Thursday, June 13th

Thursday 7:00-8:00am
1st floor Foyer
Breakfast

Thursday 8:00-9:15am

Session 1A: Classic Greece in Contemporary Literature
Congress 1 & 2
Chair: Emily Aguilo-Perez

Lissi Athanasiou-Krikelis, New York Institute of Technology
The Ethnic-Other in Greek Historical Fiction of the Twenty-First Century

Fiona Hartley-Kroeger, University of Illinois at Urbana-Champaign
Race and Genderbending in YA Adaptations of Classical Myth

Session 1B: Native American Narrative Resistance
Cameral
Chair: Suzan Alteri

Brianna Shields, Rutgers University - Camden
“They’re savages! Savages! Barely even human!”: Resisting Native American Stereotypes in Children’s Literature

Valerie Cato, Augusta University
Resisting Indian: Arnold’s Diary and the History of Indian Autobiographies

Rachel Huddleston, Texas A&M University-Commerce
Sexualizing the Sacred: Appropriation of Native American Dance

Session 1C: Problems in Posthuman YA Literature
Cabinet
Chair: Balaka Basu

Britni Marie Williams, Illinois State University
Digitizing the Anthropocene: Posthuman, Postnature, and Virtual/Augmented Reality in Contemporary YA Fiction
Alaric Williams, The Ohio State University
Posthumanism and Intersectionality in Contemporary Young Adult Novels about Activism

Kathleen Kellett, Rutgers University - Camden
Reclaiming Weaponized Narratives: The Power and Potential of Adolescent Monstrosity in Contemporary YA Genre Fiction

**Session 1D: Ecological Empathy in Children’s Literature**
Chamber
Chair: Alexis Bedell

Tara Parmiter, New York University
Ecological Empathy and the Land Ethic in Louis Sachar’s *Holes*

Rachel Dean-Ruzicka, Independent Scholar
The Unchosen Ones and Environmental Activism in China Miéville’s *Un Lun Dun*

Wenduo Zhang, Independent Scholar
Can Books Save Trees? Rethinking the Roles of Anthropomorphic Trees in Recent Children’s Books

**Session 1E: Problematizing Body Image in YA Literature**
Caucus
Chair: Elizabeth Barnett

Holly Lewis, Central Michigan University
The Forgotten Character: Where’s the Empathy for Big Girls?

Nicole Amato, University of Iowa
The Fictions of Being Fat and Female in YA Literature

Kristine Gatchel, Eastern Michigan University
Starving To Be Seen: An Examination of Anorexia In Graphic Narratives

**Session 1F: Rebel Girls in Popular Culture**
Council
Chair: Sara Austin
Meghan Sweeney, UNC Wilmington
“When She Talks, I Hear the Revolution”: Rebel Girls, Punk Rock, and Uncommodified Dissent

Elizabeth Parker Garcia, University of Tennessee-Knoxville
#KidlitWomen: A Narrative Thematic Analysis of Facebook Feminism

Wendy Matlock, Kansas State University
Disney on Ice as Remediated Fairy Tale: Unsettling the Disney Juggernaut

Session 1G: Dolls as Agents of Empathy
Capitol 2
Chair: Steve Wolcott

Courtney Weikle-Mills, University of Pittsburgh
A Faithful Escape: The Empathetic Adventures of a Black Caribbean Dollhouse Doll

Brigitte Fielder, University of Wisconsin-Madison
“A Queer Semblance of a Baby”: Alice Dunbar Nelson’s Queer Futurity

Erica Kanesaka Kalnay, University of Wisconsin, Madison
Yellow Peril, Oriental Plaything: The 1927 U.S.-Japan Doll Exchange

Thursday 9:30-10:45am

Session 2A: Early Children’s Literature and Culture (1 of 9): Educating with Empathy
Capitol 3
Chair: Katharine Kittredge

Laura Wasowicz, American Antiquarian Society
Messages of Hope for a Better World from Hopedale: The Utopian Children’s Stories of Harriet Newell Greene Butts

Eliana Berger, Ithaca College
Empathy for the Employed: The Lowell Offering as a Site of Agency and Self-advocacy for Factory Girls

Andrea Yzaguirre, Ithaca College
Empathy for the Beast: Sinbad the Sailor Promoting and Destroying Empathy throughout the Centuries

Session 2B: Bringing Accessibility to YA Literature and Film
Chair: Sara Hays

Daniel Freeman, Illinois State University
“I’m Not Your Inspiration”: Disability and Empathy in Young Adult Literature

Jason Abad, Purdue University
Disability as Adolescent Agency in YA Literature: Shared Experiences in Marissa Meyer's *Winter*

Caitlin Moser, University of British Columbia
The Dark Ones and Hopefully-Ever-After: How Claire Legrand Subverts Mental Illness Stigma in *Some Kind of Happiness*

Rebecca Rowe, University of Connecticut
From Moral to Social: Adapting Models of Disability in *How to Train Your Dragon*

Session 2C: Anthropomorphizing Empathy
Chair: R. Bruno

Carol Barnett, Centenary University
Anthropomorphism in Picture Books and the Cultivation of Environmental Empathy: Was the Tree Really Happy?

