ChLA 2021: The Arcade
June 9–June 13
Preliminary Schedule
All conference events are virtual.

WEDNESDAY, JUNE 9

Wednesday, 10-11:15 a.m. EST

The Play’s the Thing: Performance and Youth Culture
Moderator: Jodie Coates

Never Had a Mom Like Me: Staged Maternity in Nineteenth-Century Theatrical Productions of Aladdin
Amy Elliot

"That's Me!": #Hamilkids and the Politics of Play
Karin Westman

Hobbyhorse Revolution and the Finnish Hobbyhorse Girl on Parade
Ida Johnson

Amusement, Spectacle, and the Literary Imagination
Moderator: Jennifer McDevitt
Colonialist Histories in Tokyo’s DisneySea Theme Park
Michelle Smith

"A Big, Bright, Beautiful Tomorrow!:" Disneyland Park as a Palimpsestic Vision of Childhood
Heather Cyr

Children’s Literature Museums: Exhibiting Reading Beyond Books
Stephanie Montalti

The Reinvention of Reality through Virtual Worlds
Moderator: James Coleman

The Virtual Margins and Queer Youth Imaginaries: The Use of Furry Technologies in VRChat
Bobbi Zaman

Splitting Heirs: Reading Immersion, Subjectivity, and VR Gaming Spaces in Heir Apparent by Vivian Vande Velde
Rachel Gauthier

Children’s Literature in Virtual Reality
Csaba Osvath

Being and Identifying in YA Fantasy
Moderator: Maxine Donnelly

YA Fantasy and Rape Culture: The Case of Rachel Hartman’s Tess of the Road
Corinne Matthews

Et in Arcadia Ego: The Fairy Realm and Queer Time in Malinda Lo’s Ash
Fiona Hartley-Kroeger

Insert Token Minority: Whiteness and the Racialization of Escape in China Mieville’s Un Lun Dun
Bevin Roue
Wednesday, 11:30 a.m.-12:45 p.m. EST

**Playscapes on Screen**
Moderator: Helene Staveley

It is Like a Neorealist Sesame Street: Exploring Place in *The Kids of Degrassi Street*
Sarah Annunziato and Francesco Fiumara

"Hi, Neighbor": Participation and the Illusion of Game Play in *Daniel Tiger's Neighborhood, Dora the Explorer*, and *Super Why!
Alyssa Lowery

From Playskool to Frankfurt School: Nature and Organic Production in Pixar's *Toy Story 4*
Carl Miller

**Gaming the System: Identity and Virtual Media**
Moderator: Kyle Eveleth

A Gendered Virtual Space? Female and Male Quests and their Consequences in Ursula Poznanski's YA duology *Erebos* and *Erebos 2*
Carla Plieth

The Future is Female: Analyzing the Role of Gender in Video Game Subplots of Popular Television Shows
Elaine Morton

Game Changers: Texts that Rewrite Society's Identity Narratives Reinforced by Visual Confirmations of Gaming (Multimedia) Stereotypeding
Alexandria LaFaye

Queens, Workers, and Little Yellow Men: Racialized Inclusion/Exclusion in Stories about Computer Games
Nicky Didicher
Imagined Realms of Discourse: Power and Gender in Speculative Worlds
Moderator: Rebekah Fitzsimmons

"Snow Lands on Top": The American Boy and The Revolutionary in The Hunger Games Series
Sequoia Stone

Out the Window and Through the Door: Neverland and the Kingdom of Back as Feminine Spaces
Anna Shapland

Escaping the Panopticon: Examining Imaginary Worlds in Children's Literature
Amy Maranville

The Political Is Personal, the Personal Is Political: Picturebooks and the Contemporary Social World
Moderator: Jen McConnel

Pinkwashing Picturebooks and Homonational Heroes: Reading Queer History through Contemporary LGBTQ+ Biographies
Jon Wargo

"The Reason We Are Home": The Public Home in COVID-19-Themed Picture Books
Cara Byrne

Sonia Sotomayor's Wondrous Lands of Words and Gardens
Abbye Meyer

Queer Power in YA Texts and Games
Moderator: Sam Morris

"When I Grow Up, I Want to Be Sindel": Diva Worship, Queer Memory, and Mortal Kombat
Noah Mullens

Harry Potter and the Realm of Queer Power
Valerie Longo

"A Real Priss Pot" and a "Redneck" Meet in the Woods: Critical Rusticity and Queer Anti-Urbanism in Greg Howard's *The Whispers*

Jason Vanfosson

The Imagined Classroom: Literature, Education, and the Public Spaces of Childhood
Moderator: Roberta Gardner

Evangelists of Age: Scripting the Modern Birthday in Sunday-School Fiction
Alison Speicher

The Imagined Classroom: Literature, Education, and the Public Spaces of Childhood
Justin Nevin

"Originally Intended Solely for the Use of My Own Children": Nineteenth-Century Textbooks and Conservative Nostalgia in Contemporary Religious Schooling
Nicole Green

Wednesday, 12:45-2 p.m. EST: Lunch Break

Wednesday, 2-3:15 p.m. EST

Engagement and Identification in LGBTQIA+ YA Literature
Moderator: Anastasia Ulanowicz

LGBTQAI+ YA Literature as an Arcade of Ideas: Learning about Life, Love, and Community through Reader Response
Kristie Escobar
You Spin Me Right Round, Baby: Lesbian Velocity in Young Adult Literature
Katherine Slater

