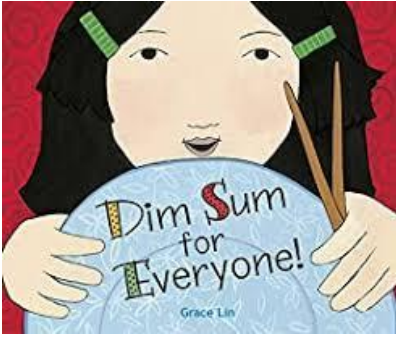


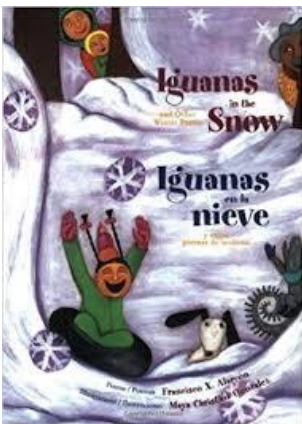
## 2021 Phoenix Picture Book Award Winner



### ***Dim Sum for Everyone!* by Grace Lin, Alfred A. Knopf, 2001**

From front endpapers that set the table to closing endpapers presenting dozens of delicacies, Grace Lin's *Dim Sum for Everyone!* invites young readers into the bustle and brightness of a Chinese family's culinary experience. Her book is an engaging introduction to dim sum and the wonders of sharing a family meal. The word count is small, just like the little dishes, but the short sentences and their careful placement within the action of the illustrations advance the story. This forward momentum continues with the movement of food carts, waitstaff, and dish selections. Lin's vivid, flat colors make the perfect backdrop for the intricate textures and details that distinguish each tart or egg bun or dumpling as a unique, individual treat. Similarly, the family members distinguish their individual tastes through their selection of different dishes, and Lin makes superb use of perspective as the characters move around the table and restaurant, uniting in a shared appreciation of their dining experience. The book concludes with a brief history of dim sum that leads readers from an intimate meal into a larger culinary culture. Throughout, Lin delivers a seemingly simple book that whets one's appetite for more.

## 2021 Phoenix Picture Book Honor Book Recipients



### ***Iguanas in the Snow and Other Winter Poems/Iguanas en la nieve y otros poemas de invierno*, written by Francisco X. Alarcón and illustrated by Maya Christina Gonzalez, Children's Book Press, 2001**

*Iguanas in the Snow and Other Winter Poems/Iguanas en la nieve y otros poemas de invierno* offers a poetic exploration of northern California with words and pictures uniting to convey a rich sense of place, culture, and history. Maya Christina Gonzalez's buoyant, expressive art complements the bilingual presentation of winter poems by Francisco X. Alarcón through vibrant double-page spreads that depict brown children at play in winter landscapes. Each child-focused poem appears in Spanish and English and speaks to sensual experiences of sight, sound, touch, and taste as the children dance, go sledding, write poetry, ride cable cars, and explore their surroundings. The paired Spanish and English poems are thoughtfully, equally centered in each spread, enabling the reading of each and both, a technique that further accents the children's bicultural and bilingual experiences and entwines the words, images, and community, past, present, and future.



***The Red Tree* by Shaun Tan, Thomas C. Lothian, 2001**

*The Red Tree* masterfully combines illustrative complexity and textual simplicity to explore the overwhelming nature and uncanniness of depression while remaining committed to hope and never giving way to sentimentality. The minimal text, chiefly composed of declarative statements, and delivered in an intimate second-person address, speaks volumes through its varied font sizes and colors and its placement on the pages. Tan's surrealistic images express his protagonist's feelings of sadness, loneliness, and isolation as imagined scenes within an inhospitable and inattentive world. Yet, no matter the circumstances, a bright red leaf, representing hope, appears in each spread, whether or not it is noticed by

the protagonist. The generous amounts of negative space that frame the images join with the text and illustrations to hold readers close, while also giving them the space to recognize and experience negative emotions fully.