Sarah Jackson, The Ohio State University
“Through tangled bushes”: The Intersection of Anthropomorphism and Multicultural Literature

Tharini Viswanath, Illinois State University
“Not Eva, not Kelly – both, but one”: Voice, Choice, and (Material) Agency in Peter Dickinson’s *Eva*

Session 2D: The Sins of Slavery, or When Empathy Is Not Enough
Chair: Jennifer Burek Pierce
Lorinda Cohoon, University of Memphis
Passive Empathy/Active Complicity?: Registering Responses to the Fugitive Slave Act of 1850 in *The Youth’s Companion*

Olivia Ordoñez, University of Michigan
Harriet Tubman: An "Irrepressible, Stealthy Double Agent"

Maude Hines, Portland State University
"You Just a Boy": Historical Innocence and the Limits of Empathy in the Young Adult Southern Gothic

**Session 2E: Representing Queerness**

Chair: Anastasia Ulanowicz

Gabrielle Owen, University of Nebraska-Lincoln
Radical Acceptance: Queer Alternatives to the Exceptional Outsider Story

Caren Town, Georgia Southern University
From Notebooks to Stars: Representations of Lesbian and Gay Parents in YA Fiction

Katharine Slater, Rowan University
Sweet Like (Miss) Honey: *Matilda* and Queer Female Desire

**Session 2F: Negotiating Whiteness**

Chair: Olivia Bushardt

Caroline Hopenwasser, State University of New York, New Paltz
Perpetuating Whiteness in Transitional Chapter Books

Bevin Roue, Auburn University
Tethered to Whiteness: Complicating Resistance in Jason Reynolds’ *Miles Morales: Spiderman*

Rebekah Degener, Minnesota State University, Mankato
"Dress[ing] up in White” to Play Tennis: Representations of Athlete Althea Gibson in *Nothing but Trouble* and *Playing to Win*
Session 2G: Othering in Middle Eastern Children’s Literature
Caucus
Chair: A. Robin Hoffman

Mariam Helmy, University of Cambridge
Lost in Translation? Examining Children’s Perceptions of Middle East Culture Through the Usborne Illustrated Arabian Nights

Meral Kaya, Brooklyn College, City University of New York (CUNY)
Reflection of “Self” and “Other” in Children’s Literature: Examples from Turkish Children’s Books

Muhammad Masud, University of Massachusetts Boston
Battleground for the Future: Children’s Literature and the Syrian Crisis

Session 2H: Empathy, Morality, and Community Formation in Asian Children's Literature
Congress 1 & 2
Chair: James Coleman

Sutopa Dasgupta, Harvard University
Empathy and the Ethics of Ambiguity in Thakurmar Jhuli, A Children’s Story Anthology from Bengal

Stephen Choi, Columbia University
The Ironic Empathy of Children’s Writing in Imperial Japan

Natasha Heller, University of Virginia
The Virtue of Difference in Tzu Chi Children’s Literature

Heather Blair, Indiana University
Seeing Empathy in Contemporary Japanese Picturebooks

Thursday 11:00am-12:15pm

Session 3A: Picturing Queerness
Congress 1 & 2
Chair: Heather Cyr
Elizabeth Barnett, Rockhurst University
Reading Picture Books in the Closet

Jennifer Miller, University of Texas at Arlington
LGBTQ Children’s Picture Books Now: Between the Past and the Future

Melanie Kirkwood, University of Illinois at Urbana-Champaign
Intersectional Representations of Queer Black Boys in Picturebooks

Session 3B: Neo-Victorian Adaptations
Cameral
Chair: Rebekah Degener

Bonnie Tulloch, University of British Columbia
Cats That Grin: Exploring the Logics of Curious Cats, from Wonderland to the Internet

Amy Bennett-Zendzian, Boston University
_Tess of the Road, Tess of the D’Urbervilles_, and #MeToo: Dismantling "Rape or Seduction?" and Other False Binaries

Dana Lawrence, University of South Carolina Lancaster
“half-and-half child”: Colonization, Tradition, and Identity in Helen Oyeyemi’s _The Icarus Girl_

Session 3C: Looking to YA Leaders
Cabinet
Chair: Nicky Didicher

Rebecca Lorenzo, Illinois State University
From Bystander to Actor: Tracing the Role of Empathy in Provoking Change in Young Adult Dystopian Novels

Kathryn Hampshire, IUPUI
Power, Resistance, and Transformation: A Leadership Studies Analysis of Dystopian Young Adult Literature

Mary Jeanette Moran, Illinois State University
The Power Dynamics of Empathy in Young Adult Speculative Fiction: _Finnikin of the Rock_ and the Legend Trilogy
Session 3D: Innocence and Immigration
Caucus
Chair: Ellen Donovan

Yollotl Lopez, New York University
The (Im)Possibility of Innocence: Undocumented Immigration in Children’s Latinx Literature

Niall Nance-Carroll, University of Southern Indiana
Ungrateful Exiles? Beyond the Performance of Gratitude in Naomi Iizuka’s Anon(ymous) and Antonio Skármeta’s No pasó nada/Chileno!

Maria Truglio, Pennsylvania State University
“Speaking to every heart”: Immigration and Empathy in Contemporary Italian Children’s Literature

Session 3E: Dismantling Privilege in Harry Potter
Chamber
Chair: Alisa Clapp-Itnyre

Ryan Reed, Middle Tennessee State University
Witches, Wizards, Muggles, and House Elves: Racism and Social Privilege in the Harry Potter Series

Alyssa Lowery, The Ohio State University
Harry Potter and the Ill-Begotten Celebratory Sandwich: S.P.E.W. and Misguided Activism

Katie Cline, Kansas State University
Snape Loved Lily and Other Lies We Tell Ourselves

Session 3F: Comparative Analyses: The Hate U Give
Council
Chair: Christina Fawcett

Jani Barker, Southeastern Oklahoma State University
Strategic Resistance to Racism in Roll of Thunder, Hear My Cry and The Hate U Give

Amanda Greenwell, University of Connecticut
Activating the Oppositional Child Gaze in Angie Thomas’s *The Hate U Give* and Jason Reynolds and Brendan Kiely’s *All American Boys*

Kiedra Taylor, San Diego State University
Intersections of American Identity: Challenging Assumptions About Gender, Race, Class, and Nationality in *To Kill a Mockingbird* and *The Hate U Give*

**Session 3G: Organizing Youth Activism**
Capitol 2
Chair: Jocelyn Van Tuyl

Kimberley Reynolds, Newcastle University, UK
“No pasarán!” Juvenile Activism on the Streets: The Battle of Cable Street as Told to Children

Lynne Vallone, Rutgers University--Camden
(Pro) Testing the Message: Youth Activism and the Media

