



CALL FOR PAPERS: HARDY BOYS & NANCY DREW 100TH-ANNIVERSARY VOLUMES!

Seeking 12-15 chapters in each volume, between **4-5,000 words** (no more) each, inclusive of Works Cited, in MLA documentation. Complete essays due **June 30, 2024** with revisions to follow if accepted for 2027 (HB) or 2030 (ND) volumes.

We seek not only traditional but new approaches to the Hardy Boys and Nancy Drew series, from the original to the latest multi-media iterations. Suggested topics include but are not limited to:

- Edward Stratemeyer conceptions; comparisons with other contemporary Stratemeyer Syndicate series or other 20th century teen mystery series
- Ghostwriters' unique styles and vision, including focused essays on Mildred Wirt Benson or Leslie McFarlane
- Blue-backed/yellow-backed revisions; vision of Harriet Stratemeyer Adams
- Focus on the illustrations, change and adaptations
- Application of postcolonial, New Historical, eco-criticism, etc. to any series
- Consideration of diversity in all its facets, applied to and used within the series
- Paperback series' relevance to late-twentieth-century ideologies
- Film and TV series adaptations
- Contemporary multi-media manifestations
- Effects on pop culture, child culture

Questions? Email Chris McGee, Longwood University (mcgeecw@longwood.edu) about the Hardy Boys volume or Alisa Clapp-Itnyre, Indiana University East (aclappit@iu.edu) about the Nancy Drew volume.