"I'm More Happy than Not. Don't Forget Me.": Using Disidentification to Engage the Problems of Identity within Adam Silvera's More Happy Than Not
Josh Williams

**Ecological Perspectives on Korean Children's Literature**
Moderator: TBA

A Study on the Development and Recent Trends of Ecological Picture Books in Korea
HyugJun Kwon

Three Ecological Views on Korean Children's Literature
Jeunghee Jang

Dreaming DMZ: A Guide to Division for the South Korean Child
Dafna Zur

Yeojee Lim, panel discussant

**Literary Menagerie: Animals and Children's Books**
Moderator: Edcel Cintron-Gonzalez

A Pig Shall Be Saved: Babe, Charlotte’s Web, and Vegetarianism in Children’s Texts
Hannah Appleby-Wineberg

Pop-a-Head: The Arcade of Animal Abuse in Eurocentric Children’s Literary and Material Culture
Donna Varga

Rockhoppers and Stonewalls: How America Came to Love Gay Penguins
Coyote Shook
“Warble Aas a Devoted Human Watcher”: Queer Worlding with Binoculars in Kyo Maclear’s *The Fog*
*Kathleen Forrester*

**Posthumanism in Popular Media**
Moderator: Jill Coste

The Ludic Link: The Transformation of the Queer, Posthuman Child in *Majora’s Mask* via Game Design
*Katerina von Campe*

Post-Apocalyptic and Post-Human Pop Culture: Representations of Race, Sexuality, and Ability in Visual Media for Teens
*Winona Landis*

Cyborg Parenting in *Terminator 2: Judgment Day*
*Domino Perez*

**Wednesday, 3:30-4:45 p.m. EST**

**The Newbery Centennial: Stories and the Work They Perform**
Moderator: Jocelyn Van Tuyl

Female Librarians, Masculine Stories: How *The Dark Frigate* Helped to Institutionalize the Newbery Medal
*Paul Ringel*

Sounding the Broken Note: *The Trumpeter of Krakow* and Polish History
*Kenneth Kidd*

Invincible Nina: Cornelia Meigs, Louisa May Alcott, and Depression-Era Feminism
*Gregory Eiselein and Anne K. Phillips*

**Making and Breaking Domesticity in Children’s Literature**
Moderator: Lara Saguisag

"The Music and the Call Must Be for Us": Wanderlust in *The Wind in the Willows*
Katherine Dubke

Louisa May Alcott's Professor Bhaer and Virginia Woolf's Professor von X
Marie Lathers

Reading Elsie Dinsmore, Little House, and Thornton Burgess as (Re-) Creating a Space of Innocence
Neely McLaughlin

Austerity and Thrift: The Economics of Virtue in The Girl's Own Paper
Deidre McMahon

The Picturebook as Social-Change Agent
Moderator: Dee Degner

Responses to Indigenous Picturebooks in Virtual Spaces
Suzan Alteri, Rhoda Zuk, and Sunah Chung

Water is Life/Mní Wičhóni: Representations of Water in Children’s Picturebooks
Meghan Sweeney

"That Was Then. And This Is Now": Reading the Picturebook Rhetorically
Nithya Sivashankar

Don't Let the Pigeon Drive the Narrative: Semiotic Scaffolding in Mo Willems’s Media
Alexis Bedell

Gender Trouble—and Fun
Moderator: Krystina Madej

It's a Boy's Life: What Diaries Tell Us About Boys’ Games and Public Spaces
Alisa Clapp-Itnyre

You're a Doll: The Effect of Gendered Play a Century After Hitty, Her First Hundred Years
Mia Venezia
Girls' Rooms, Boys' Rooms, and We Don’t Care: School Bathrooms and Gender Coding in Kids' Books  
*Jennifer Marchant*

**Teens Living the Cyborg Manifesto: YA Posthumanism and the Uncanny**  
Moderator: Wynona Landis

"Are You Still an Android? Sometimes I Forget": Posthuman Humanity and Female Friendship in Marissa Meyer's Lunar Chronicles  
*Jill Coste*

Sustaining the Revolution: Language and the Cyborg Body in Marissa Meyer’s *The Lunar Chronicles*  
*Tharini Viswanath*

The Uncanny Valley in YA Literature: When Dystopias Get Too Close  
*Elizabeth Pearce*

**Evening Activity:** New Member Welcome Event  
5:45-7 p.m. EST

**THURSDAY, JUNE 10**

Thursday, 10-11:15 a.m. EST
**Dialectical Agency in Contemporary Gaming Intraverses**
Moderator: Lan Dong

Aggravating Adults and Cautious Children: Exploring Agency in Tension in Game Adaptations of Snicket's The Series of Unfortunate Events
*Katy Lewis*

The Intra-Action and Agency Through the Intraverse: Vanellope's Agentic Actions in the Arcade and Internet Space in *Wreck-It-Ralph* and *Ralph Breaks the Internet*
*Edcel Cintron-Gonzalez*

Emergency Meeting!: There is a "Child" Among Us(?)
*Karlié Rodríguez*

**Social Media Is Us: Power, Abuse, and Healing in Virtual Spaces**
Moderator: Carrie Sickmann

The Kids Are All Right: Social Media as Therapeutic Space
*Sara Austin and Hayley Stefan*

Sex, Love, and Social Media: YA Lit as Damage Control
*Megan Musgrave*

"But the Worst Is Online": Digital Sexism in Young Adult Rape Narratives
*Roxanne Harde*