Jane Rosen, Imperial War Museum
"Which side are you on?": Children as Trade Union Activists in Radical and Mainstream Children’s Literature

**Session 3H: Majority Childhoods: Roundtable on Children’s Literature and the Global South**
Capitol 3
Chair: Lara Saguisag

Panelists:
Nithya Sivashankar, The Ohio State University
Ngozi Onuora, Millikin University
Anuja Madan, Kansas State University
Marilisa Jimenez, Lehigh University
Lara Saguisag, CUNY-College of Staten Island

**Thursday 12:15-1:45pm**
Networking Clusters or lunch on your own

**Thursday 2:00-3:15pm**
Session 4A: Picturing Loss
Congress 1 & 2
Chair: Brigitte Fielder

Sarah Fletcher, The Ohio State University
“I’ll Eat You Up!”: Childhood Survival, Social Justice, and the Works of Maurice Sendak

Scott Pyrz, Illinois State University
“Keep Your Butter Side Up”: Reconciling Dr. Seuss and His Politics

James Stillwaggon, Iona College
Against Forgetting: Traumatic Loss and Melancholic Attachment in 9/11 Picture Books

Session 4B: Dumb Animals and Innocent Heroines: Encouraging Empathy with Folk and Fairy Tales
Chair: Kathryn Hampshire

Jennifer Roy, University of Southern Mississippi
#MeToo and Little Red Riding Hood: Rape, Victim Blaming, and Recovery in Nineteenth-Century Versions of Little Red Riding Hood

Meredith Eliassen, San Francisco State University
Fanny’s Menagerie vs. Bummer and Lazarus: Cultivating Empathy for Animals

Session 4C: Childhood Agency in the Face of War
Chair: Daniel Freeman

Sarah Minslow, UNC Charlotte
Leave Room for Questions! The Political Purposes of Discomforting Ambiguity in Children’s Literature of Atrocity

Jocelyn Van Tuyl, New College of Florida
Exile and Empathy: The Wars that Made The Little Prince

Corinne Matthews, University of Florida
Childhood Agency and Activism in WWII Warsaw
Session 4D: Teaching Resource Workshop: Rethinking Disability Representation in Children's and YA Literature
Caucus
Chair: Darolyn “Lyn” Jones, Ball State University

Panelists:
Eileen Porzuczek, Ball State University
Megan Santin, Ball State University
Katelyn Warner, Ball State University

Session 4E: Vital Focus on Mental Health
Chamber
Chair: Rebekah Fitzsimmons

Jeremy Johnston, University of Western Ontario
Paradoxical Minds: Mental Health Advocacy in Young Adult Literature

Emma Ragusa, New York University
Let's Talk About it: Promoting Mental Health Awareness and Empathy Through YA Literature

Melanie Goss, Waldorf University
Inevitable Madness: The Horror of Heredity

Session 4F: Representations of the Black Panther Party
Council
Chair: Kristi Fleetwood

Savannah Winkler, Kansas State University (Carol Gay Award Winner)
Anchor, Compass, and Sail: The Black Panther Party in African-American Children/Adolescent Fiction

KaaVonia Hinton, Old Dominion University
The Black Panther Party in Recent Young Adult Literature

Karen Sands-O'Connor, SUNY Buffalo State College
Three Little Panthers: Black Panther Fairy Tales for Children

Session 4G: Politicizing the Body in Latinx YA Literature
Capitol 2
Chair: Lettycia Terrones

Cristina Rhodes, Sam Houston State University
Sartorial Choice as Activism in Benjamin Alire Saenz’s *Sammy and Juliana in Hollywood*

Patricia Vocal, The Ohio State University
Examining Mental Health and Latinidad in *Gabi: A girl in pieces* (2014)

Angel Daniel Matos, San Diego State University
The Potentialities and Limits of Mobility in Queer Latinx Narratives for Adolescent Readers

**Session 4H: Complicating Comics**
Capitol 3
Chair: Mike Cadden

Gwen Athene Tarbox, Western Michigan University
Kickstarting Empathy: Why Authentic LGBTQ+ YA Comics Remain Outside the Mainstream

Michelle Ann Abate, The Ohio State University
The Aesthetics of Franklin in *Peanuts*: The Prevalence of Structural Racism and the Limitations of White Activism

Annette Wannamaker, Eastern Michigan University
Radical Empathy: Drawing Political Landscapes in Comics for Younger Readers

**Thursday 3:30-4:45pm**

**Session 5A: Staging Child Empowerment**
Congress 1 & 2
Chair: Nathaniel Fuller

Amy Elliot, Purdue University
Staging Sisterhood in George Colman’s *Bluebeard*

R. Rex Stephenson, Ferrum College (Emeritus Professor)
Empowering Children through Drama: The Dramatist’s Perspective
Tina Hanlon, Ferrum College
Empowering Children through Drama: The Critic’s Perspective

Session 5B: Social Engagement in TV and Media
Cameral
Chair: Jane Gangi
Meghann Meeusen, Western Michigan University
Narrative Irony and Ideological Missteps in Children’s Film
Chris McGee, Longwood University
Fast Times at Riverdale High: Adventure, Mystery, and Romance in a Post-Truth Me-Too Age
Alexis Bedell, Kansas State University
President Squid and Broadside for Kids

Session 5C: Teaching for Social Justice
Cabinet
Chair: Elizabeth Parker Garcia
Lasana Kazembe, IUPUI
Lifting Up the Light that Shines: Activism, Struggle, and the Love Praxis in Children’s Literature
Brian Hibbs, Dalton State College
Fostering the Development of Pre-Service Teachers’ Sociocultural Awareness through Children’s Literature

Session 5D: The Death Drive in YA Literature
Caucus
Chair: Margaret Godbey
Josh Williams, The Ohio State University
"Life, alas, has an extremely strict return policy:" Reimagining Queer Futurity in Terms of Childhood
Mary Beth Spore, Saint Vincent College
Revealing History Through Biography: Analysis of Literary Obituary in Gantos’ *Dead End in Norvelt*

