

Dreaming with Maya Gonzalez: Queer Chicana Artist, Author & Activist

Co-edited by Isabel Millán and Sonia Alejandra Rodríguez

We invite you to submit essays reflecting, analyzing, and responding to the grand body of work by Maya Gonzalez. A queer Chicana trailblazer, Gonzalez's bold imagery has graced the covers of numerous publications such as *Living Chicana Theory* edited by Carla Trujillo. In 1995, she illustrated Gloria Anzaldúa's picture book, *Prietita and the Ghost Woman/Prietita y la Llorona*. Since then, she has written or illustrated over thirty additional books, co-founded her own independent press with her partner, Matthew Smith-Gonzalez, and created the Gender Wheel imprint. Gonzalez's oeuvre has been recognized internationally with accolades such as the Pura Belpré Honor Award, the Américas Award Commended Titles list, and as the featured artist at the 2023 International Research Society for Children's Literature (IRSCL) conference.

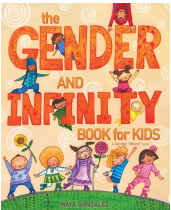
Dreaming with Maya Gonzalez is a tribute to the profound nuance within Gonzalez's vast body of work, and a call for us as contributors to enact change and transformation through our own words and collective power. We seek essays that explore all of Gonzalez's contributions such as within the following genres, areas, or themes:



- ★ Gonzalez's fine art, paintings, and sketches
- ★ Gonzalez's children's literature (as author, illustrator, editor, or mentor)
- ★ Gonzalez's previously published interviews or public talks; workshops or trainings
- ★ Gonzalez's and Smith-Gonzalez's partnerships (e.g., Reflection Press; School of the Free Mind)
- ★ Publications with Children's Book Press or Lee and Low Books

Themes within Gonzalez's work including but not limited to:

- ★ Race, ethnicity, Indigeneity, nationalism, bilingualism
- ★ Gender and sexuality; gender identity including nonbinary and transgender politics
- ★ Community activism, responses to historical trauma, and other forms of individual or collective resistance
- ★ Nature and environmentalism, spirituality, space, and time
- ★ Health and healing including individual and collective approaches



Submission Deadlines:

Abstracts are due **December 15, 2024**. Please upload your contact information, abstract (approx. 250 words), and up to five keywords to this form: <https://forms.gle/ckBiSZtFStc5xDBL7>

Should your abstract be accepted, full essays (of approx. 5,000 to 8,000 words) will be due April 15, 2025. The book proposal will be submitted to interested presses with an anticipated publication year of 2026. Email questions to Isabel Millán (imillan@uoregon.edu) and Sonia Alejandra Rodríguez (sorodriguez@lagcc.cuny.edu).

About the Co-Editors:

Isabel Millán is an Assistant Professor at the University of Oregon. She is author of *Coloring into Existence: Queer of Color Worldmaking in Children's Literature* (NYUP, 2023) and author-illustrator of the queer bilingual children's picture book, *Chabelita's Heart/El corazón de Chabelita* (Reflection Press, 2022). www.isabelmillan.com

Sonia Alejandra Rodríguez is a professor of English at LaGuardia Community College (CUNY) where they teach composition, literature, and creative writing. Sonia also serves as a co-editor of the open-access journal *Research on Diversity in Youth Literature*. Their research focuses on decolonial healing practices in Latine children's and young adult literature.



All artwork © Maya Gonzalez. Used with permission.