**Imaginary Spaces**
Moderator: Devika Mehra

"The Road Goes Ever On and On": Mapping Imaginary Spaces in the Works of Tolkien, Lewis, and Milne
*Chelsea Convis*

“Every Place that One Has Seen or Dreamed of Is Here”: Space in Edith Nesbit’s *The Enchanted Castle*
*Yoojin Jang*

Imagined Spaces and Material Culture in Mary Molesworth's *The Cuckoo Clock*
Jennifer Geer

Pwned on the Page
Moderator: Emily Booth

MMO, Pixels, and Technology: What Is Real *In Real Life?*
*Lan Dong*

Pop-Ups and Power-Ups: Exploring the Novelty Arcade
*Jodie Coates*

“*The Best Place Ever*”: The Gamification of Online Spaces in Julie Bertagna’s *Exodus*
*Lily Brown*

Portrait of the Social Self: Identity(s) and Culture in the Picturebook
Moderator: Kristin Bluemel

Isolation and Inhumanity in Picture Books by Maurice Sendak and Richard Egielski
*Tina Hanlon*

The Monster in the Mirror: On Reflective Surfaces in Movable Children's Picture Books
*Kathryn Hampshire*

The Here and Now and the Margaret Wise Brown Prize
*Lisa Rowe Fraustino*

Bellyful of Stories on Culture and Identity: Shopping for Ingredients in Asian Children's Literature
*Danilo Baylen*

Navigating Liminal Spaces in Children’s and YA Texts
Moderator: Laura Hakala

The Arcade as Liminal Space in Marvel Comics
*Philip Smith*

From Breaking Dawn to Midnight Sun: The Cost of Being Admitted into the Arcade
Drawing the Brain: Using Fantasy to Explain Neuroscience in Comics

Amy Billone

Bonnie Cross

Thursday, 11:30-12:45 p.m. EST

Writing Girlhood: Literary Potentialities
Moderator: Tara Moore

Reader, I Chose to: Girls as the Driving Force of Their Own Narratives
Emma McNamara

Sharing Private Spaces: Imagining and Regulating White Girlhood in the Diary Novel
Rachel Rickard Rebellino

"This Is the Way Women Talked and Felt Fifty Years Ago": Lois Duncan's Daughters of Eve as Literary Retcon
Amy Pattee

Sydney Taylor and the Marketplace (From Sarah to Sydney: The Woman Behind All-of-a-Kind Family by June Cummins)
Alexandra Dunietz

The Arcade, Games, and Pedagogy
Moderator: Stephen Zimmerly

Arcade for Learning: Game Theory in the Children's/YA Literature Classroom
Erica Del Riego

Finish Your Tasks, Crewmate: The Practical Pedagogy of Social Deduction Games
Kyle Eveleth

The Forge and the Fireside: Gendered Victorian STEM Books and Learning Spaces
Elizabeth Hoiem
Black Lives in America
Moderator: Amy Fish

Black Fathering in the Era of #Black Lives Matter
Cheryl Logan

Black Lives and Ghostly Matters: Jewell Parker Rhodes’s Ghost Boys
Maude Hines

A Rigged Game: Game Theory and the American Dream in Zoboi’s American Street
Ariel Cornelissen

"Old Evils Prettied Up with Whitewash": Complications of Black Liberation in Dread Nation
Maxine Donnelly

The Flâneur in Young People’s Literature and Film
Moderator: Angel Daniel Matos

Arnold, the Part-time Flâneur in Alexie’s The Absolutely True Diary
Valerie Cato

"Native" to L.A.: The Complexity of Weetzie Bat as a Flâneur
Emily Cormier

Lily, Child Flâneur, Child Reader
Margaret Mackey

Liminality in Young People’s Media and Film
Moderator: Carrie Thomas

Dante the Liminal: The Significance of Coco’s Alibrije Street Dog
Teya Rosenberg
"Here Isn’t Always the Same": Refugee and Immigrant Children’s Perspectives in Liminal Spaces
Jennifer Ricks

Et in Arcadia Ego: Arcades, Arcadias, and Dark Play in Heather Smith’s Ebb and Flow and Lisa Moore's Flannery
Helene Stavely

Thursday, 12:45-2 p.m. EST: Themed Lunches

Thursday, 2-3:15 p.m. EST

Queerness and Ideas of Space/Place in YA
Moderator: Ida Johnson

"I Am Here": Queer Nomadic Interpellation in Second-Generation Immigrant YA Literature
Bryce Jeter

Creekwood Bodies: Negotiating Queerness and Space in Becky Albertalli’s Creekwood Novels
Sam Morris

Sexual Spaces and Spaces of Sexuality: (Re)Mapping Bisexual Young Adult Literature through Narrative Geographies
Jennifer Tullos
The Children's Literature Archive as Arcade: Curiosities from the de Grummond Collection and the Preservation of Children's Literature and Culture
Moderator: Ellen Ruffin

Lena de Grummond's Correspondence and the Founding of the de Grummond Collection
Carolyn Brown

Returning to the First ChLA Conference: Exploring the ChLA Archives
Eric Tribunella

Hornbooks, Battledores, and Chapbooks: Visually Branding Early Children's Print Culture
Laura Wasowicz

Dismantling Confederate Literary Monuments with Ellen Hunter: A Story of the War
Laura Hakala

The Syd Hoff Papers and Progress in Early Readers
Ramona Caponegro

Making the Nation: The Ideological Work of Children's Historic Readers and Primers
Paige Gray