Jaclyn Hall, Eastern Michigan University
Male as Soldier and Female as Sinner: The Role of Gender in the YA Suicide Narrative

**Session 5E: Bullying in Middle Grade Literature**
Chamber
Chair: Marisela Gomez

Angelina Randazzo, Ithaca College
“This is Me”: The Importance of Visible Lesbian Role Models in Middle-Grade Literature

Christine Stamper, Independent Scholar
“Nothing has changed from last year, except the size of the Neanderthals”: Examining LGBTQ YA and Middle Grade Discourses of Bigotry

Stephen Zimmerly, University of Indianapolis
“There Was a War. This is Where it Ended”: Activism and Empathy in John David Anderson’s YA novel *Posted*

**Session 5F: The Mother of All Problems**
Council
Chair: Elizabeth Goodenough

Kara Keeling and Scott Pollard, Christopher Newport University
“Beating eggs never makes the evening news”: Politics and Kitchens in Rita Williams-Garcia’s *One Crazy Summer*

Nicole Green, University of Florida
“But What Shall We Do?*: Problematic Representations of Mothers and Families in Children’s Literature

Sally Minyard, Texas A&M-Commerce
Immoral Mothers and Depraved Children?: Warnings of Social Calamity from Early Twentieth Century Anti-Suffragist Newspapers

**Session 5G: Empathy and Activism as Pedagogy**
Capitol 2
Chair: Miranda Green-Barteet
Laura Jimenez, Boston University Wheelock College of Education  
Fragile Empathy: White Teachers Reading #OwnVoices

James Coleman, University of Pennsylvania  
Restorying towards Empathetic Futures: Pedagogy and the Online Activism of Queer and/or Trans Youth on Wattpad

Kristin McIlhagga, Oakland University  
“I could relate to her religion”: Problematizing Empathy as Response to Children’s Literature

Session 5H: Early Children’s Literature and Culture (2 of 9): "Yours for Reform of All Kinds": Louisa May Alcott’s Evolving Activism and Empathy
Chair: Joel Myerson

Roberta Seelinger Trites, Illinois State University  
*Good Wives* (1869) as the “Social Justice” Sequel to *Little Women* (1868)

Anne Phillips, Kansas State University  
“How [She] Went Out to Service”: Alcott’s Empathy and Activism in the 1870s

Christine Doyle, Central Connecticut State University  
*Jo’s Boys* as Alcott’s 1880s "Social Justice" Sequel to *Little Women*

Thursday 5:00-6:15pm

**Session 6A: Jim Henson and the Politics of Puppetry**
Chair: Richard Gooding

Samantha Weatherholt, Independent Scholar  
“Sweepin’ The Clouds Away”: Empathy Towards Racial Injustice, Brought to You by *Sesame Street*

Ryan Bunch, Rutgers University-Camden  
"But I Like You": Childhood, Puppetry, and the Queerly Innocent Friendship of Bert and Ernie
Paige Gray, Savannah College of Art and Design
The Art and Engineering of Empathy in Jim Henson's *The Dark Crystal*

**Session 6B: Signifying Empathy**
Cameral
Chair: E. Gale Greenlee

Ralf Thiede, University of North Carolina at Charlotte
A Developmental Approach to Empathy through Children’s Literature

Emma McNamara, DC Public Schools
Engaging in Active Language: Hermeneutic and Semiotic Codes in Walter Dean Myers’s *Monster*

Gretchen Papazian, Central Michigan University
*These Colours are Bananas*, and Other Ways of Unmaking Racialized Mindsets: Picture Book Color, Colorized Feelings, and Radical Concepts

**Session 6C: Adapting Shakespeare for Young Readers**
Cabinet
Chair: Amanda Greenwell

Melissa Johnson, The University of Minnesota
Writing/Righting Wrongs: Social Justice through YA Shakespearean Adaptation

J. Katharine Burton, University of South Florida
From Empathy to Activism: The Friar and Getting Unstuck in 21st-Century Graphic Adaptations of Shakespeare's *Romeo and Juliet*

Marvin Sasser, University of Alabama
Understanding “Violence” in Shakespeare-themed Comics

**Session 6D: Early Social Activism and Ethical Cooperation**
Caucus
Chair: Karly Marie Grice

Elizabeth Hoiem, University of Illinois at Urbana-Champaign
Fair Trade for Children: Ethical Cooperation and Exchange in the Children’s Literature of Maria Edgeworth, Isaac Taylor, Jane Marcet, and the 19th Century Cooperative Movement
Agapi Theodorou-Shapiro, Volunteer State Community College
Mistress of Effects: Resistance and Activism in *Daddy-Long-Legs*

Balaka Basu, UNC-Charlotte
Social Work and Classism in Novels for Girls

**Session 6E: Caught in Charlotte's Web**
Chair: Mariam Helmy

Lisa Rowe Fraustino, Hollins University
“When a voice was heard”: Charlotte, Ivan, and Other Talking Animals in Captivity

Carl F. Miller, Palm Beach Atlantic University
Animal Diversity Web: *Charlotte’s Web*, Show Livestock, and the Nostalgia for “American” Childhood

Megan Norcia, SUNY College at Brockport
A Web of Her Own: E.B. White’s Charlotte as Advertising “Mad Man” of the Barnyard

**Session 6F: Reading Rita Williams-Garcia**
Chair: Melanie Goss

Amy Pattee, Simmons University
Stock Stories and Professional Reviews: Reading Rita Williams Garcia’s *Fast Talk on a Slow Track* as Counter Narrative

Cathryn Mercier, Simmons University
Refracting the Gaze: Brutal Realism in Works by Rita Williams-Garcia

Lauren Rizzuto, Simmons University
Some Pigs: Rita Williams-Garcia Writes Back to E.B. White’s Pastoral in *One Crazy Summer*

