

ChLA



50 at



**2024 ANNUAL
CONFERENCE**

**LOOKING BACK
LOOKING FORWARD**

Looking Back, Looking Forward: ChLA at 50

May 30 - June 1
Madison Concourse Hotel & Governor's Club
Madison, Wisconsin

Preliminary Schedule

All times are in Central Time (CST)

As we approach the 50-year anniversary of the Children's Literature Association's founding, we gather to reflect on the past, present, and future of our field.

OPTIONAL PREFACE

Ongoing Features

ChLA Bookstore

Thursday, 8:00 am – 5:00 pm

Friday, 8:00 am – 5:00 pm

Saturday, 8:00 am – 5:00 pm

Poster Exhibit

Thursday, 8:00 am – 5:00 pm

Friday, 8:00 am – 5:00 pm

Saturday, 8:00 am – 5:00 pm

THURSDAY, May 30

Thursday, 7:00 am - 8:30 am

LGBTQIA+ Breakfast

Free to LGBTQIA+ members; registration required

Thursday, 7:30 am – 8:30 am

Light Breakfast – All Attendees

Thursday, 8:30 am – 9:50 am

[8 Concurrent Sessions]

T1. Building a Career in Children’s Literature

Navigating Pathways: Adapting Pitches for Various Contexts

Sponsored by the Membership Committee

LARGER ROOM

"Program Leading in the Age of Precarity"

Leah Phillips, **NEED INSTITUTION**

"Reimagining Adolescent Pain: Navigating an Interdisciplinary and International Project Proposal"

Emily Corbett, **NEED INSTITUTION**

T2. Memory **NEEDS NEW TITLE to distinguish from Int’l Committee Panel**

1. "The Girl in the Mirror: Childhood Reflections in Women’s Autobiographies from Bengal"
Ahona Das, University of Chicago

2. "La Cultura Cura: Sensorial Storytelling as Memory Praxis in Chicanx Picturebooks"

Lettycia Terrones, University of Illinois at Urbana-Champaign

3. "Looking Back, Over Her Shoulder: Memories of Black Girlhood in Black Women's Writings"
Stephanie Rambo, George Mason University

T3. Adapting Alice and Peter

1. "The Boy Who Grew Up': Adapting *Peter Pan* as Adult"
Rebecca Rowe, Texas A&M University-Commerce
2. "Peter Pan's Queer Remixes in Young Adult Adaptation"
Rhys K. Delios, The University of British Columbia
3. "Sleep or awakening? The *Alice in Wonderland* Dream Frame Reimagined in *Alice's Travels in China*"
Yangyang Liu, University of Illinois Urbana-Champaign
4. "Looking Back, Looking Forward: the Alice Books and Visual Effects in Film"
Jennifer L. Geer, University of Louisiana at Lafayette

T4. Romance & Relationships

1. "He's Just Ken: Where Are the Boys in Young Adult Romance?"
Emma K. McNamara, Ohio State University
2. "American Monarchies, Adolescent Fiction, and Anti-Democratic Feminism: A Reevaluation of the Royal Romance"
Delaney Sullivan, Kansas State University
3. "Exploring the Manic Pixie Dream Boy in Jenn Bennett's *The Anatomical Shape of a Heart*"
Jennifer Louise Gouck, University College Dublin
4. "Beyond the Altar: Reimagining Marriage Plots in Young Adult Literature"
Myers Enlow, University of Memphis

T5. Theorizing Justice

1. "Acknowledgement is Not Enough: Where Next for Diverse Children's Literature Research in Britain?"
Karen Sands-O'Connor, Newcastle University
2. "The Past, Present, and (Possible) Future of the 'Emancipation Narrative' in Children's Literature"
Karen Coats, University of Cambridge

3. "To Move Forward We Must Look Back: (Re)Visiting the Council for Interracial Books for Children's Interracial Coalitions"
Lorena Camargo Gonzalez, California State University, Sacramento
4. "The Past, Present, and Future of Immigrant Justice in Latinx YA Literature"
Susana Martinez, DePaul University

T6. New Approaches

1. "The Children's Literature Archive"
Sabrina M. Nacci, Independent Scholar
2. "Sentiment Analysis of Multicultural YA Literature: Is There an Emotional Pattern?"
Taraneh M. Haghanikar, University of Northern Iowa
3. "Imagining Fat Futurities Within the Fantastic: A Critical Content Analysis of *The Glass Witch*, *Magic to Brew*, *The Words in My Hands*, and *The Kindred*"
Kristen Foos, The Ohio State University
4. "The Past and Future of Stand-alone Reading"
Margaret Mackey, University of Alberta

T7. Sound & Music

1. "Free to Be: The Free Design and Experimental Children's Music"
Meghan M. Sweeney, UNC Wilmington
2. "The Color of Dusk: Ambiguity in Sound Horizon's *Märchen*, *the Brothers Grimm*, and *Revenge*"
Evelyn M. Beckman, Hollins University
3. "Soundtrack of Our Hip Hop Lives"
DeAnza Williams, Independent Scholar
4. "The Role of Sound in Andy Stanton's Mr Gum Books"
Stephen Dougherty, University of Agder, Kristiansand, Norway

T8. Intergenerational Analyses

1. "Intergenerational Relationships in Chinese Children's Movies"
Rong Gao, Shanghai Film Academy
2. "'I am not invisible': Korean American Intergenerational Memory in *When You Trap a Tiger*"
Natalie I. Liptak, Kansas State University
3. "Returning Songs: Storytelling and Intergenerational Kinship in *Molly of Denali*"
Jon D. Olsen, Kansas State University

Thursday, 10:00 am - 11:20 am

[8 Concurrent Sessions]

T9. Accessibility Committee Roundtable: Bending the Clock: Crip Time in Children's and Young Adult Literature

Sponsored by the Accessibility Committee

LARGER ROOM

Moderators: Rebecca Rowe and Elizabeth Leach-Leung

- Daniel Freeman, Indiana University-Bloomington, "Crip Time and Disabled Storytelling"
- Keturah Nichols, University of Texas-Austin, "Crip Time and Dementia in Youth Literature"
- Audrey Taylor, Colorado State University-Pueblo, "Chronic Illness in Children's and YA Literature"
- Cheeno Marlo M. Sayuno, University of the Philippines-Los Baños, "Time Phasing in Filipino Storybooks on Disability"
- Michelle Nussey, McMaster University, "Crip Time and the Fantastic"