Victorian Illustration as Interpretation: Kate Greenaway's Reimagining of Robert Browning
Alexandra Valint

South Asian Spaces and Places in Children's Literature and Film
Moderator: Amy Bennett-Zendzian

South Asian Children's Literature and the Need for Re-Storying
Rabini Garg

Alternative Shared Spaces Imagined and Reclaimed for and by Children: A Site of Articulating the Other in Contemporary Children's Films in India
Devika Mehra

Discovering Mirrors, Windows, and Sliding Glass Doors: An Asian Critical Analysis of Bilal Cooks Daal
Timothy Foran
Reclaiming Space by Stepping Out of Time: Coming-of-Age in Postcolonial India in *The Room on the Roof* and *Udaan*
*Dawn Copeland (PhD Student Essay Winner)*

**Intersections of the Fantastic and the Prosaic in Narrative Media**
Moderator: Kacey Doran

*Broken Springs: How Eli Roth's Film Unwinds The House With a Clock in Its Walls*
*Rhonda Brock-Servais and Jessica Hadon Stanley*

*“An Analogy for Understanding Whatever the Hell it is We're Dealing With”: Dungeons & Dragons, Critical Theory, and Stranger Things*
*Phillip Serrato*

*Bending Expectations: Exceptional Representations in Avatar: The Last Airbender*
*Morgan Shiver*

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**Thursday, 3:30-4:45 p.m. EST**

**Fantastic Bodies: Historic Destruction, Modern Oppression, Future Potential**
Moderator: Bevin Roue

*Bodily Ruin and Moral Failure: The Narrow Path of Righteousness in Early American Children’s Literature*
*Sally Minyard*

*Speculating the Queer Inhuman: Restorying Queerphobic Histories with YA Mentor Texts*
*Josh Coleman*

*(Im)possible Bodies: Extraordinary Corporeal Transformations in Latinx Literature for Young Readers*
Cristina Rhodes

The Newbery Centennial: Who is Seen in the U.S. South
Moderator: Sara Schwebel

A Brief Tribute to Beverly Lyon Clark, who was scheduled to present “The Most Scorned of the Newbery Medalists?: James Daugherty’s Daniel Boone”

Southern Invisibility: Place and Identity in in The Summer of the Swans
Paige Gray

Femmage, the Women’s Poetry Movement, and A Visit to William Blake's Inn
Donelle Ruwe

Haunting History: The Ghosts of Japanese Internment in Kira-Kira
Giselle Anatol

(Re)Rooting Ideas of Childhood and Nature
Moderator: Jack Hoda

Without Nature, Without Words: Sidewalk Flowers as Radical Ecological Kitsch
Brianna Shields

Emptying "The Pedlar’s Pack": Rural Children Reading in Enlightenment England
Kristin Bluemel

Queering Nature for Kids in The Tea Dragon Society by Katie O’Neill
Emily Midkiff

The Unfairness of Human and Non-Human Characters in Nature
Sunah Chung
Girl, Interrupted: Gendered Politics in Video-Game Culture  
Moderator: Elizabeth Leung

Leveling Up: Exploring the Representation of Girl Gamers in YA Literature  
Christian Hines

Not a Girl’s Space: A Gendered Approach to the Arcade and its Representations in Popular Culture  
Dalila Formi

The Power of a Joystick: Girl Gamers and the Arcade’s Inaccessibility  
Charlotte Husnjak

Dude, I'm a Girl Gamer: American Girl Courtney, her Pac-Man, and the Gendering of the Arcade  
Brittany Knotts

Thursday Evening Activities

5 p.m. EST  
Pre-1900 children’s literature interest-group meeting

6:30-8 p.m. EST  
Writers Panel: Black YA and the Arcade

FRIDAY, JUNE 11
Friday, 10-11:15 a.m. EST

(Re)Imagining Inclusivity through Children’s Literature: Excluded from the Arcade of History No More
Moderator: Ramona Caponegro

A Soviet Critique of the American Arcade: Journey to Film Country by Russian Formalist Viktor Shklovsky
Sara Pankenier Weld

(Re)imagining Inclusivity Playing with Words and Pictures: Francisco Alarcón and Maya Gonzalez's Visual Poetry
Marina Bernardo Flórez

Continental Thinking and Archipelago Thinking: Counter-Discourses to French Colonialism in Maryse Condés Children's Literature.
Emilie Solaire Denaud

Surviving the Korean War and the Invisible War in Julie Lee’s Brother’s Keeper
Jongsun Wee

The Arcade of Teaching and Learning
Moderator: Ruth Quiroa

Free Books (sort of): Addressing Issues of Access and Content in Online Literary Resources from Scholastic and Epic!
Jen McConnel

Children's Literature Usage in Academic Programs Outside of TEELS Programs
Laura D’Aveta

The Classroom as Arcade: Digital Tools for Fostering Community Engagement
Carrie Sickmann
Exploring Children’s Literature with Text Mining and Stylometrics: Challenges and Opportunities
Rebekah Fitzsimmons

Non-Normative Bodies and the Power of Video Games
Moderator: Gretchen Papazian

Rocket-Powered Wheelchairs and “Over”-Weight Champions: Embodying the Non-Normative in Children's Video Games
Hannah Mummert

"Suit-Rats:" Quarian Environmental Suits, Assistive Technologies, and Disability in the Mass Effect Trilogy
Elizabeth Leung