**Session 6G: Nerdfighting with John Green**
Chair: Leah Phillips
Sara Hays, Cumberland University
The Role of Adolescent Storytelling in Community Building and Preservation in John Green’s *Looking for Alaska* and *An Abundance of Katherines*

Alaine Martaus, University of Illinois
Reading for Empathy and Global Citizenship: How John Green Instructs His Readers

Jennifer Burek Pierce, University of Iowa
Vlogbrothers and the Vade Mecum: Guiding Young Readers’ Participation in Civic Culture

**Session 6H: Speaking out with Mari Evans**

Capitol 3
Chair: Gabrielle Atwood Halko

Althea Tait, SUNY Brockport
Mari Evans: Cultural Historian and Activist for Black Children and Young Adults

Jennifer Freeman Marshall, Purdue University
“In the Child’s Language”: Mari Evans’s “I’m Late” as Political Literature

Kristin L. Matthews, Brigham Young University
“Speak Truth to the People”: Children’s Literature and Mari Evans’ Political Pedagogy

**Thursday 6:30 - 7:30 Guest Author Francesca Zappia**

Council

**Thursday 7:00-8:30**

Grand V
Membership Reception with cash bar
President’s Welcome begin at 7:45pm, followed by Bands of Mercy Children’s Choir

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Friday, June 14th

**Friday 7:00-8:00am**

1st floor Foyer
Breakfast

**Minority Scholars’ Networking Breakfast**

Capitol 3
Sponsored by the Diversity Committee
Friday 8:00-9:15am

Session 7A: Intersectionality, Social Justice, and Pedagogies 1: Classroom Strategies
Capitol 3
Organized by the Diversity Committee and Membership Committee
Chair: Angel Daniel Matos

In this workshop, we will share and discuss viable, generative classroom strategies that enable students and instructors to identify and address intersectional forms of oppression. We will also consider how to avoid implementing intersectional frameworks in an ‘ornamental’ fashion.

Nithya Sivashankar, The Ohio State University
Erica Kanesaka Kalnay, University of Wisconsin, Madison
Rebekah Fitzsimmons, Georgia Institute of Technology
Emily Aguilo-Perez, West Chester University of Pennsylvania
Angel Daniel Matos, San Diego State University

Session 7B: Early Children’s Literature and Culture (3 of 9): Imagining with Edith Nesbit
Council
Chair: Laura Wasowicz

Chamutal Noimann, City University of New York BMCC
The Language of Flowers: Magic as Activism in Edith Nesbit’s The Wonderful Garden

Heather Cyr, Kwantlen Polytechnic University
“Wild flowers don’t have such deep meanings, I’m certain”: Reading Practices in Edith Nesbit’s The Wonderful Garden

Mary Lenard, University of Wisconsin-Parkside
Knitting Needles and Pretenderettes: Women's Suffrage Activism in Children's Fantasy Novels by L. Frank Baum and E. Nesbit

Session 7C: Going to Dark Places with Neil Gaiman
Capitol 2
Chair: Peter Kunze
Joseph Michael Sommers, Central Michigan University
The Construction of @neilhimself: Empathy and the Art of Neil Gaiman’s Empty Protagonist

Nina Hanee Jang, Illinois State University
Coraline: A Hero of Relational Morality

Erin McNulty, Purdue University
Corruption Normalized: The Dangers of Violence in Children’s Literature

Session 7D: In Good Faith? Current Representations of Islam, Judaism, and Christianity for the Common Good
Cameral
Chair: Amy Sonheim

René Fleischbein, University of South Alabama
A Mark of All Faiths: Teaching Empathy through Islamic Children's Literature

Shelby Spears, Rogers Public Library
The Martyrdom of St. Justine: Finding Meaning in the Lives of Saints

Sarah Smith, Ouachita Baptist University
Timely Connections: Faith, Empathy, and Choice in the Fiction of Madeleine L'Engle

Session 7E: Exceptional Sidekicks
Cabinet
Chair: Stephen Zimmerly

Kathleen Carroll, The Exception Proves the Rule: The Detrimental Use of Indispensable Protagonists and Expendable Deuteragonists in Young Adult Dystopian Fiction

Bayleigh Saulmon, The White Friend: Depictions of Racial Privilege in Young Adult Literature

Marie Gethins, University of Limerick
Physical Disability and Prostheses in L. Frank Baum’s Oz Series – Gothic Fable?
Session 7F: Class(ic) Differences
Caucus
Chair: Brian Hibbs

Grace Williams, Eastern Michigan University
Rethinking Class within the Classics

Sarah Annunziato, The University of Virginia and Francesco Fiumara, Southeastern Louisiana University
All Aboard *La freccia azzurra*: Exploring Class Differences in Gianni Rodari’s Holiday Classic

Alice Trupe, Bridgewater College
Outsiders in the Liminal World of Young Adulthood: Fiction That Cultivates Empathy and Activism

Session 7G: Revisionist Fairy Tales
Chamber
Chair: Maude Hines

Jamie Bienhoff, Kansas State University
Is it really a revision? Gendered Compliments and Social Expectations in Cinderella Adaptations

Jill Coste, University of Florida
Sleeping Beauty Woke: Agency into Activism in Fairy Tale Revisions

Nicky Didicher, Simon Fraser University
"Exactly as I Hoped You'd Be": Growth Magic and Social Justice in *Rapunzel’s Revenge*

Friday 9:30-10:45am

Session 8A: Intersectionality, Social Justice, and Pedagogies 2: Syllabus Workshop
Capitol 3
Organized by the Diversity Committee and Membership Committee
Chairs: MicKenzie Fasteland and Jill Coste
A session dedicated to brainstorming and developing intersectional and social justice pedagogies for use in your classroom. Please bring a syllabus or examples of current classroom practices/activities that you want to workshop in small groups.