T10. Myths & Fairy Tales

1. "Which Helen? YA Authors Recreate a Myth"
Nava R. Cohen, Northwestern University
2. "Look, I didn't want to be a half-blood": Family as Fate in Percy Jackson and the Olympians
Jordan F. Dombrowski, Kansas State University
3. "Moving Beyond the Grimm and Into the Queer Future With Melanie Gillman's *Other Ever Afters: New Queer Fairy Tales*"
Tara West, The Ohio State University

4. "Hunger Pangs and Poisoned Apples: Female Appetite from Classic Fairy Tales to Contemporary Children's Literature"
Katie E. Clausen, Independent Scholar

T11. Producing Youth Culture

1. "Adolescence, Ideology, and Marketing in *Never Have I Ever*"
Tharini Viswanath, University of South Carolina, and Nithya Sivashankar, Texas State University
2. "The Current Status and Challenges of China's Children's Book Publishing Industry"
Yuan Nan, University of Florida
3. "Tracing Ableism in Indian Children's Publishing: Creating Practices for Future Accessibility and Representability"
Arpita Sarker, University of Iowa
4. "When Indian-American *Mismatched* with Indian: Home and Away through YA Representation"
Sreemoyee Dasgupta, American University of Beirut

T12. Utopia & Dystopia

1. "Amid Utopian Ruins: Future, Enlightenment, Market Economy in Narratives of 'Impoverished Out-of-School Children' during 1990s China"
Zhenlan Lin, Xiamen University
2. "Looking Back to Move Forward: *The Hunger Games* Prequel as Anti-fascist, Anti-racist Pedagogy"
Carrie L. Sickmann, Indiana University, Indianapolis
3. "Critically Engaging History through Dystopian Fiction: Japanese Internment and Kristen Simmons's *Pacifica*"
Heather R. Snell, University of Winnipeg
4. "'The World that Was': How the Past Flows into the Present in *Memory of Water*"
Jill Coste, Elizabethtown College

T13. Migration

1. "Connecting with Several Pasts for Immigrant Children in Shyam Selvadurai's *Swimming in the Monsoon Sea*"
Ymitri Mathison, Prairie View A&M University
2. "Changing Times, Changing Views: Building Social Consciousness about Diversity Through the Lens of Today's Narrative in Picture Books"
3. Wilma Robles-Melendez, Nova Southeastern University, and Audrey Henry, Nova Southeastern University
4. "'The Invisible Minority': A Look at the Experience of First-Generation Undocumented Migrant Children in South Asian Young Adult Fiction"
Hena Ahmad, Truman State University

T14. Picture Books

1. "The Material Picture Book"
Lissi Athanasiou-Krikelis, New York Institute of Technology, and Vassiliki Vassiloudi, Democritus University
2. "The Use of Magical Realism in the Visual Narrative of Shaun Tan's *The Arrival*"
Arshiya Kausar, University of South Carolina
3. "Teaching Englishness: Graham Oakley's Church Mice Books"
Kara K. Keeling, Christopher Newport University
4. "Relational World Making Through Picturebooks at Dawn"
Kim Stewart, University of New Brunswick, and Jean McAllister, Independent Scholar

T15. Narration & Storytelling

1. "'Badly told & worse written': Gender & Narrative Strategies in Mona Margaret Noel Paton's *Two Old Tales Retold*"
Mariah Hudec, Cape Breton University
2. "Bridging Our Stories: The Magic Fish and Storytelling"
Sarah DelMaramo, Illinois State University
3. "The Sub-Textual Significance of Textual Signs in *Spirited Away*"
Ian K. Lutz, Kansas State University

T16. Three Stories of Intervention Pathways

Sarah Robbins, Texas Christian University
Saffyre Falkenberg, Texas Christian University
Margaret Robbins, The Mount Vernon School
Diana Bueno, Texas Christian University

Thursday, 11:30 pm – 1:30 pm Lunch Break

Membership Committee Themed Lunches or Lunch On Own

Thursday Themed Lunch Groups

(pre-registration required)

- Parent-Scholar Solidarity
- Job market
- International Scholar Solidarity
- Article Publishing

Thursday, 1:30 pm - 2:50 pm [8 Concurrent Sessions]

T17. Future Children's Lit Scholarship: A Research Workshop

Cristina Rhodes, Shippensburg University
Amanda Greenwell, Central Connecticut State University

T18. Black Childhoods

1. "Great Blaxpectations: *Spider-man: Into the Spider-Verse* as a Contemporary Representation of Black Childhood"
Stephen Oduro Antwi, Kansas State University
2. "Baldwin's Little Man: A Black Child in an Adult World"
Amy L. Sonheim, Calvin University
3. "Looking Back and Looking Forward: Emotional Development & Desire in Delores Phillips's *The Darkest Child*"

Kiedra B. Taylor, University of Connecticut, Storrs

4. "Epistemology, Narrative, and Dangerous Childhoods in Zetta Elliott's Time Slip Novel *A Wish After Midnight*"
Amanda M. Greenwell, Central Connecticut State University

T19. Disability & Young Adult Literature

1. "Improbable Disabled Futures in *Hell Followed with Us* (2022) and *Cage of Dreams* (2023): The Disability Justice Paradigm in Post-Apocalyptic YA Fiction of the 'Post'-Pandemic Era"
Rebecca Stewart, University of Washington
2. "Disabled Bodies, 'Unsayable' Desires : Carnality as Power in Sarah Crossan's *One*"
Sreemoyee Bhattacharyya, Independent Scholar
3. "Dragons Dreams and Accessible Bathroom Design: Representing Disability in Young Adult Speculative Fiction"
Kit Kavanagh-Ryan, Deakin University
4. "Looking Back on the Disability Hierarchy and Magical Cures in the Time Traveller Stories of Mary Hoffman's *Stravaganza* Series"
Elizabeth Leach-Leung, University of Cambridge

T20. Animals

1. "Toward a More Perfect Union: The Role of Research in Animal-themed Picture Books"
Marianne Kunkel, Johnson County Community College
2. "Emotional Wilderness: Animality/Bibliotherapy in *Warriors* by Erin Hunter"
Ash Helms-Tippit, University of Louisiana at Lafayette
3. "Predators and Prey: Man and Beast - Beatrix Potter's and The Natural Order"
Jessica A. Hale, Washtenaw Community College
4. "From Bands of Mercy to Chimp Sanctuaries: The Historical Roots of Child Activism in Kenneth Oppel's *Half Brother*"
Elaine Ostry, SUNY Plattsburgh

T21. Scholars of Youth Lit Past, Present, and Future: Exploring Historical Texts, Current Politics of Diverse Representation, and Future Critical Terminologies

Poushali Bhadury, Middle Tennessee State University
Rebekah Lawler, Middle Tennessee State University
Lis Sodi, Middle Tennessee State University
Kat Kolby, Middle Tennessee State University

T22. Catharsis, Rasquache, and Difficult Knowledge: Novel Engagements with Children's Literature in the College Classroom.

