

In Lewis Carroll's *Alice's Adventures in Wonderland* (1865), Alice's dream can be viewed as a metaphor for developing personal identity and attitudes of self-activism. The fictive world that lacks empathy for Alice's condition as a human child mirrors the real-life world in which children often live. Alice's Adventures lead her to question her sense of self. She takes risks to navigate unpredictable changes in herself, her surroundings, and her companions. Ultimately, she gains control her world, disregards the characters' lack of empathy, and finds her voice. In the 150 years since *Wonderland's* first publication, Alice has become an even bolder advocate through various illustrators' artistic choices. This illustrated paper session explores questions about how scholars of children's literature and culture can view Alice's adventures as an amplification of voice through the development of personal identity and a path to self-activism.