**Session 8B: Early Children’s Literature and Culture (4 of 9): Early Empathy Education**  
Congress 1 & 2  
Chair: Kristin Bluemel

Katharine Kittredge, Ithaca College  
From Aspirational Perfection to Practical Charity: Goodness in Children’s Literature 1770-1830

Daniel Froid, Purdue University  
The Politics of the Observer: Envisioning a Better Citizen in Charlotte Smith’s *Conversations Introducing Poetry*

Jessa Matteson, Buffalo State College  
Sarah Fielding: Disrupting the Moral Ideas of Education

**Session 8C: Supporting Feminist Action**  
Cameral  
Chair: Meral Kaya

Rhonda Brock-Servais, Longwood University  
"We are [NOT] here for the men": Empathy and Empowerment in Jennifer Mathieu’s *Devoted*

Leah Phillips, University of Warwick  
Making More Noise: Claiming Our Voices and Redefining Values

Bryanna Tidmarsh, Illinois State University  
Roses in the Concrete: Activism and Ethics of Care in Angie Thomas’s *The Hate U Give*

**Session 8D: The Lingering Effects of 20th-Century Wars**  
Cabinet  
Chair: Kathleen Kellett

Anne Anderson, University of South Florida / Eckerd College  
Activism, Empathy, and Virtue-Signaling in Eugene Yelchin’s *Breaking Stalin’s Nose*
Qi Li, Nanjing Normal University
"War" in Children's Novels and "Children" in War Narratives: A Comparison of the Two Creative Fevers of Chinese Children's War Novels Since the 20th Century

Session 8E: Problematic Minority Representations
Caucus
Chair: Laurel Krapivkin

Jill Davis, Texas A&M Commerce
Beyond Empathy: The Importance of Developing Compassion Through Realistic Narratives

Bhavna Anil, Rutgers University
From Black to Tricolor: Shades of the Oompa Loompas’ Colonization

Session 8F: Literary and Social Movements of the Mid-20th Century
Chamber
Chair: Courtney Weikle-Mills

Amanda Allen, Eastern Michigan University
Letters from the Editor: Anne Emery’s Correspondence (1947-1975) and the Rise and Fall of the Junior Novel Genre

Suzanne Rahn, Retired
When Historical Went Global: The Revolutionary Early 1960s

Eric Tribunella, University of Southern Mississippi
Pedophobia and the Ideal Child-Adult in Joan Aiken’s The Wolves of Willoughby Chase (1962)

Session 8G: Prioritizing Latinx Picture Books
Council
Chair: Sarah Jackson

Sara Young, Worcester State University
Representations of Social Activism in Bilingual Children’s Books

Phillip Serrato, San Diego State University
Stilling the Frenzy of the Visible and the Political: Slow Encounters with Chicana/o Photo Books of the 1970s
Lauren Hathaway, University of British Columbia
Emotional Literacy in Translation: Exploring Emotion Cultures in the Spanish Picture Book *El monstruo de colores* and its English translation

**Session 8H: Real and Imagined Child-Poet Activists**
Capitol 2
Chair: Victoria Ford Smith

Krystal Howard, California State University, Northridge
Margarita Engle’s Poet-Activists

Amy Fish, Harvard University
Temporal Power in Child Authorship

Richard Flynn, Georgia Southern University
From Introspection to Activism: Elizabeth Acevedo’s Performance and *The Poet X*

**Friday 11:00am-12:15pm**

**Session 9A: Resisting Stereotypes of Islam**
Cameral
Chair: Elizabeth Hoiem

Kelly Mahaffy, University of Connecticut
*Persepolis* as a Tool to Teach Empathy and Reduce Racial Bias

Kristin Bauck, University of Minnesota
Breaking Free of the American Gaze: #OwnVoices, *Amal Unbound*, and the Rewriting of Muslim Stereotypes

Sara Austin and Ann Wainscott, Miami University
Moroccan Efforts to Counter Violent Extremism in Children’s Literature

**Session 9B: Appropriation and Activism in Contemporary Children’s Culture**
Cabinet
Chair: Megan Isaac

Heather Sanford, Illinois State University
"Nasty Women" in Children's Visual Texts: Images of Feminism After the Women's March

Emily Midkiff, Independent Scholar
Comedians Making Political Picturebooks and Selling Children for Charity

Nabilah Khachab, Wayne State University
Visual Activism: Appropriating the Child's Corpse to Promote Resistance and Cultivate Empathy

Session 9C: Gendered Constructs of Home
Chair: Yollotl Lopez

Ivy Linton Stabell, Iona College
Domestic Labor, Community Service, and the Girl Scouts

Morgan Lundy, University of South Carolina

Ana Saenz, Texas A&M University-Commerce
Who Gets to Dream? The Gendered Construct of Home, Journey, and Escape within Latinx Children's and YA Literature

Session 9D: Pedagogy, Digital Humanities, and Civic Engagement
Chair: Lasana Kazembe

Kara Taylor, IUPUI and Evan Taylor, Indianapolis Public Schools
Provoking Change: A Case of John Henry Changing the World

Rebekah Fitzsimmons, Georgia Institute of Technology
“Books for the Young”: Digital Humanities Approaches to Decoding the Canon

Jean Stevenson, University of Minnesota Duluth (Retired)
Making Jacqueline Woodson's Revision Process in the Maison and Margaret Trilogy Accessible to Writers, Readers, and Teachers through First Pages

Session 9E: Surviving Trauma
Council
Chair: Paige Gray

Joseph Trivette, Miami University
Contemporary Young Adult Novels: Displaying Social Issues and the Human Condition

Amy Hicks, Independent Scholar
Feminism and Collective Action in Contemporary Young Adult Novels about Rape

Roxanne Harde, University of Alberta
"I wish I didn't have a body": Tracing Shame in Young Adult Rape Narratives

Session 9F: Spaces for Activism and Empathy
Capitol 2
Chair: Gretchen Papazian

Mark West, University of North Carolina at Charlotte
Playing in Astrid Lindgren's World: Developing Empathy through Dramatic Play

