner: Rachel Sakrisson for "The Giving Trees: Elsa Beskow, Ecocriticism, and the Benevolent Forest," sponsored by Carl F. Miller (Palm Beach Atlantic University)

Honor: Shelby LeClair for "Serious Matters: How Humor Functions in Young Adult Literature about the Holocaust," sponsored by Sarah Minslow (UNC Charlotte)

EDITED BOOK AWARD

Winner: Lisa Rowe Fraustino and Karen Coats for *Mothers in Children's and Young Adult Literature: From the Eighteenth Century to Postfeminism*, UP Mississippi, 2016

Honor: Jack Zipes, Pauline Greenhill and Kendra Magnus-Johnston for *Fairy-tale Films Beyond Disney: International Perspectives*, Routledge, 2016

Honor: Annette Wannamaker and Jennifer Miskec for *The Early Reader in Children's Literature and Culture*, Routledge, 2016

GRADUATE STUDENT ESSAY AWARD

PhD Winner: Elsa Hardy for "'Illustrating Incarceration: Visual Representations of the State in Children's Literature on Familial Incarceration," sponsored by Robin Bernstein (Harvard University)

PhD Honor: Lettycia Terrones for "'Pedagogies of the Home in the Art and Narrative of Chicana Picturebooks," sponsored by Elizabeth M. Hoiem (University of Illinois at Urbana-Champaign)

MA Winner: Mandy Moore for "Her Dark Materials: Milton, Pullman, Fanfiction, and the Anxiety of Author(ity)," sponsored by Naomi J. Wood (Kansas State University)

MA Honor: Sophia Martinez for "Cosmopolitan Masculinity and Empire as Child's Play in Treasure Island," sponsored by Claudia Nelson (Texas A&M University)

MENTORING AWARD

Michelle Martin

Leona Fisher

JUDITH PLOTZ EMERGING SCHOLAR AWARD

Winner: Cara Byrne for "Every Tongue Silenced So One Voice Resounds: Redefining Zora Neale Hurston's Legacy in Adapted Picture Books" *Children's Literature Association Quarterly* 41.4 (Winter 2016): 365-383

Honor: Katherine Magyarody for "Odd Woman, Odd Girls: Reconsidering How Girls Can Help to Build Up the Empire: The Handbook for Girl Guides and Early Guiding Practices, 1909-1918" *Children's Literature Association Quarterly* 41.3 (Fall 2016): 238-262

PHOENIX AWARD

Winner: Elizabeth Partridge for *Restless Spirit: The Life and Work of Dorothea Lange*, Viking, 1998

PHOENIX PICTURE BOOK AWARD

Winner: Brian Pinkney and Robert D. San Souci for *Cendrillon: A Caribbean Cinderella*, Simon & Schuster, 1998

Honor: Jacqueline Preiss Weitzman & Robin Preiss Glasser for *You Can't Take a Balloon Into the Metropolitan Museum*, Dial, 1998

GRANTS

BEITER GRADUATE STUDENT RESEARCH GRANT

Wesley Jacques, Illinois State University

DIVERSITY RESEARCH GRANT

Karen Sands-O'Connor, SUNY Buffalo State College

Su-Jeong Wee, Purdue University Northwest

Mavis Reimer, University of Winnipeg

FACULTY RESEARCH GRANT

Poushali Bhadury, Middle Tennessee State University

Maria Truglio, The Pennsylvania State University

INTERNATIONAL DISTINGUISHED SCHOLAR

Ute Dettmar, Institut für Jugendbuchforschung, Goethe-University Frankfurt am Main, Germany

INTERNATIONAL TRAVEL GRANT

Ada Bieber, Humboldt University, Berlin

Daniel Feldman, Bar-Ilan University

2018 ANNE DEVEREAUX JORDAN AWARD WINNER

Dr. Rudine Sims Bishop



Dr. Rudine Sims Bishop

Dr. Rudine Sims Bishop's ground-breaking scholarly contribution to the study of children's literature is neatly encapsulated in her seminal 1990 essay, "Mirrors, Windows, and Sliding Glass Doors." Her advocacy for more diverse literature, authors, and stories has been taken up and extended by her students and fellow academics; but she laid the groundwork for a critical understanding of difference and representation. Dr.

Sims Bishop's scholarship demonstrates readers' need for windows through which they might view worlds other than their own and mirrors in which they can see their own experiences reflected, as both windows and mirrors invite readers to "become part of whatever world has been created and recreated by the author" (1990).