The Unplayable Glitch: Disability in Popular Video Games
D'Arcey Charington

Graphic(s) and Novels
Moderator: Gwen Tarbox

Behind Blue Eyes: How P. Craig Russell's Graphic Narrative turns Lois Lowry's The Giver into an Emotional Masterpiece
Rachael Cox

(De)tokenistic Gaming: How #OwnVoices Creators Make Graphic Novels Free to Play
Jennifer Slagus

The Graveyard and the Montague Family Vault as Public/Private Space in Matt Wiegle’s Graphic Novel Adaptation of Romeo and Juliet
J. Katherine Burton

The Illusory Genre of Diversity: An Ideological Analysis of the Book Covers of Renée Ahdieh
Gretchen Hohmeyer
**Constructing Girls: Normative Girlhood in the 19th Century**
Moderator: Melissa Jenkins

"It's Bad Enough to Be a Girl": Constructions of Girlhood in 19th-century U.S. Girls’ Literature
*Miranda Green-Barteet*

The *Girls’ Own* Vanity Fair: How Fashion and Conduct Manuals Shape Victorian Girlhood
*Amy Montz*

Working Girls: Late-Victorian Discourses on "Respectable" Girls in the Public Sphere
*Sonya Fritz*

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**Friday, 11:30 a.m.-12:45 p.m.**

**Explorations of Queerness in Children’s Literature**
Moderator: Kenneth Kidd

Gay Sex and Queer History in Contemporary Children's Picturebooks
*Gabriel Duckels*

“Queer Nurseries“: Tim: A Story of School Life and Queer(ed) Sentimental Fiction
*Mary Gryckto*

Locating Longing in Benjamin’s Arcades Project and Our Queer Kid Lit
*Jennifer Miller*

“Special Friends”: The Queer Women’s Network behind Cold War American Children’s Literature
*Amanda Allen*

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**The Great Blue Sea of Stories**
Moderator: Donna Varga

I’m Not an Ocean Polluter”: Neoliberal Paratexts in Children’s Eco-Comics
_Brianna Anderson_

Bridging the Ocean in Trung Le Nguyen’s _The Magic Fish_
_Amy Bennett-Zendzian_

Confronting Oil in Children’s Literature: Readings of _Oil_ and _We Are Water Protectors_
_Lara Saguisag_

Edtors Roundtable

Julie Pfeiffer, _Children’s Literature_
Sara Day, _Children’s Literature Association Quarterly_
Karin Westman, _The Lion and the Unicorn_
Crag Hill, _Study & Scrutiny_
Thomas Crisp, _Journal of Children’s Literature_
Emer O’Sullivan, _Jahrbuch der Gesellschaft für Kinder- und Jugendliteraturchforschung_ (Yearbook of the German Children’s Literature Society)
Gabrielle Atwood Halko, _Research on Diversity in Youth Literature_
Rhonda Brock-Servais, _Children’s Literature in Education_
Roxanne Harde, _International Research in Children’s Literature_
Christina Fawcett, _Jeunesse_

Fractured Fairy Tales: Making Meaning through Myth, Magic, and Memory

Moderator:

Cinderella’s Privilege, Childhood Trauma, and the Lost Voice
_Rebecca Anderson_

Playing with Myth and Fairy Tale: Garth Nix’s _Frogkisser!,_ Diana Wynne Jones’ _The Game_, and the Teachable Moment
_Martha Hixon_

Franz Boas’ Oral Folklore Project in Puerto Rico: Folk Stories from the Hills of Puerto Rico/Cuentos folklóricos de las montañas de Puerto Rico
Rafael Ocasio

Wilde, the Child, and Unsettling Difference
Melissa Jenkins

The Architecture of Latinx Identity in Stories for Young People
Moderator: Regina Mills

You Are the Blood of My Blood, and You Are More than Enough”: Relational Identity in the Magical Spaces of Zoraida Córdova’s Brooklyn Brujas
Mary Jeanette Moran

Borders as an Herida Abierta: Portrayals of Latinx Children’s Fight for Identity in America
Christopher Concepcion Malave

"Joe Louis Had a Good Word for Everybody”: Teen Minority Boxing in Robert Lipsyte’s The Contender and Victor Martinez’s Parrot in the Oven: Mi Vida
Sara Hays

Our Distorted Mirrors: Asian American Critiques of Children’s Literature and Culture
Moderator: Gabriel Duckels

So Cute, It Hurts: Asian Femininity and the Yami-Kawaii Aesthetic
Erica Kanesaka Kalnay

"We bought the book, took it home and read it“: An Asian American Looks Back on 2009 Scholastic Book Club Flyers with 2020 Vision
Marina Tinone

A Failure of Imagination: Rendering Korean Birth Mothers in Children’s Fiction
Sarah Park Dahlen
Friday, 12:45-2 p.m. EST: Theme Lunches

Friday, 2-3:15 p.m. EST

"Is This the Real Life? Is this Just Fantasy?": The Dream World of Racial Equity in Children's Literature, as told by AAPI Voices from South Asia

Moderator: Amy Maranville
Panelists: 
Monique Chedda  
Payal Doshi  
Sailaja Joshi  
Rashmi Bismark

Environmental Wonders, Narrative Possibilities, and the Pursuit of Eco-Justice
Moderator: Allyson Wierenga

Sensory Paths, Loose Parts, Nooks, and Nests: Creating Magical Outdoor Spaces With and For Children (some with literary themes!)
Carol Barnett