1. Facilitating Catharsis and Reading Nnedi Okorafor's *Binti*
Leyla Suleiman, University of Minnesota, Twin Cities
2. Centering a Rasquache Ethos in *Lowriders in Space*
Ramon Vasquez, University of Minnesota, Twin Cities
3. Examining Difficult Knowledge: Canonical Stories as Entry Points
Annette Beauchamp, University of Minnesota, Twin Cities

T23.. 19th Century Literature

1. "Peter Parley Explains the World to Children"
Jacqueline Coleburn, Library of Congress
2. "Creating Class-Consciousness: The 'Dangerous' Foundlings of New York"
Afrin Zeenat, Dallas College
3. "'She is too fond of books, and it has turned her brain': Girls who Read in 19th-Century Transatlantic Books"
Miranda Green-Barteet, University of Western Ontario, and Sonya Sawyer Fritz,
University of Central Arkansas
4. "Baby Talk: The Paradox of the Preverbal Narrator in Late Nineteenth-Century Fiction"
Allison Speicher, Eastern Connecticut State University

T24. Politics & Society

1. "'Little Kids Riding on Rocket': Space Science and the Making of Socialist Children (1950s-1960s)"

Lanjun Xu, National University of Singapore

2. "The Little Comrades: Political Left and Childhood in Late Twentieth Century Kerala"
Glincy Piyus, Indian Institute of Science Education and Research (IISER), Bhopal
3. "Satirizing the 45th President in Picture Books"
Tyler Sasser, University of Alabama

Thursday, 3:00 pm - 4:20 pm **[9 Concurrent Sessions]**

T25. Indigenous Studies

1. "The Elision of Nonfiction: Young Readers Editions in Native Voices"
Genevieve L. Ford, Utah State University-Blanding
2. "On Healing Storytelling and Depictions of Memory in Picture books featuring The Indian Residential School System"
Chloe A. Grant, University of British Columbia
3. "Silence and Sustenance in Anishinaabe Literature"
Mandy Suhr-Sytsma, Emory University
4. "Birds of Memory & Flight: Migratory Contexts of Latinx Indigeneity in A Movie in My Pillow/ Una película en mi almohada (Jorge Argueta/ Elizabeth Gómez)"
Christina G. Lopez, University of San Francisco

T26. Nature & Environment

1. "Counting Birds in Wales: A Look Back at Nancy Bond's *A String in the Harp* and Susan Cooper's *The Grey King* and *Silver on the Tree* with an Emphasis on Climate Literacy"
Tanja S. Nathanael, San Jose State University,
2. "Towards a Sustainable Future: Exploring Issues of Sustainability Development in Select Children's Books"
Vyomakesisri T, Osmania University
3. "Riding Out the Apocalypse in a Big Comfy Chair: The Role of Hope and Cozy Fiction in Children's Literature and Social Media Activism"
Emily Midkiff, University of North Dakota, and Sara Austin, Kentucky Wesleyan College

T27. Jewish Children's Literature

1. "Forward Into the Past: Time Travel and Time Slip in Haredi Children's Historical Fiction"
Dainy Bernstein, University of Illinois at Urbana-Champaign
2. "Temporal Entanglements in Literature about the Holocaust for Young Readers"
Sarah Minslow, California State University Los Angeles
3. "Reading Ravensbrück: Teaching Places in Holocaust Literature"
Elizabeth W. Philipbar, Gratz College

T28. Representation

1. "Adapting Racist Imagery in New Editions of Older Books: Asterix vs. Stories of the East"
Krishni Burns, University of Illinois, Chicago
2. "'We have the power to imagine better': Using the Social Model of Disability to Understand the Messages of Ableism in the Harry Potter Series"
Alissa John, Eastern Michigan University
3. "The Middle East Presentation in Picturebooks in the Past, Present, and Future"
Mahshid Tavallai, Queen's University
4. "Applying an Intersectional Fat Studies Lens to Young Adult Literature: Fat Bodies in *Fat Chance*, *Charlie Vega*, *Darius the Great is Not Okay*, and *Love is a Revolution*"
Elizabeth Pearce, University of Tennessee at Chattanooga

T29. Comics & Graphic Narratives

1. "The Forgotten World: Why Librarians of the 1970s and 1980s Gambled on Comics"
Joe S. Sanders, University of Cambridge
2. "Examining Visual Separation: The Intentional Gutter"
Scarlett R. Leigh, Oakland University
3. "Rescuing/Resecuring Futurity: Cool Dads, Hot Moms, and Contemporary Manga"
Brandon H. Murakami, University of Florida

T30. Banned Books and Their Histories

1. Passing (Through) Time: Musical Performances of *Fun Home*
Christine B. Case, ACLS
2. “Ban This: Adam Silvera’s Rage Against the Book-Banning Machine”
Megan L. Musgrave, Indiana University at Indianapolis
3. “Uncovering Censored Stories: A Historical Exploration of Book Bans in Children's Literature”
McKenzie Rabenn, University of Wisconsin-River Falls, and Hiawatha Smith, University of Wisconsin-River Falls

T31. Memory

Sponsored by the International Committee

1. “WITNESS CHILDREN: Analyzing Spatial Remembrance And Campesino Identity from a Pedagogical Exercise in San Carlos, Colombia”
Diana Carolina García Gómez, George Mason University/Bridgewater State University
(Vivian Yenika Agbaw Grant Recipient)
2. “Spectacles of Gender and Violence: The Socially Contested Chinese Schoolgirls as the Product of the Revolutionary Memory”
Lidong Xiang, University of Pittsburgh
3. “Constructing Homeland: Postmemory Narratives in Contemporary Chinese American Autobiographical Picture Books”
Xinyue Hu, Newcastle University