Dr. Sims Bishop has been a consistent and powerful advocate for diversity in children's literature and children's literature scholarship. In *Shadow and Substance: Afro-American Experience in Contemporary Children's Fiction* (1982), Dr. Sims Bishop developed a robust analytical framework for assessing the representation of African-Americans in children's literature. Rejecting the notion that inclusion is enough, she challenged writers, editors, and publishers to demand accuracy,

authenticity, and complexity. Dr. Sims Bishop's research model provides critical clarity for many working with various representations of diverse children and youth.

Dr. Sims Bishop's work has been cited, assigned, and made into infographics: it has inspired and provided focus for new journals, such as *Research on Diversity in Youth Literature* (launched in 2018). Her wisdom is solicited in all fields of children's literature: academe, teacher training, library science, and industry. Serving on the committees of the American Library Association's Newbery, Caldecott, and Coretta Scott King awards, she promoted quality children's literature for all readers; work recognized by the ALA's Coretta Scott King and Virginia Hamilton's Lifetime Achievement award in 2017.

Dr. Sims Bishop has influenced students from the elementary to university level, especially at the Ohio State University. Her mentees have become academic powerhouses in their own right. Dr. Sims Bishop's legacy has been acknowledged by the Reading Hall of Fame, which inducted her in 2001, and by many in schools and universities across the continent. In 2004, a scholarship fund was established in her name to support OSU doctoral students.

It is with great admiration and gratitude we recognize her work with the Anne Devereaux Jordan Award for lasting contributions to the field.

INTERESTED IN PUBLISHING WITH CHLA?

CHLA GENERAL STUDIES BOOKS

We welcome proposals for original book-length critical studies in the field of children's literature and media, including single-author monographs, edited essay collections, and critical editions of classic children's book texts. ChLA does not publish fiction for children, curriculum development materials, or instructional manuals.

CHLA CENTENNIAL STUDIES

ChLA's Centennial Studies series celebrates classic children's texts, books that have stood the test of time and played a significant role in the development of the field. Devoted to a single work of literature or a series of related titles, the series features original scholarly essays commissioned by each volume's editor. Interested in editing a new volume in our series? Proposals should be submitted at least two years before the 100th anniversary of the text they wish to feature. Children's books with a 100th anniversary in the near future:

- *Raggedy Ann Stories* (1918)
- *The Brownies' Book* (1919-21)
- *Dr. Doolittle* (1920)
- *Just William* (1922)
- *The Velveteen Rabbit* (1922)
- *The Boxcar Children* (1924)

NEW AND FORTHCOMING TITLES:

- *Posthumanism in Young Adult Fiction: Finding Humanity in a Postmodern World* edited by Anita Tarr and Donna R. White (May 2018)
- *Twenty-First Century Feminisms in Children's and Adolescent Literature* by Robert A. Seelinger Trites (December 2017)
- *Growing Up Asian American in Young Adult Fiction* edited by Ymitri Mathison (December 2017)
- *Oz Behind the Iron Curtain: Aleksander Volkov and his Magic Land Series* by Erika Haber (December 2017)

AND NOW AVAILABLE IN PAPERBACK:

- *Graphic Novels for Children and Young Adults: A Collection of Critical Essays* edited by Michelle Ann Abate and Gwen Athene Tarbox (April 2017)
- *Mothers in Children's and Young Adult Literature: From the Eighteenth Century to Postfeminism* edited by Lisa Rowe Fraustino and Karen Coats (June 2018)

2018 CHLA MENTORING AWARD WINNERS



Dr. Leona Fisher

ChLA is pleased to recognize the outstanding mentoring of Dr. Leona Fisher and Dr. Michelle Martin. A long-time and very active member of ChLA, and Professor Emerita at Georgetown University (where she served as department chair), Leona has done much to promote children's literature across institutions and even fields, advising and supporting scholars (especially younger colleagues) in a

variety of ways. Her nominees praise Leona's humor and wise counsel on professional and sometimes personal matters. Marah Gubar shares that Leona befriended her during her first ChLA conference, where she knew no one; she also notes that Leona routinely checked up on a former student who had since gone to study at Pitt. Ramona Caponegro tells a similar story about first encounter at the Modern Critical Approaches conference: a spirited panel discussion led to long conversations in the hotel lobby and then more such conversations across other conferences and lobbies (maybe sometimes the bar). Ramona also praises Leona for excellent advice about balancing professional and family obligations. Mary Jeanette Moran notes Leona's mentorship through her role as guest editor, and her enthusiastic willingness to write a letter of job reference. In these contexts, and so many more, Leona embodies the kind of warm, spirited collegiality for which ChLA strives.



