Call for Papers:

_The Velveteen Rabbit, Forever Real_

Edited by Lisa Rowe Fraustino

"What is REAL?" asked the Rabbit one day.

"Real isn't how you are made," said the Skin Horse. "It's a thing that happens to you. When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become Real."

This will be an edited collection to be proposed for publication in the _ChLA Centennial Studies_ series, which celebrates classic children’s texts, books that have stood the test of time and played a significant role in the development of the field. The editor invites chapter ideas from a range of theoretical perspectives about _The Velveteen Rabbit: Or How Toys Become Real_ by Margery Williams.

First published in 1922, _The Velveteen Rabbit_ has never been out of print. Besides multiple editions issued with different illustrators, it has been adapted for film, television, and theatre, in a range of mediums including animation, claymation, live action, musical, and dance. A poll of the National Education Association ranked it in the “Teachers’ Top 100 Books for Children” in 2007.

Chapter proposals of 350-500 words are due by November 30, 2019. Proposals should be for original works not previously published (including in conference proceedings) and that are not currently under consideration for another edited collection or journal. If the essay is accepted for the collection, a full draft (5000-7000 words) will be required by May 15th, 2020. The editor is happy to discuss ideas prior to the deadline.

Proposals and Final Essays should be submitted to

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