T. 32 Cooperative Children's Book Center (CCBC)

Off-Site Visit, at the CCBC
Opportunity 1 of 2

T. 33 UW Special Collections Exhibit

“Most Agreeable & Rational Recreation”: Two Centuries of Educational Games
Off-Site Visit, at Special Collections
Opportunity 2 of 2

Thursday, 4:20 pm –4:50 pm

Coffee/Tea Break

Thursday, 4:50-6:10 pm

Plenary session: Past Presidents Reflect on ChLA

Thursday, 6:15 pm - 8:30 pm

Welcome Reception

FRIDAY, May 31

Friday, 7:00 am - 8:30 am

BIPOC Breakfast

Free to BIPOC members; registration required

Friday, 7:30 am – 8:30 am

Light Breakfast – All Attendees

Friday, 8:30 am – 9:50 am

[8 Concurrent Sessions]

F1. Phoenix Awards Panel

Sponsored by the Phoenix Book Award Committee & the Phoenix Picture Book Award Committee

LARGER ROOM

F2. Critical Reflections

1. “A Return to Jacqueline Rose: Complexities in *Peter Pan and the Case for Children’s Fiction*”
Anna Rose McIntyre, Independent Scholar
2. “Mapping The Literary Girl in Children’s Literature Criticism: Past, Present, and Future”
Yan Du, University of Cambridge
3. “Using Fan Criticism to Foster Diversity”
Ali Cortez, Nicholls State University

F3. Recovering Early Black Women’s Writing for Children

Jean Lutes, Villanova University
Denise Burgher, University of Delaware
Brigitte Fielder, University of Wisconsin-Madison
Shaquita A. Smith, School District of Philadelphia
Jenine Hazlewood, Villanova University

F4. Latinx

1. "The Long-lasting Ripple Effects of Mercedes Godoy's (1919) *When I Was a Girl in Mexico*"
Ruth E. Quiroa, National Louis University
2. "La saga de los confines [The borderlands saga] The Epic Fantasy of the Colonization of Latin America: Territory, Historical Memory and Present Identity"
Isabel Ibaceta, Universidad de O'Higgins
3. "Can a 'heart of steel' return to an artist's heart?: From Inter-generational to Immigration Trauma in Jenny Sanchez's *We are Not from Here*"
Deborah C. De Rosa, Northern Illinois University
4. "Voices in Verse: The Artist's Coming of Age in Aida Salazar's Verse Novels"
Krystal J. Howard, California State University, Northridge

F5. Who Makes Animals Sing?

Hannah Neuhauser, University of Texas at Austin
Ryan Bunch, Rutgers University
Mathew Roy, Independent Scholar

F6. Sex Work and Sexual Violence

1. "'Doing impossible things': Young Adult Fiction & Rape Culture's Assault on Democracy"
Roxanne Harde, University of Alberta
2. "The Way I Used to Be and The Way I Am Now: Rebuilding Life After Sexual Assault via Short and Long Term Healing Practices and Restorative Justice"
Holly J. Greca, Eastern Michigan University
3. "Sex Work and Sex Workers in Young Adult Fantasy"
Corinne Matthews, University of Florida

F7. Science & Nature

1. "Charlotte Smith's Rural Walks: Learning Fortitude Through Nature"

Madison Storrs, University of North Carolina—Chapel Hill

2. "When Your Astronomy Professor Becomes Your Muse: Lizzie Williams Champney, Maria Mitchell, and *In the Sky Garden: A Little Book of Fables and Astronomy* (1877)"
Joyce Kelley, Auburn University at Montgomery
3. "Looking Forward: Ecofeminism and the Rejection of 'Postfeminism' in Nnedi Okorafor's Nsibidi Script Novels"
Sean P. Connors, University of Arkansas, and Roberta S. Trites, Illinois State University

F8. Pedagogical Perspectives

1. "Picture This: Sketching Identity through Collaborative Effort for Chinese-American Lower Grade Students in Minnesota"
Peng Liu Nelson, University of Minnesota Twin Cities
2. "Looking Towards Culturally Responsive Pedagogy Through Children's Literature"
Sadia Mir, Virginia Commonwealth University, and Summer Bateiha, Virginia Commonwealth University
3. "You Must Go Through It, Not Around It: Embracing the Teaching of Trauma in the Children's and Adolescent Literature Classroom"
Valerie Murrenus Pilmaier, University of Wisconsin-Green Bay

Friday, 10:00 am - 11:20 am
[9 Concurrent Sessions]

F9. Facing the Future: Constructing a Handbook for Research on Diverse Children's and Young Adult Literature **LARGER ROOM**

Patricia Enciso, Ohio State University
Sarah Park Dahlen, University of Illinois- Urbana-Champaign
Ebony Elizabeth Thomas, University of Michigan
Josh Coleman, University of Iowa

F10. Women Writers I

1. "‘Goblin Market’ as Children’s Literature"
Averi Vieira, University of Alabama in Huntsville
2. "Walking with the Legacy of Lois Lenski"
Tina L. Hanlon, Ferrum College
3. "Towards Agency and Autonomy: E. Nesbit’s Revolutionary Impact on Children’s Literature"
Rene E. Fleischbein, California State University, Channel Islands

F11. Reading & Literacy

1. "Reading the World Slowly: Children's Negotiation **F31: Children and Parents on Friday from 3:00-4:20** of Technology and Boredom in Alemagna's *On a Magical Do-Nothing Day*"
Stephanie A. Burdick-Shepherd, Lawrence University
2. "One Syllable Series: Another Stage in the Development of Early Readers"
Ramona Caponegro, University of Florida
3. "Because the World Still Needs Heroes: Developing Critical Literacies via Diverse Superhero Narratives"
Christian M. Hines, Texas State University

F.12 Illustration

1. "‘Some’bunny’ Closed the Door: Changing Attitudes About Childhood in Clement Hurd’s Revised *Runaway Bunny* Illustrations"
Katie E. Cline, Bowling Green State University
2. "Finding Meaning through Illustrations in the Trilogy by Judith Kerr"
Saloni Kumari, Malaviya National Institute of Technology Jaipur, and Preeti Bhatt, Malaviya National Institute of Technology Jaipur
3. "Viewing Visual Language Back and Forth: Metaphorical Representation of Disability in Picturebooks"
Maggie Chan, University of Edinburgh