Dr. Michelle Martin

Having previously taught at Sam Houston State, Clemson, and the University of South Carolina, Dr. Michelle Martin is the Beverly Cleary Endowed Professor in Children and Youth Services at the University of Washington. Alongside her groundbreaking scholarship, Michelle has contributed significant service to ChLA and the profession. For ChLA she has served in many roles, most notably as President – the first woman of color

in that role. A founding member of the Diversity Committee, Michelle has worked tirelessly to recruit and retain scholars of color and to make ChLA more diverse and welcoming for all. Breanna McDaniel notes that not only did Michelle volunteer to direct her thesis from afar, but also Michelle invited Breanna to stay with her when Breanna attended her first ChLA conference (which Michelle was then co-hosting). Kate Capshaw underscores Michelle's mentoring of Chinese scholars of children's literature; Karen Chandler shares that Michelle not only worked behind the scenes to support an emergent scholar trying to publish but even withdrew her own work from consideration. Sarah Park Dahlen and Ebony Thomas point to similar instances of generosity and leadership. Beyond ChLA, Chandler notes also Michelle's commitment to children's literacy programs such as Read-a-Rama (which she founded), remarking "I cannot think of another person more deserving of the Mentor Award."

ANNE DEVEREAUX JORDAN AWARD: Call for nominations

CHLAQ EDITORIAL BOARD ANNOUNCEMENT

The Anne Devereaux Jordan Award is intended to honor the lifetime achievement of an individual whose scholarship and/or service have had a significant impact on the field of children's literature scholarship. The award is not restricted to ChLA members or to those whose work has benefited the Association specifically. The award may be given posthumously. To nominate

someone for the Anne Devereaux Jordan Award, send a letter that explains the person's accomplishments and contributions to children's literature scholarship to info@childlitassn.org. If possible, include the nominee's current vita with the nomination letter. Nominations must be received no later than October 1, 2017. Although nominees are considered annually, there may be years in which no award is given.



*Anne Jordan at Constellation,
the 1983 Worldcon.*

Photo by & Copyright ©2013 Andrew Porter

As the ChLA Board of Directors announced over the listserv in December 2017, the incoming editorial team for the *ChLA Quarterly* is as follows: Editor Sara K. Day, Truman State University, will be joined by Associate Editors Balaka Basu, University of North Carolina, Charlotte; Sonya Sawyer Fritz, University of Central Arkansas; Joseph Michael Sommers, Central Michigan University; and Mark West, University of North Carolina, Charlotte, who remains as Book Review Editor. This team, the twelfth in the Quarterly's history, will begin working on Acquisitions in June 2018 and will officially take over editing the Quarterly in June 2019. As of this year's conference, new submissions should be sent to Sara Day at chlaquarterly@truman.edu.

2020 MLA CONVENTION– CHLA SPONSORED SESSION CALL FOR PAPERS

January 9–12, 2020
Seattle, Washington

Each year, the Children's Literature Association is guaranteed one session at the MLA and can submit proposals for up to two more.* If you would like to propose a session topic, by June 25, 2018, please send the ChLA/MLA Liaison (Kate Slater: slaterk@rowan.edu): (1) a short description (300-500 words) of your proposal idea, and, if relevant, (2) the name of another MLA-affiliated entity (forum or allied organization) you plan to seek as a co-sponsor. The ChLA Board will examine the proposals and select the top three (one guaranteed, plus two additional**) for submission to the 2020 MLA Convention, held in Seattle, January 9-12.

*If ChLA chooses to submit two additional sessions, one of those sessions must be a collaborative session with another entity (forum, allied organization, etc.).

- MLA forums: www.mla.org/Membership/Forums
- MLA allied organizations: apps.mla.org/orginfo_directory

**The proposals for the two additional sessions are not guaranteed and will be reviewed by the MLA Program Committee. Please see the Planning a Convention Session page of the MLA Web site (www.mla.org/Convention/Planning-a-Convention-Session) for further details.