"This is How We Get to Peace": Ecocriticism and Reparative Justice in The 100
Jamie Bienhoff and Mandy Elizabeth Moore

Humanity and Monstrosity: The Agential Flâneuse and Environmental Justice in Gu Shu's Makeelia at Night
Lidong Xiang

Junior Scholars Forum
TBA
Displacement, Disruption, Discovery, and Black Youth Identity
Moderator: Maud Hines

Labor and Forced Displacement in YA Slave Narratives
Mallory Lehenbauer

Black Quiet in Literature for Children
Roberta Gardner

Is There a Womanist Children's Book?
KaaVonia Hinton

Citizenship and the Public Sphere in Youth Culture
Moderator: Alisa Clapp-Itnyre

Public Spaces in Multicultural Picture Books
Taranee Matloob Haghanikar

Productive Citizenship and the Young Adult Novel
Jeremy Johnston

Nonsense as a Legislative Language
Kevin Shortsleeve

Reimagining Citizenship through Play in The Brownies' Book
Abigail Heiniger

Friday, 3:30-4:45 p.m. EST

Daddy Issues: Father-Figures in Classic Girlhood Texts
Moderator: Miranda Green-Barteet

Panel Introduction
Ya'ara Notea

"'Then I'm a Conservative, Too!': Paternal Politics in Classic Girls’ Literature
Melanie Fishbane
"A Strong, Helpful, Tenderhearted Woman": How Fathers Shepherd Daughters into an Idealized Womanhood in Classic Girls' Texts
Ashley Reese

Public Presence/Private Power: Paternal Power Dynamics in Girlhood Texts
Claudia Mills

"Don't be Scornful of La-Di-Da": Feminine vs. Domestic in Girls' Lit
Dawn Sardella-Ayres

**Disability Justice Roundtable**
Moderators: MicKenzie Fasteland and Erica Kanesaka Kalnay
Panelists:
Roxana Loza
Poushali Bhadury
Scott Pollard
Kit Ryan
Abbye Meyer
Vivian Yenika-Agbaw

**Indigenous Truth and Community in Youth Literature**
Moderator: Suzan Alteri

"That Was True, But It Wasn't True": Erasure of Tribal Culture in Children's Historical Literature
Animate Mazurek

Connectedness as Counterstory: Love in Indigenous YA Literature
Celeste Trimble

Adivasi Rights and Indigenous Eco-Activism in *Year of the Weeds*
Poushali Bhadury

**Having Fun with Wreck-It Ralph**
Moderator: Sarah Minslow

From Film to Book Adaptations: Stereotypes and Values in *Wreck-It Ralph* and *Ralph Breaks the Internet*
Carrie Thomas

Ralph Can't Wreck It: Prevailing Narratives and Placating Inclusion in *Wreck-It Ralph*
Deborah Guterman

"Glitches Can't Leave Their Games": Accessibility and the Arcade in Disney's *Wreck It Ralph* and *Ralph Breaks the Internet*
Michelle Resene

Friday Evening Activity:

ChLA Trivia Night, 5:30 p.m. EST

SATURDAY, JUNE 12

Saturday, 10-11:15 a.m. EST:

Membership Meeting

Saturday, 11:30 a.m.-12:45 p.m. EST
**Building a Career in Children's Literature:**
Moving Beyond Crisis Mode: Lessons from Pandemic Teaching and Research
Moderators: Melissa Li Sheung Ying

Panelists:
Erica Romero
Krystal Howard
Rebekah Fitzsimmons
Anastasia Ulanowicz

**Trauma and Voices of WWI and WWII**
Moderator: Rachel Dean-Ruzicka

"Children and War" and Picture Books of the World War II Era
*Ikuko Onuma Tasho*

Exclusion, Trauma, and World War I in Dhan Gopal Mukerji's Gay-Neck: *The Story of a Pigeon*
*Supriya Goswami*

Children's Voices of the Holocaust: Listening to Their Souls Speak
*Shelley Esman*

**No Justice, No Peace: Youth and Social Change in Literature and Media**
Moderator: Alexandria LaFaye

Kids, Activism, and Public Spaces: Seeking Justice in Hemispheric Children's Literature
*Regan Postma-Montaño*

Games for Change: Human Rights Education through Online Games
*Sarah Minslow*
Educating and Empowering Teen Activists in Public Libraries: A Case Study of the Impact of Reading on Young Adult Social Justice Actions

*Jennifer McDevitt*

Holding Protest Posters and Handheld Consoles: Activism in *Animal Crossing: New Horizons*

*Bryanna Tidmarsh*

**Redefining Agency through Gaming**
Moderator: Adam Dunnells

How are Children Represented in Video Games?

