

June 21, 2021

The Children's Literature Association would like to congratulate the 2021 award and grant winners! Choosing one winner is never easy, especially when selecting from such a talented group. We would like to acknowledge the hard work of our selection committees. They devote substantial intellectual labor to this process, and we are grateful to them. Congratulations to all.

## **AWARDS**

### **Anne Devereaux Jordan Award:**

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### **Article Award:**

Winner:

Karen Coats for "Visual Conceptual Metaphors in Picturebooks: Implications for Social Justice," published in *ChLA Quarterly*

Honor:

Michelle Ann Abate, "Out of the Past: Aristotle and Dante Discover the Secrets of the Universe, the AIDS Crisis, and Queer Retrosity," published in *Research on Diversity in Youth Literature*

### **Book Award**

Winner: Hannah Field for *Playing with the Book: Victorian Movable Picture Books and the Child Reader*, [University of Minnesota Press](#), 2019

Honor: Megan Norcia for *Gaming Empire in Children's British Board Games 1836-1860*, [Routledge](#), 2019

Recommended Books:

Melanie Ramdasharn Bold, *Inclusive Young Adult Literature*, [Palgrave](#), 2019

Claudia Nelson and Anne Morey, *Topologies of the Classical World in Children's Fiction*, [Oxford](#), 2019

### **Carol Gay Award**

Winner: Vaishnavi Phadnis for "Ged's Seasons: Style and Sympathy in Le Guin's *A Wizard of Earthsea*", sponsored by Marah Gubar (MIT)

Honor: Shannon Williams for "Cross-Dressing and the Minimization of Trans\* Issues in Riley Redgate's *Noteworthy*" sponsored by Amanda Greenwell (Central Connecticut State University)

**Edited Book Award**

Winner: Kenneth Kidd and Derritt Mason for *Queer as Camp: Essays on Summer, Style, and Sexuality*, [Fordham University Press](#), 2019

**Graduate Student Essay Award**

Ph.D. Winner: Dawn Copeland for "Reclaiming Space by Stepping Out of Time: Coming-of-Age in Postcolonial India in The Room on the Roof and Udaan", sponsored by Poushali Bhadury (Middle Tennessee State University)

MA Winner: Amanda Becker for "A Story in Fragments: An Analysis of Poetry and Perspective in October Mourning", sponsored by Lisa Rowe Fraustino (Hollins University)

MA Honor: Hannah Mummert for "Little Bodies, Little People: Conflating the Child and the Dwarf in The History of Sir Thomas Thumb", sponsored by Eric L. Tribunella (University of Southern Mississippi)

**Mentoring Award:**

Katharine Capshaw  
Sarah Park Dahlen

**Judith Plotz Emerging Scholar Award**

Winner: Jennifer Coletta Tullos for "'We Gon' Fight, Emmett': Performing Childhood and Innocence as Resistance in Black Youth Slam Poetry." *The Lion and the Unicorn*, vol. 43 no. 2, 2019, p. 261-281. Project MUSE, doi:10.1353/uni.2019.0022.

Honor: Amy Fish for "Dreaming 'for Real': June Jordan's His Own Where as Youth History." *The Lion and the Unicorn*, vol. 43 no. 2, 2019, p. 196-214. Project MUSE, doi:10.1353/uni.2019.0019.

**Phoenix Award**

Winner:  
Alyssa Brugman for *Finding Grace*, 2001, Allen + Unwin, 2001

Honor:  
Tony Johnston for *Any Small Goodness*, 2001

Chris Crutcher for *Whale Talk*, 2001

**Phoenix Picture Book Award**

Winner:  
Grace Lin for *Dim Sum for Everyone!*, Alfred A. Knopf, 2001

Honor:  
Francisco X. Alarcón and illustrated by Maya Christina Gonzalez for *Iguanas in the Snow and Other Winter Poems/Iguanas en la nieve y otros poemas de invierno*, Children's Book Press, 2001

Shaun Tan for *The Red Tree*, Thomas C. Lothian, 2001

## **GRANTS**

### **Beiter Graduate Student Research Grant:**

Gabriel Duckels, University of Cambridge

### **Diversity Research Grant**

Grace Enriquez, Lesley University

### **Faculty Research Grant:**

Michelle J. Smith, Monash University

Jennifer Miller, University of Texas at Arlington

Karly Marie Grice, University of Wisconsin-Eau Claire