



# ChLA 2018 PROGRAM ADDENDUM San Antonio, TX

## **Session Updates:**

### **Session 2B (Thursday, 9:30 – 10:45 a.m.)**

Miranda Green-Barteet **will be presenting** Sarah Olutola's paper "Blood Rules: Racial Passing and the Commodification of Difference in Victoria Aveyard's *The Red Queen*"

### **Session 3H (Thursday, 11:00 – 12:15 p.m.)**

Gwen Tarbox (Western Michigan University) **will not be presenting** "Busy, Busy, Busy: The Social Uses of Frantic Pacing and Crowded Panels in Contemporary Children's Comics"

### **Session 4D (Thursday, 2:00 – 3:15 p.m.)**

Hannah Lay (University of Southern Florida) **will not be presenting** "#aroacejugheadorbust: Social Media Fan Resistance and Asexual/Aromantic Erasure in CW's *Riverdale*"

### **Session 5D (Thursday, 3:30 – 4:45 p.m.)**

Olayode Oguntade (Federal College of Education) **will not be presenting** "Rearing an environment friendly generation through Yoruba water-related riddles"

### **Session 6B (Thursday, 5-6:15 p.m.)**

Bevin Roue (Auburn University) **will not be presenting** "Earthy Visions: Organic Fantasy, the Chthulucene, and the Decomposition of Whiteness in Nnedi Okorafor's Children's Speculative Fiction"

### **Session 7F (Friday, 8:00 – 9:15 a.m.)**

Jennifer M. Cain (Middle Tennessee State University) **will not be presenting** "All Legs and Fins: Teenage Mermaids Navigating Adolescence on Land and at Sea"

### **Session 7G (Friday, 8:00 – 9:15 a.m.)**

Wendy Stephens (Jacksonville State University) **will not be presenting** "These Are the People in My Neighborhood: Housing Integration and Resegregation in Middle Grade Novels from *Iggie's House* to *This Side of Home*"

### **Session 7H (Friday, 8:00-9:15 a.m.)**

Beth Boswell (Middle Tennessee State University) **will not be presenting** "The Troubled Water of Oz: L Baum's Ever-Shifting Currents of Change"

### **Session 8G (Friday, 9:30 – 10:45 a.m.)**

Amanda Daignault (University of Alberta) **will not be presenting** "A Cautionary Tale to Forget: Memory and its loss in Linda Buckley-Archer's *Gideon Trilogy*"

### **Session 9E (Friday, 11:00-12:15 a.m.)**

Meghann Meeusen (Western Michigan University) **will be presenting** Jen McConnel's paper "Growth, Grit or Gloom? An Analysis of Award-Winning Titles in the Canadian "Forest of Reading""

**Session 10D (Friday, 2:00 – 3:15 p.m.)**

Session 10D has been cancelled. Julie Pfeiffer (Hollins University) **will now be presenting** her paper “*Heidi and the Shaping of the Anglo-American Girls’ Book*” in Session 10G.

**Session 13H (Saturday, 11:00 – 12:15 p.m.)**

Louanne Jacobs (Birmingham-Southern College) **will not be presenting** “The Waters of Marah and Translated Memories: Representations of Holocaust and Genocide in Literature Written for Children and Adolescents”

**Session 16E (Saturday, 5:00-6:15 p.m.)**

Erin Galope (Texas A&M University-Commerce) **will not be presenting** “If Your Lips Are Moving, Then You’re Lyin’, Lyin’, Lyin’:” Lie-Telling in Evolution, Me & Other Freaks of Nature”

**Program Corrections:**

**Session 6C (Thursday, 5:00 – 6:15 p.m.)**

Zoe Jaques title correction. Zoe will be presenting “The Lure of the Sea: Watery Agency and Aversion in Disney Animation”

**Session 13G (Saturday, 11:00-12:15 p.m.)**

Madeleine Bennett, Iona College is presenting “‘Everything seemed possible’: Child Agency in *Bridge to Terabithia*”

**Session 14E (Saturday, 2:00 – 3:15 p.m.)**

Anuja Madan (Kansas State University) will be presenting “Indigenous Female Agency and the Feminine Principle in Indian Children’s Picture Books about the Environment”

**Book Award (For A Book Published in 2016)**

Honor Book: Nazera Sadiq for *Black Girlhood in the Nineteenth Century*, University of Illinois Press, 2016

**Meetings and Events:**

**Phoenix Book Panel and Book Signing**

Friday, June 29, 5:00-6:15 p.m., Crystal Ballroom

**Informational Meeting: Children’s Literature before 1900**

Friday, June 29, 6:15-7:30 p.m., June Cummins

**Diversity Committee Meeting**

Friday, June 29, 7:30-8:45 p.m., June Cummins Room

All attendees are encouraged to attend.

**Reminders:**

In order for all attendees to enjoy your presentation please use the microphone provided in each session.

**ALL SESSIONS SCHEDULED IN THE MAGNOLIA ROOM HAVE BEEN MOVED TO THE ROBERT JOHNSON 2 ROOM ON THE 1<sup>ST</sup> FLOOR**