*Emma Reay*

The Manifest Adult: Visible Chaperones in Gaming Texts

*Gretchen Papazian*

Play and Creation: Design and Effectance in Digital Gaming

*Christina Fawcett*

**Unlocked Gardens: The Child in Nature**
Moderator: Heidi Lawrence

Cicadas, Pebbles, and Stillness in Patterned Gardens: Examining the Child's Gaze in Nature

*Michelle Martin and Elizabeth Mills*

A Fascinating Formula: The Combination of Childhood Spaces and Nature in Johanna Spyri's *Heidi*

*Alexis Smith*

Saturday, 12:45-2 p.m. EST: Lunch
Saturday, 2-3:15 p.m. EST

Phoenix Book Winners and Honorees Discussion
TBA

“So You Want to Write about Media?”: The Challenges and Possibilities of Young People’s Media Research in the Context of Children’s Literature Studies
Moderator: Naomi Hamer

Picture Book Apps
Naomi Hamer

Television
Peter Kunze

Video Games
Derritt Mason

Young Adult Film Adaptations
Angel Daniel Matos

Ecoscapes of Childhood: Urban and Rural Environments in Picture Books
Moderator: Sreemoyee Dasgupta

Seeing Appreciatively in/through James Baldwin and Yoran Cazac’s Little Man, Little Man: A Story of Childhood
Amanda Greenwell

The Sounds and Colors of Harlem: Sharing the Secrets of African American Urban Landscape in Contemporary Picture Books
Ewa Kleczaj-Siara
Representation and Interpretation of Disappearing Cultural Environments: Authentic Experience of Place in Picture Books
Krystina Madej

**More than Mere Fancy: Imagination and Actuality in Golden Age Literature**
Moderator: Paige Gray

Anne Shirley and Controlled Communities of the Imagination
*Ellen Sundermeier*

"Odd Little Girl": Reimagining Edwardian Girlhood in *A Little Princess*
*Allyson Wierenga*

"Curious Delight": Queer Sexuality in *The Secret Garden*
*Jack Hoda*

**Deconstructing the Bounds of Youth Narrative in Latinx Texts**
Moderator: Josh Coleman

Gaming Latinidad: LatinX Representation in *Guacamelee* and *Papo & Yo*
*Regina Mills*

Heroes of Novigrath: Analysing the Gamer Experience in Young Brazilian Literature
*Sofía dos Santos Soares de Azevedo* and *Clara de Moraes Souza*

Brazil and Colombia: Between Narratives, Paratexts, and the Act of Reading
*Karla Del Carpio* and *Renata Junqueira*

**Social Ideology in Fantasy Literature**
Moderator: Teya Rosenberg

Fantastical Friendships: Characters Cope Together in Shared Imagined Spaces
*Betsy Mulet*

Is Harry Potter Pro-Capitalism? Comparing Harry Potter to Akata Witch
*Margaret Frothingham*
Easter Eggs in Oz: An Illusion of the American Dream  
Luis Alonso

The Bigger Picture: The Representation of Female Characters in Jim Kay's Illustrated Harry Potter Books  
Katherine Cline

Saturday, 3:30-4:45 p.m. EST

Beyond the Realm of the Living: Youth Literature and the Supernatural  
Moderator: Phillip Smith

Haunting America: The Political Overture of The Diviners series  
Brittany Biesiada

"Desire and Repulsion": Mirroring and the Real in Neil Gaiman and Michael Zulli's The Last Temptation  
Kristina Schluter

The Horror of Scary Stories to Tell in the Dark  
Marvin Tyler Sasser

Playing with Zombies: Zombie and Gaming Tropes in The End Games  
Adam Dunnells

Diversity Committee-Sponsored Panel  
Moderator: Cristina Rhodes

Autistic-Authored YA Fiction as #OwnVoices: How YA Literary Culture Asks Us to Read Differently  
Jason Abad

Ashley Nguyen
Trans Girls In #OwnVoices Middle School Fiction: Autoethnographic Criticism and Trauma
*Mary Ann Saunders and Katja Thieme*

Testimonio and the Scholar: Bearing Witness to My Experiences Researching Latinx Young Adult Historical Novels.
*Jesus Montaño*

**Discovery/Recovery: Empathy, Creativity, and New Literary Considerations**
Moderator: Animate Mazurek

Zachary Grey as Opposition to Empathy and Interpersonal Relationships in Madeleine L'Engle’s Fiction
*Heidi Lawrence*

Go Play: Illustrating Imaginative Empathy and the Path to Recovery
*Mikayla Sharpless*

Gertrude Stein as Children’s Book Author
*Ralf Thiede*

A Story in Fragments: An Analysis of Poetry and Perspective in *October Mourning*
*Amanda Becker (MA Student Essay Winner)*

**Fantasy, Reality, and the Self in Middle Grade Fiction**
Moderator: Melanie Fishbane

Noir Affect and Aetonormative Desire in Middle Grade Texts
*Karen Coates*

Multilingual Realities in Middle Grade Fantasy Literature: 2012-2020
*Kayla Stansbury*

“The Thing that Even Monsters Fear“: Ghost Girls and the Roles They Play in Middle Grade Comics
*Gwen Tarbox*
“Chosen One . . . It is time for your True Journey to Begin.” Accessibility, Middle-Grade Fiction, and the Arcade
Stephen Zimmerly

**Muslim Identity in Young People’s Texts**
Moderator: Mary Jeanette Moran

The (Mis)Representation of Muslims in Children’s Literature and Media
*Mahshid Tavallai*

Hijabi Clout and Other Fantastical Misrepresentations
*Noreen Rodriguez and Muna Selah*

The Child Flâneur in Jasmine Warga’s *Other Words for Home*
*Krystal Howard*

**Saturday Evening Activity: Awards (Time TBA)**

**SUNDAY, JUNE 13**

**Sunday, 12-1:15 p.m. EST**

**Syllabus Exchange: Disrupting Whiteness in the Classroom**
Moderators: Rebekah Fitzsimmons and Jeremy Johnston

Including Minoritized Authors as Central to Teaching Literature
*Cristina Rhodes*