F13. Horror

1. "Revisiting John Bellairs"
Chris W. McGee, Longwood University
2. "Unromanticizing Idealized Maternity: Confronting Vampiric Maternal Ambivalence in *Coraline*"
Taylor M. Decuir, University of Louisiana at Lafayette
3. "'All Stories are Ghost Stories If': How Kate Alice Marshall Queers Genre"
Chelsea Clarey, Independent Scholar

F14. Histories of Children's Culture

1. "From Women to Girls: Magazines, 'Female Junior Novels,' and the Intertextual Origins of Young Adult Literature"
Amy S. Pattee, Simmons University
2. "The Birth of the Myth of the 'Normal' Adolescent and Its Implications for Understanding YA"
Leah Phillips, Plymouth Marjon University
3. "Two Sides of the Same Coin: States of Boyhood in Edward Stratemeyer's *Under MacArthur in Luzon* (or *Last Battles in the Philippines*) and Candy Gourlay's *Bone Talk*"
Gabriela Alejandra D. Lee, University of Pittsburgh/University of the Philippines

F15. Queer Children's Literature

1. "Returning Home: How Studying LGBTQ Children's and Young Adult Texts Helped Me Reclaim my Childhood"
Matthew Panozzo, University of Memphis
2. "Transgender Kids of Color in Picture Books"
Isabel Millan, University of Oregon
3. "We Say Gay: Florida Queer Literature for Kids"
Kenneth B. Kidd, University of Florida

F16. Looking Back: Essays on Nineteenth-Century Children's Literature from France, the United States, and England

Katharine Kittredge, Ithaca College
E. Joe Johnson, Clayton State University
Laura Wasowicz, Curator of Children's Literature at American Antiquarian Society
Eric Tribunella, University of Southern Mississippi

F17. Mental Health and Mental Diversity

1. "‘Mom, Dad, Are You Ok?’: Chaperoning, Empathy, and Aetonormativity in Mental Health Picture Books"
Edcel J. Cintron-Gonzalez, Illinois State University
2. "‘Strange, Dark Clouds’ of Depression: Natural Phenomenon as Mental Illness Metaphor in *The Princess and the Fog*"
Kathryn M. Hampshire, University of Florida
3. "What Does It Mean to Be Gifted in Children’s Literature?"
Carl A. Lund, Bemidji State University
4. "Re-writing the Autistic Child: New Paradigms of Representation in Picturebooks"
Brandi Estey-Burt, St. Thomas University

Friday, 11:30 pm – 1:30 pm Lunch Break

Membership Committee Themed Lunches or Lunch On Own

Friday Themed Lunch Groups:

(pre-registration required)

- Community Engagement/Public Humanities
- Book Publishing
- Contingent Solidarity
- Alt-ac Careers

Friday, 1:30 pm - 2:50 pm [9 Concurrent Sessions]

F18. Perspectives on Black Life-Writing for Children LARGER ROOM

Karen Chandler, University of Louisville
KaaVonnia Hinton, Old Dominion University

Roberta Price Gardner, Kennesaw State University

F19. Syllabus Exchange

Advancing Inclusivity in Academia: Narrative, Strategies, & Impact

Sponsored by the Membership Committee

LARGER ROOM-Rounds

1. "Without the Humanities, the Robots will Take Over: AI in the Classroom"
Leah Phillips, **Need Institution**
2. "The critical role of positionality in research and teaching Children's Literature"
Suriati Abas, **Need Institution**

F20. Asian American Children's Literature

1. "Razed and Recovered: Hybrid and Graphic Resistance in Youth Literature of Japanese American Incarceration"
Gabrielle Atwood Halko, West Chester University
2. "A Decolonial Reading of Linda Sue Park's *Project Mulberry*"
Jiwon Shim, Independent Scholar
3. "Scandal in Asian American Girlhood Narratives"
Tracy N. Fuentes, New York University

F21. Awards

1. "Phoenix Award: Looking Back, Appreciation & Honor"
Habiba Naaz, Jamia Millia Islamia, India
2. "Modernism and the Newbery Medal"
Sarah M. Selden, Independent Scholar
3. "ReNewbery: A Multi-Disciplinary Study of Anti-Blackness in Black-Authored Newbery Books and its Implications for Critical Librarianship"
Vashalice Kaaba, Florida State University
4. "Unpacking YA Literature: The Peritextual Materials of YA-Book-Prize Winners"
Emily Corbett, Goldsmiths, University of London

F22. Rehabilitation, Recovery, and Resistance: Examining Gender and Mental Health in Girlhood Literature

1. "She Said I Was Brave": Resisting Consumerism, Recovering Reality
Michaela Maxey, Western University
2. Rehabilitation, Recovery, and Resistance: Examining Gender and Mental Health in Girlhood Literature
Jessica Walsh, Western University
3. Rehabilitation, Recovery, and Resistance: Examining Gender and Mental Health in Girlhood Literature
Melanie Fishbane, Western University

F23. Influences & Afterlives

1. "My Kid Could Do That: Paul Klee's Children's Drawing Collection"
Joan Menefee, UW-Stout
2. "Horse Sense about Maurice Sendak's 'Where the Wild Horses Are': Looking at Sarah's and Max's Rooms"
Jan Susina, Illinois State University
3. "Misty's Legacy: Thoughts on Place, Ponies, and Chincoteague, Virginia"
Casey A. Wilson, Francis Marion University
4. "Harold After Harold: The Afterlife of Crockett Johnson's Purple Crayon"
Philip W. Nel, Kansas State University

F24. Peter Pan

1. "Symbolic Shadows: Examining the Dark Fantastic in Peter Pan Retellings"
Mikaela Luke, NEED INSTITUTION
2. "'Do you want an adventure now or would you like your tea first?': Eternally Shifting Visions of Britishness in J. M. Barrie's *Peter Pan*"
Katherine E. Stein, University of North Carolina at Chapel Hill
3. "Children's Health in the Peter Pan Fictions"
Kathleen Vejvoda, Bridgewater State University

F25. Politics of Children's Literature

1. "Cultural and Historical Representation in *The Wonderful Wizard of Oz*"
Aqsa Parveen, Independent Scholar, and Amina Aleem, Riphah International University
Faisalabad
2. "The Rhetoric of Childness: Situating *A Wrinkle In Time*'s Charles Wallace within
Cultural Discourse about Child Rights"
Shannon Harman, Illinois State University
3. Lena L. Khor, Lawrence University, "The Politics of Helping Others in Children's
Literature"