Laura Hakala, UNC Pembroke
Creating Spaces for Child Activism: Antislavery Efforts in Step by Step: or Tidy's Way to Freedom

Sequoia Stone, San Diego State University
“I know monsters are bad and all, but this seems unfair”; Confronting Colonialism and Privilege in Star vs. The Forces of Evil

Session 9G: Picture Books and Politics
Capitol 3
Chair: Philip Nel

Michelle H. Martin, University of Washington and J. Elizabeth Mills, University of Washington Information School
Welcoming Black Children into Literary Wildscapes: Wildness in African American Children's Picture Books

Taraneh Matloob Haghanikar, University of Northern Iowa
“How Do Multicultural Characters Feel?” An Intersectional Approach to Oppression and Activism in Multicultural Picture Books
Karen Coats, Illinois State University
Conceptual Metaphors in Picturebooks: Evoking Empathy in an Identity Society

Friday 12:15-1:30pm
Capitol 3
Roundtable Discussion of Empathy, Harassment, and Privacy
Sponsored by the ChLA Board
Chair: Katharine Capshaw, University of Connecticut

Participants:
Michelle H. Martin, University of Washington Information School
Cristina Rhodes, Sam Houston State University
Brigitte Fielder, University of Wisconsin-Madison
Victoria Ford Smith, University of Connecticut
Katharine Slater, Rowan University
Laura Jimenez, Boston University Wheelock College of Education
Karen Chandler, University of Louisville
Thomas Crisp, Georgia State University

Friday 12:15-1:45
Themed Group Lunches or lunch on your own

Friday 2:00-3:15pm

Session 10A: Empathy for Animals (1 of 2)
Congress 1 & 2
Chair: Alyssa Lowery

Andrea Quinn, Rutgers University—Camden
"An act too often neglected": Considering Empathy and Answerability in The Little Prince

Vikki C. Terrile, Queensborough Community College, CUNY
“One Day You and I Will Let Them All OUT”: Empathy and Humane Behavior in Hilary McKay’s Fiction

Rachel Sakrisson, Palm Beach Atlantic University
Beyond Mowgli: The Tragic Heroism of the Jungle in Kipling’s The Jungle Book
Session 10B: Complicating Sexual Desire in YA Romance
Cameral
Chair: Lissi Athanasiou-Krikelis

Dustin Vann, Kansas State University
"Why is straight the default?": Empathy and Normalization of the Queer Male Narrative in 2010s YA Literature

Andrew Trevarrow, The Ohio State University
Feeling and Perspective-taking: Narrative Empathy and Queer Young Adult Fiction

Shelby Ragan, Illinois State University
Narratives and/or Heterosexual Desire in YA Romance

Session 10C: Both and Neither: Divided Cultural Identities
Cabinet
Chair: Anuja Madan

Aleisha Smith, University of Minnesota, Twin Cities
The (Im)possibility of Being Both and Neither: Multiracial Characters in Speculative Fiction

Jessica DeYoung Kander, Eastern Michigan University
Where are all the Poor Jews?: Classism in Jewish children’s literature

Katy Lewis, Illinois State University
Apparently, Everybody Eats Rice: How Norah Dooley’s Everybody… series Ignores Relational Identity

Session 10D: Fantastic Science and Eco-Empathy
Caucus
Chair: Morgan Lundy

Frauke Pauwels, University of Antwerp

Stephanie Kroneiss, State University College at Buffalo
The Role of Fantasy Ecofiction in Fostering Environmental Empathy and Activism
Priscilla A. Ord, Independent Scholar
On the Origin [of the Name] of [Genera and] Species: A Dozen Derived from Harry Potter Characters and Incidents

Session 10E: Literary Prostheses
Chamber
Chair: Gema Ludisaca

Hannah Wright, Kansas State University
If the Leg Fits: Recreating Femininity in Marissa Meyer's Cinder

Marie Lathers, Case Western Reserve University and Hollins University
Seeing Green: Green-Tinted Spectacles and Illustration as Prosthesis in The Wonderful Wizard of Oz

Elizabeth Leung, University of British Columbia
(Re)Writing Dyslexia: Margarita Engle, Caroline Starr Rose, and Narrative Prosthesis as Activism in Children’s Historical Fiction

Session 10F: Early Children’s Literature and Culture (5 of 9): Spaces of Community and Activism in Periodicals
Council
Chair: Mary Lenard
Respondent: Paige Gray

Elissa Myers, The Graduate Center, CUNY
DIY Girlhoods: Periodicals as Forms of Activist Community Building

Kristine Moruzi, Deakin University
Activism and Empathy in 19th-Century British Children’s Periodicals

Chloe Flower, Bryn Mawr College
Recovering the Ragged Schools from 19th-Century Periodicals

Session 10G: Young Black Leaders in YA Fiction
Capitol 2
Chair: Kiedra Taylor

Shaden Alhouzaim, Anglia Ruskin University Cambridge
African American Girls as Social Leaders in Virginia Hamilton’s Children’s Fiction
Cheryl Logan, The Ohio State University
Activism as Black Fatherhood Capital in *The Hate U Give*

Kimberly Feher, Middle Tennessee State University
"We Cannot Be Free Until They Are Free": The Revoicing of the Narrative of Immersion in *All-American Boys*

**Session 10H: Resisting Trump**
Capitol 3
Chair: Megan Musgrave

Philip Nel, Kansas State University
Rage Against the Regime: Educating Children About “President” Trump

Anastasia Ulanowicz, University of Florida
Re-Reading Eve Bunting’s *Terrible Things* in the Age of Trump – Or, the Ethical Uses of Holocaust Representation in Contemporary Children’s Literature

Karin Westman, Kansas State University
"Rise Up": #Hamilkids, Children's Rights, and the Politics of Empathy

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**Friday 2:30-4:30pm**
Capitol 1

**Listening Table**
Sponsored by the Diversity Committee and Membership Committee
An opportunity for members to learn more about ChLA and share feedback on the organization, its committees, and its initiatives.