Pairing #OwnVoices Children’s/YA Lit with Diverse Scholarly Texts
*Dorian Harrison*
Labor-Based and Equitable Grading Practices
Lara Saguisag

Reimagining the Children's/YA Lit Canon
Nithya Sivashankar

**SLAY and the [Contemporary] Black Arcade: Navigating Meaning, Fact, & Fiction**
Moderator: Abigail Heiniger

Legal Learning through Literary Play: The Virtual Arcade, the Imaginary, and the Legally Real in Brittany Morris's *Slay*
*Jamie Fine*

Are Schools Obsolete? Or: SLAY and the Virtual Playground
*Casey Patterson*

Megatext, mastery, and socially-constructed worlds: Participation and Gatekeeping in *Slay*
*Nichole Nomura*

**Fossils from the Seventies, Historical Possibility, and the Promise of the Past**
Moderator: Michelle Miles

Feminism, Child Liberation, and the Transformation of Kid Lit in the 1970s
*Julia Mickenberg*

Who is Phillis Wheatley in the 1970s?: Staging Enslavement and Literary Value in Plays by Ed Bullins and Lorna Littleway
*Kate Capshaw*

Child Authorship in Ebony Jr.!
*Amy Fish*

**Some Theories of Adaptation: Reverence, Redesign, and Reinvention**
Moderator: J. Katherine Burton
Game Narrative and Cross-Media in the Adaptations of *Peter Pan*
*Zhang Shiqing*

Escapes and Acrobats: Adapting the Heart of *Matilda*
*Shiraz Biggie*

Embodiment at the Next Level: Expressions of Selfhood in *Jumanji* Film Adaptations
*Meghann Meussen*

**Sunday, 1:30-2:45 p.m. EST**

**Embodiment, Trauma, and Possibilities: Taking Up Space**
Moderator: Kate Slater

Unbearable Lightness, Unbearable Weight: Body Dysmorphia and the Burden of Assimilation in Vera Brosgol's *Any's Ghost*
*Anastasia Ulanowicz*

“Every Body is a Swimsuit Body:” Decolonizing Swimming Pools in *Murphy' Dumplin'*
*Reham Almutairi*

Resistive Embodiment and Imagination in Sara Coleridge's *Phantasmion*
*Crystal Veronie*

"Wonderland Has Become Quite Strange": Embodied Infrastructural Trauma and Identity Strangeness in *Alice: Madness Returns*
*Aiden Tait*

**Mapping the City, Mapping the Self**
Moderator: Heather Cyr

These Speaking Ruins: Disclosing the Commons in Postwar London
*Chloe Flower*

Whose Streets? Exploring Chicago's Urban Arcade in *I Am Not Your Perfect Mexican Daughter*
*Niall Nance Carroll*
The Child Flâneur in the Postcolonial City: Class and Urbanity  
*Sreemoyee Dasgupta*

**Cultural Production and Creative Agency**  
Moderator: Bobbi Zaman

*Fangirl and the (Implied) Fanfiction Reader*  
*Abby Lance*

*Children Inside Outsider Art*  
*Victoria Ford Smith*

*The Fangirl Revolution: Reconceptualizations of Girlhood in Twilight Fan Communities*  
*Hannah Doermann*

*Lots of Ways to Be: Adult-Child Collaboration in Literary Magazines and Poetry Anthologies*  
*Stephen Dudas*

**Spaces for Sleuthing: Detectives and Identity**  
Moderator: Amy Pattee

"The Privilege of Sleuthing": Subjective Power and Privilege in the Adolescent Sleuthing Story  
*Heather Sanford*

*The Enola Holmes Novels and the Agentic, Neo-Victorian Girl*  
*Tara Moore*

*An Adult in a Childlike Body: The Kidult in Detective Pikachu*  
*Rebecca Rowe*

**Game (Not) Over: Digital Narratives and the Fluidity of Story**  
Moderator: Lidong Xiang
Little Lost Things: Monstrous Childhood in *Little Nightmares*
*Lillian Martinez*

Tradition and Transformation: *Undertale* as a Work of Digital Contemporary Children's Fiction
*Emily Booth*

My Little Epona: Alternative Histories of Zelda Experiences
*Kacey Doran*

"The Fabric of the Kingdom": Putting Women's Work in *Epic Yarns*
*Marisa Mills*

**Pedagogy Posters (available throughout conference)**

Navigating Spatial "Power Geometries" with YA Literature
*Caroline Hamilton-McKenna*

Addressing the Newcomer Experience in Classrooms through a Set of Canadian Picture Books
*Beverley Brenna and Theresa Tavares*

Playing with the Virtual Resource *Children’s Literature & Culture*
*Laura Wasowicz*

Creating an Online Rare Book Room Exhibit During a Pandemic
*Elizabeth Hoiem*

Assignment: DEI and Cultural Transformation of Stories for Children
*Neely McLaughlin*

Classroom Library Analysis and Coaching Assignment
*Ruth Quiroa*
Promoting the Unknown: Using Wikipedia to Engage with Marginalized Children’s Literature through Public Writing

Jill Coste and Mia Venezia

Choose Your Own Theory: Empowering Students to See the World through a Theoretical Lens

Tara Moore

Visual Black Girl Magic: Contrasting Race and Representation of Black Girls in Marvel Comics

Christian Hines

Teaching Children’s and Adolescent Film in Context

Meghann Meeusen

The World of Women in Picturebooks

Dee Degner