F26. Children's Agency

1. "'a depth of penetration and a fulness of experience': Child Writers and Children's
Literature"
Anna C. Merz, University of North Carolina at Chapel Hill
2. "Children Imagining Africa"
Melissa Jenkins, Wake Forest University
3. "Saleem Speaks, the Nation Listens: A Historical and Literary Exploration of Child
Narrators in Indo-Anglian Fiction"
Nadeem Rather, Independent Scholar

Friday, 3:00 pm - 4:20 pm
[9 Concurrent Sessions]

F27. Editor's Roundtable

LARGER ROOM

1. *ChLA Quarterly*: Managing Editor, Sonya Sawyer Fritz
2. *Children's Literature*: Editor, Lisa Rowe Fraustino
3. *The Lion and The Unicorn*: Editor, Karin Westman
4. *Jeunesse*: Editor, Sarah Olive
5. *IRSCL*: Editor, Roxanne Harde
6. *Research on Diversity in Youth Literature*: Editor, Sonia Rodriguez

F28. Disability & Children's Literature

1. "‘My Bad Foot’s a Long Way From My Brain’: Disability and Education in *The War That Saved My Life* and *The Girl From Earth’s End*"
Melissa D. McCoul, Texas A&M University
2. "The Centrality of Crip Time in *In Summer Light*"
Audrey Taylor, Colorado State University Pueblo
3. "The State of Disability Representation in Children's Literature"
V Millen, University of Illinois at Urbana-Champaign
4. "Representations of Wheelchairs in Picture Books: Areas of Growth, Areas for Improvement"
Caitlin G. Tobin, University of Wisconsin-Madison

F29. Mirrors & Windows

1. "White Girls with Red Hair"
Maritza Moulite, University of Pennsylvania
2. "Mirrors, Windows, and Sliding Glass Doors: A Comprehensive Examination of the Discussion and Promotion of Multicultural/Diverse Children's Literature since 1990"
Carrie Anne Thomas, The Ohio State University
3. "The Book as Mirror: Self-Reflection and Early Children's Literature"
Amanda L. Chapman, Independent Scholar
4. "Haciendo Espejos: Multicultural Children's Literature as Mirror Making"
Kaitlyn Culliton, Texas A&M International University

F30. Instruction and Delight Revisited: Playful Books and Children's Play before 1900

Elizabeth Hoiem, University of Illinois Urbana Champaign
Alisa Clapp-Itnyre, Indiana University East
Katharine Kittredge, Ithaca College

F31. Children & Parents

1. "‘I don't like worrying about you’: Parenting Reversals and Inverted Maturation in *Fangirl*"

Nichol R. Brown, Illinois State University

2. "Fathers, Sons, and Pets: Intergenerational Desire and Trauma in the Construction of Gay Adolescent Sexuality in *I'll Get There. It Better Be Worth the Trip* and *The Man Without a Face*"
MD Mehdi Habib Khan, The University of Southern Mississippi
3. "'I'm always looking for you': Post-Vietnam Fatherhood in *Aristotle and Dante Discover the Secrets of the Universe* and *Eli the Good*"
Kylee G. Auten, Hollins University 50 Years Later"

F32. Mermaids

1. "Multifarious Mermaids: An Analysis of Diverse Retellings of 'The Little Mermaid'"
Cassandra Grosh, Ball State University
2. "Swimming Back, Swimming Forward: Children's Literature and the Mermaid"
Danielle E. Price, University of Windsor

3. TITLE NEEDED

Elizabeth Elliott

F33. Space & Place

1. "The Reciprocal Space of the Darling Nursery"
Karlie Herndon, The University of Southern Mississippi
2. "'There's more to life than mops and pails': Liminal Spaces in Picturebooks"
Anne K. Phillips, Kansas State University
3. "Crossed Timelines: Reconstructing Cognitive and Temporal Space in the YA Narrative"
G. Alaric Williams, New Mexico Military Institute

F34. Cooperative Children's Book Center (CCBC)

Off-Site Visit, at the CCBC
Opportunity 2 of 2

F35. UW Special Collections Exhibit

"Most Agreeable & Rational Recreation": Two Centuries of Educational Games

Off-Site Visit, at Special Collections
Opportunity 2 of 2

Friday, 4:20 pm –4:50 pm
Coffee/Tea Break

Friday, 4:50-6:10 pm
[9 Concurrent Sessions]

F36. Looking Back at 50 Years of ChLA, and Charting the Path Forward for Diversity Studies
Sponsored by the Diversity Committee

LARGER ROOM

Moderator: Sabrina Carnesi, University of Washington

1. Guarding the Gate: Examining the Life and Legacy of Clifton Fadiman
Hebah Uddin, University of Pittsburgh
2. It Takes a Village to Raise a Man: How Relational Anchors Shape Masculinity in *Concrete Rose* and *The Hate U Give*
Tara MacMahon, University of Cambridge
3. White Gods, Brown Bodies: Race, Radicals, and Religion in Mark Oshiro's *Into the Light*
Cassandra Whisenant, Florida Southern College

Respondents: Taraneh Matloob, University of Northern Iowa and Gabriela Lee, University of Pittsburgh

F37. Engagements with Old English and Medievalism

1. "Good for Thinking: Animal Transformation and Queer Identity in Medievalist Narratives"
Fiona Hartley-Kroeger, University of Illinois Urbana-Champaign
2. "Grown-Up Medievalisms in Nineteenth-Century Children's Literature: Learning to Be a Kid Crusader"
Michael A. Vargas, State University of New York at New Paltz

3. "Modern Illustrated Interpretations of Beowulf's Dragon in Three Graphic Novel Adaptations of the Old English Poem Beowulf"
J. Katharine Burton, University of South Florida

F38. Television for Young People

1. "Negotiating Extremes in Disney's *Bluey*: An Approach for Considering Elderly Character Portrayals"
Morgan Shiver, Western Michigan University
2. "Wackadoo!: Articulating Matrescence through *Bluey* and Its Fandom"
Sarah S. Walton, Marshall University
3. "Music and Disability: Enchanting Encounters in Mister Rogers' Neighborhood"
Sara Lindey, Saint Vincent College, and Amanda Draper, Indiana University
4. "A Drew Crew for the 21st Century Viewer: Issues of Identity in The CW's Nancy Drew"
Shelby Ragan, Middle Tennessee State University