2019 MLA CONVENTION– CHLA SPONSORED SESSIONS

Modern
Language
Association

MLA

MATERIAL CULTURE, LABOR, AND CHILDHOOD IDENTITIES (GUARANTEED SESSION)

Presiders: Elissa Myers, CUNY Graduate Center; Chloe Flower, New York University

1. "Making News: A Twelve-Year Old Girl, a Printing Press, and the Civil War," Sara Running Danger, Valparaiso University
2. "Mapping Juvenile Socioeconomic Mobility in the Fiction of Maria Edgeworth," Heather Zuber, CUNY Graduate Center
3. "Youth to Machine: Jaime Barrioss' Film Club (1968)," Jessica Gordon-Burroughs, Miami University
4. "'Little Upholsterers': Child Labor in London's Ragged Schools," Chloe Flower, New York University

CLIMATE CHANGE AND CONTEMPORARY YOUNG ADULT FICTION (NON-GUARANTEED SESSION)

President: Clare Echterling, University of Kansas

1. "Imagining a Post-Post-Apocalyptic World: Eco-Utopian Visions in Thea Beckman's *Kinderen van Moeder Aarde*," Mahlu Mertens, Ghent University
2. "Solarpunk: A Growing Trend in YA Speculative Fiction," Jennifer Harrison, East Stroudsburg University
3. "Growing Down: Coming of Age in a Time of Climate Crisis," Lauren Rizzuto, Simmons College

GOT NEWS OR UPDATES?

Send them to
ChLA Newsletter
co-editors at:

Cathie Mercier
cathryn.mercier@simmons.edu

Amy Pattee
amy.pattee@simmons.edu



CALL FOR PAPERS

ChLAQ Special Issue on Cognitive Approaches to Children's Literature and Culture *Sarah Van Den Bossche and Lydia Kokkola, Guest Editors*



Submissions are invited for articles using cognitive approaches to the study of children's literature and other media for a special issue of *Children's Literature Association Quarterly*. Cognitive approaches are inherently cross-disciplinary as they combine insights from fields such as the cognitive sciences, linguistics, and education with more traditional literary approaches such as narratology and reader response to form new types of knowledge about readers and viewers. Publications such as *Reading for Learning: Cognitive Approaches to Children's Literature* (Nikolajeva 2014) and *Literary Conceptualizations of Growth: Metaphors and Cognition in Adolescent Literature* (Trites 2014) have proposed that cognitive approaches are particularly relevant for the study of children's literature and culture since the latter are defined by the reader/viewer rather than the producer. Essay collections, such as *Affect, Emotion, and Children's Literature: Representation and Socialisation in Texts for Children and Young Adults* (ed. Moruzi, Smith & Bullen 2017), attest to the broad range of topics that cognition-oriented analyses of children's texts and cultural products can address.

The aim of this special issue of *Children's Literature Association Quarterly* is to create a "state of the art" overview of the contribution cognitive approaches have to offer the field. We welcome contributions that highlight the multidisciplinary nature of this approach, and particularly encourage contributors to reflect on marginalization on the grounds of age, race, gender, sexuality, class, and ability, etc., in relation to both literature and readers. We also welcome constructive critiques from scholars who remain skeptical towards cognitive approaches to children's literature and culture.

Possible areas of investigation may include, but are not limited to, the following inquiries:

- Are young readers really cognitively different from adult readers?
- How are scripts and schemas deployed in children's cultural products, for instance, to confirm or question national, racial, gendered or other stereotypes?
- How do metaphors shape the way we think about certain topics?
- What is the cognitive impact of the literary techniques such as alienation, focalization, and multiple narrators?
- Do cognitive approaches risk essentializing "the child" or qualities such as ethnic identity?
- How do children's changing bodies and cognition impact on their understanding of literature and other media?
- How are empathy and Theory of Mind (mind-reading) used as narrative strategies in texts for children?
- How are children's cultural products designed to exploit their cognitive development for educational, moral, or political gain?
- In what way are emotions represented in children's cultural products?
- What is the value of empirical studies of young readers?

*Manuscripts of articles (ca. 5-6000 words, conforming to MLA style) should be submitted to Sara Van den Bossche (S.VandenBossche@uvt.nl) and Lydia Kokkola (lydia.kokkola@ltu.se) by October 31, 2018 for peer review. Please send your submission by e-mail attachment in Microsoft Word or Rich Text Format. The journal issue will be published in Volume 44 (2019). Good-quality submissions that are not included in the special issue can be considered for later issues of *Children's Literature Association Quarterly*.*