F39. Literacy Through Looking A Workshop for Addressing Current Student Reading Needs

Jessica Sack, Yale University
Lisa Ryan, Diocese of Bridgeport and Yale University Art Gallery

F40. Moral and Ethical Perspectives

1. "Moral Ambiguity in Children's Literature: Severus Snape"
Megan MN York, Middle Tennessee State University
2. "'Both of Them Trapped...Both of Them Saviors': Empathy and the Ethical Ideal in Laini Taylor's *Strange the Dreamer* and *Muse of Nightmares*"
Mary Jeanette Moran, Illinois State University
3. "Choice in Sacrifice: Care Ethics and Heroism in Nnedi Okorafor's *Nsibidi Scripts*"
Anna N. Shapland, Illinois State University
4. "Ethical Representations of Activism in Picture Books"
Bryanna Tidmarsh, Illinois State University

F41. Christianity

1. "A Renewed Scope of Christian Missionary Journalists in Late Qing China: Envision of Children and the Construction of Christian Discourse in Child's Paper (1875-1881)"
Ziqi Huang, Macau University of Science and Technology,
2. "Where'd the Message Go?: A Case Study of Silence and Mainstreaming in Christian Children's Publishing"
Gretchen Hohmeyer, University of Massachusetts Amherst, and Meghan Whitfield, University of Massachusetts Amherst
3. "Evangelistic 80's Cartoons and Biblical Literacy: Superbook and the Fundamentalist Child"
Lance Weldy, Francis Marion University

F42. 75 Years of Children's Book Reviewing

Rebekah Fitzsimmons, Carnegie Mellon University
Glen Layne-Worthey, University of Illinois Urbana-Champaign
Suzan Alteri, University of Illinois Urbana-Champaign
Sara Schwebel, University of Illinois Urbana-Champaign

F43. Women Writers II

1. "L.M. Montgomery's Case for Homeschooling: An Apologia"
Haleema Anwaar, Independent Scholar
2. "The Risk of Return: Positive Functions of Nostalgia in Children's Literature"
Bonnie J. Tulloch, Independent Scholar
3. "Miss Pickerell Goes to ChLA: Looking Back at Ellen MacGregor's Science Fiction for Children"
Don Latham, Florida State University
4. "Seeing the World through a Narrow Focus: The Poetry of Valerie Worth"
Anne W. Anderson, Independent Scholar

F44. Graduate Student Essay Award Winners

Need to Add Awardee Names

Friday, 6:15

Awards Reception

(Cash bar, heavy appetizers)

Friday, 7:30-8:30

Awards Ceremony

(Cash bar, heavy appetizers)

SATURDAY, June 1

Saturday, 7:30 am – 8:30 am
Light Breakfast – All Attendees

Bring your breakfast to the
Membership Meeting

Saturday, 8:30 am - 9:50 pm
[8 Concurrent Sessions]

S1. Critical Perspectives on the Works of Mildred Taylor

LARGER ROOM

Michelle Martin, University of Washington
Latrice Ferguson, University of Pennsylvania
Ngozi Onuora, Independent Scholar
Helen Bond, Howard University
Sarah Layzell, Independent Scholar

S2. Fantasy

1. “Virtual Unicorns: A Consideration of Ontological Innocence in Madeleine L’Engle’s ‘Time Quintet’”
Lindsay Burton, University of Cambridge
2. “Postcolonial Critique and Fantasy in Nnedi Okorafor’s Akata Witch Series”
Anuja Madan, Kansas State University
3. “‘They want you to be the version of yourself they like’: Disability and Abjection in Marie Lu’s *The Young Elites*”
Chloe May Bond, University of British Columbia
4. “Gender and Werewolves: Duality in Quinn Loftis’s *Prince of Wolves*”
Keyla Gonzalez Diaz, Ohio State University

S3. Periodicals

1. "'Chalantika' or The Ongoing: Political Socialization and the News Section of Bengali Children's Periodicals from Colonial India"
Titas Bose, University of Chicago
2. "The Visibility and Visuality of Children in Modern China (1890s-1920s): The Depictions of Cuteness, Play, and Outer Spatiality in Children's Magazines"
Leting Zheng, University of Oregon
3. "Enculturating Britishness in Shanghai: Children's Columns in *The North China Herald*, 1891-1894"
Shuya Su, University of Florida, and Qingrou Zhao, University of Edinburgh
4. "Looking Back, Looking Sideways: *Cricket* at 50"
Sarah Wadsworth, Marquette University

S4. Capitalism

1. "'Bob is a happy big pumper': Representations of the Oil Industry in Children's Graphic Narratives"
Brianna Anderson, Georgia Institute of Technology
2. "Oil People: Children's Literature, Labor, and Petroleum Imaginaries"
Lara Saguisag, New York University
3. "Capitalist Adolescence and Contradiction: Work/Play in YA Fiction"
Jeremy Johnston, Western University
4. "Diversity as an 'Add-On': Neoliberalism, White Girlhood, and the Resurgence of White Supremacy in Young Adult Literature"
Hannah F. Doermann, University of California, San Diego

S5. Adaptation

1. "Where in the World is Nancy Drew? The Role of Location in Adaptation"
Magdalena Steuer, Kansas State University
2. "Flashbacks in A Film Reel: Color in Greta Gerwig's *Little Women* (2019)"
Noelle Rudolf, University of Louisiana at Lafayette

3. "Habia una Vez along the Kunétai: (Re)claiming Space through Folklore Adaptations in The Last Cuentista and Elatsoe"
Megan MacAlystre, Clemson University

S6. Musicals

1. "The Death of the Narrator in *Into the Woods*: How Disney Spares God from Nietzsche's Wrath"
Anita A. Fairbanks, Hollins University
2. "Diversifying Disney: Challenging Neoliberal Story Structures through the Ethics of Care in *Encanto*"
Tharini Viswanath, University of South Carolina
3. "Breaking the Zipes Spell: or, If Disney Makes You Happy, It Can't Be That Bad"
Peter C. Kunze, Tulane University

S7. Field Notes

1. "'Kiddie Lit in Academe' Revisited"
Karin E. Westman, Kansas State University
2. "Accords, Discords, Folds, and Listening: A Meditation on Children's Literature Scholarship and Association, Past and Present"
Lorinda B. Cohoon, University of Memphis
3. "The Children's Literature Association and Me: Reflections on My Early Years as a Member"
Mark I. West, University of North Carolina at Charlotte
4. "Mind the Gap: How We Can Do a Better Job Inviting (Future) Educators into Our Discourse"
Jessica De Young Kander, Eastern Michigan University, and Kristine Gatchel, Eastern Michigan University

S8. Golden Age

1. “‘pouted out her rosy lips kissingly like a penitent saucy child’: Illustrating Girls’ Intimacy in a Modern Edition of *The Runaway: A Victorian Story for the Young*”
Kristin Bluemel, Monmouth University
2. “A ‘Liberalizing’ Memory: Kenneth Grahame & Nostalgic Re-Imagining of Golden Age Author’s Childhoods”
Colten R. Biro, Saint Louis University
3. “Hyperreality and Simulacrum in Baum’s *The Wonderful Wizard of Oz*”
Amina Aleem, Riphah International University Faisalabad, and Aqsa Parveen,
Independent Scholar

S9. Mental Health and Mental Diversity

5. “‘Mom, Dad, Are You Ok?’: Chaperoning, Empathy, and Aetonormativity in Mental Health Picture Books”
Edcel J. Cintron-Gonzalez, Illinois State University
6. “‘Strange, Dark Clouds’ of Depression: Natural Phenomenon as Mental Illness Metaphor in *The Princess and the Fog*”
Kathryn M. Hampshire, University of Florida
7. “What Does It Mean to Be Gifted in Children’s Literature?”
Carl A. Lund, Bemidji State University
8. “Re-writing the Autistic Child: New Paradigms of Representation in Picturebooks”
Brandi Estey-Burt, St. Thomas University

Saturday, 10 am – 11:20 am

Francelia Butler Lecture: Ebony Elizabeth Thomas

Saturday, 11:30 pm – 1:30 pm

Lunch Break

Membership Committee Themed Lunches or Lunch On Own

Saturday, 1:30 pm - 2:50 pm

[7 Concurrent Sessions]

S10. Children's Literature in the Anthropocene

1. "Hug Every Tree You See—And Be Hugged In Return: Thinking with Trees from Upton Sinclair's *The Gnomobile* to Brian Selznick's *Big Tree*"
Marek Oziewicz, University of Minnesota-Twin Cities
2. "We All Need To Be Water (and Earth) Protectors: Diversity, the Environment, and Social and Environmental Justice Picturebook Themes and Portrayals"
Karen Hindhede, Central Arizona College
3. "The Language of Hope: Exploring Strategies of Responding to Ecological Grief in *Black Beach*, *The Seekers*, and *The Tantrum that Saved the World*"
Colleen Redmond, University of Minnesota-Twin Cities
4. "Constructing Identity in the Anthropocene through Darcie Little Badger's *A Snake Falls to Earth*"
Kirsten Hunt, University of Minnesota-Twin Cities

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S11. Belonging & Inclusion

1. "Looking Up: Basketball, Inclusivity, and Contemporary Youth Literature"
Carl F. Miller, Palm Beach Atlantic University
2. "'You Just Wouldn't Understand': How Awareness of Oppression Affects Movement Through the World"
Cora Moser, Illinois State University
3. "Exploring Igbo Values in Children's Literature: An Appeal For Multicultural Participation"
Maluchi F. Chukwuemeka, University of Lagos
4. "Monstrous Utopia: Possibilities of Past and Future in Hal Schriever's *Out of Salem* and Akwaeke Emezi's *Pef*"
Kathleen Kellett, Stevens Institute of Technology

S12. School Stories

1. "To Educate and Entertain: Learning from 1940s School Stories"
Aneesh Barai, University of Sheffield

2. "A Magiculinary Tuition Crisis in Basil and Oregano"
Ivy L. Stabell, Iona University
3. "Organism Metaphor and Its Educational Applications, Based on Children are Organisms"
Lanhui Wang, East China Normal University and University of Wisconsin-Madison
4. "'Looking Back to Look Forward': Middle Grade Fiction and The Subaltern"
Stephen M. Zimmerly, University of Indianapolis,

S13. Racialized, Radicalized, Textualized: Black Childhood in 19th-Century American Children's Literature

1. Micah-Jade Coleman Stanback, The University of Wisconsin-Whitewater
2. Laura Hakala, UNC Pembroke
3. Ashlee Mason-Cleary, Independent Scholar
4. Paige Gray, Savannah College of Art and Design

S14. Asian Children's Literature

1. "Walking the Line Between Hero and Villain: The Moral Complexity in Japanese Fairy Tales in the Late Nineteenth Century and Contemporary Japan"
Tian Gao, University of Cambridge
2. "In the Memory of 'Kashmir': Recollecting Power and Violence on Children and Childhood in *Munnu, A Boy from Kashmir*"
Sohini Dasgupta, University of Glasgow
3. A Historical Analysis of Premchand's Children's Literature
Niyati Gangwar Sharma, University of Delhi

S15. Power & Control

1. "Developing an Ethos of Privacy: Surveillance and the Novels of Kristin Cashore"
Megan L. Isaac, Elon University
2. "Bistrategic Popularity: Power and Tyranny in *I, Claudia*"
Melissa Gross, Florida State University

3. "Dismantling Patriarchy and Social Class Inequality: How Female Characters in Two YA Novels Model How to Disrupt the Systems"
Elisabeth Spinner, Alma College
4. "Youth in Power: Teenagers in Executive Elected Authority in *Prez* and *Teen Regime*"
Niall Nance-Carroll, Eastern Illinois University

S16. 20th Century British Children's Literature

1. "'Some More Things Upstairs': Object-Oriented Narration in Mary Norton's *The Borrowers*"
Maryam Khorasani, University of Florida
2. "In Search of the Golden Ticket: Analyzing the False Phenomenology of the Object-System Constructed Through Advertising and Its Perpetuation in Public Imagination in *Charlie and the Chocolate Factory*"
Indranuj Ray, University of Delhi
3. "Mean to Manic: Roald Dahl's Use of Dark Comedy through the Grandmother's Transformations in *George's Marvellous Medicine*"
Mahek Chirag Pathak, University of Louisiana at Lafayette
4. "Navigating Grief and Loss through Children's Literature"
Sabrina M. Nacci, Independent Scholar, and Bethany Stanley, Independent Scholar

Saturday, 3:15 pm – 5:30 pm

Author Event:

VT Bidania and Shannon Gibney, in Conversation

Madison Public Library