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**Friday 3:30-4:45pm**

**Session 11A: Activist Art**
Congress 1 & 2
Chair: Niall Nance-Carroll

Rebecca Brown, University of Washington
Critical Muralism: Activism, Community, & Transformation in *Hey, Wall*

Lola Watson, Austin Community College
Aerosol Art and Activism in YA Literature: An Emerging Dialogue on Community Building
Kathleen Wallace, Independent Scholar
“We Can’t Do It on Our Own”: Zoom and the Empathic Potential of Child-Created Educational Television

Session 11B: Children’s Literature in the College Classroom
Cameral
Chair: Alaine Martaus
Rebekah Piper, Texas A&M University San Antonio and Tambra Jackson, IUPUI
Implementing Movement Oriented Civil Rights Literature: Promising Practices for Practitioners

Alice Villaseñor, Medaille College
A Children’s Literature Service-Learning Project: Developing College Students’ Empathy

Session 11C: (Re)Mixing It Up
Cabinet
Chair: Meghann Meeusen
Maggie Bokelman, Independent Scholar
“Here’s My Stuff, the Rest is on You”: Reader Authority, Remix Culture, and Who’s Escaping What in Kate Messner’s Breakout

Lettycia Terrones, University of Illinois at Urbana-Champaign
Remixing Modes: Critical Memory-Making in the Works of Yuyi Morales

Rachael Ross, University of Memphis
Hip Hop Lit: Using Books and Beats to Meet the Needs of the 21st Century Learner

Session 11D: Life Writing
Caucus
Chair: Caren Town
MicKenzie Fasteland, University of Wisconsin-Eau Claire
“Are You There, USA? It’s Me, Maureen”: Maureen Daly, the Catholic-American Community, and the Intimate Publics of the US Teenage Market

Kenia Rodriguez, California State University, Northridge
Encouraging Empathy Through Memoir: Childhood Trauma in Reyna Grande’s *The Distance Between Us*: Young Readers Edition

Zeila Frade, Goshen College
My epistolary, my voice: Writing to vindicate the marginalized child in Teresa Cárdenas's novel *Letters to My Mother*

Session 11E: The Activism of Speaking and the Empathy of Silence
Chair: Regan Postma-Montaño

Gabrielle Atwood Halko, West Chester University
What Does Justice Look Like?: Textual Hybridity and Reader Activism in *Fred Korematsu Speaks Up*

Catherine Kyle, College of Western Idaho
“The Only Class That Will Teach You to Survive”: Art and the Depiction of Trauma in *Speak: The Graphic Novel*

Jason Vanfosson, West Chester University
Unspeakable Empathy: Graphic Queerness and Silence in David Small’s *Home After Dark*

Chair: Carrie Sickmann

Miranda Green-Barteet, University of Western Ontario and Sonya Sawyer Fritz, University of Central Arkansas
Empowering Girls: The Liminal Spaces of Schools in 19th-Century Trans-Atlantic Literature for Girls

Joyce Kelley, Auburn University at Montgomery
“What is this Vassar?”: Elizabeth Champney’s Use of the College-Educated Woman as a Role Model for American Girls of the 1880s and 90s

Brittany Biesiada, Purdue University
School-Time for Girls: Female Teaching and Learning in Nineteenth-Century American School Stories

Session 11G: Authorship and Activism in Indigenous Literature
Capitol 2
Chair: Melissa McCoul

Amy Pawl, Washington University in St. Louis
*I Am a Pueblo Indian Girl*: Native American Child Authorship and Cross-Cultural Empathy in the 1930s

Greta Little, USC-Columbia (Retired) and Joel Myerson, University of South Carolina
*Pastures of the Blue Crane*: A Vanguard of Activism in Australian Young Adult Literature

Celeste Trimble, St. Martin’s University
*Indig-nation: Anger and Injustice in Writings by Indigenous Youth*

Session 11H: Black Asian Minority Ethnic Children’s Literature from the United Kingdom
Capitol 3
Sponsored by the International Committee
Chair: Karen Sands-O’Connor

Patrice Lawrence, International Distinguished Scholar
*Well, If I Can Do It… Not Everyone Can*

Melanie Ramdarshan Bold, University College London
*Be the Change: Author and Publisher Activism in the Monochrome UKYA market*

Aishwarya Subramanian, Independent Scholar
*Police Violence in the “Multicultural” Londons of Farrukh Dhondy and Michael de Larrabeiti*
Phoenix Award Events, 4:30-6:30pm

Phoenix Award Reading Time
4:30-5:30pm
Grand V (2nd floor)
Featured authors and illustrators: Christopher Myers, Floyd Cooper, and Connie Porter
With children visiting from Boys & Girls Clubs of Indianapolis

Phoenix Roundtable, followed by author and illustrator book signing
5:30-6:30pm
Grand V (2nd floor)

Panelists:
Ramona Caponegro, Eastern Michigan University
Tree of Hope

Gabrielle Atwood Halko, West Chester University
Imani All Mine

Jennifer Marchant, Middle Tennessee State University
Black Cat

Mandy Suhr-Sytsma, Emory University, Atlanta
The Birchbark House

Friday 5:00-6:15pm

Session 12A: The Diverse Angles of Picture Books
Congress 1 & 2
Chair: Jessica DeYoung Kander

Julie Pond, Shorter University
A Cultural Opportunity for Children: Margaret Wise Brown's Picture Books

Megan Isaac, Elon University
Smile for the Camera: Children and Surveillance in Picture Books

A. Robin Hoffman, Art Institute of Chicago
Art Museums and Children’s Book Publishing in the 21st Century
Session 12B: Just Say Know
Cabinet
Chair: Erika Romero

Rachel Rickard Rebellino, The Ohio State University
Under the Influence: Narratives of Drug Use in 1970s YA Fiction

Caitlin Murphy, The Ohio State University
Out of Solitary Confinement: Representations of Youth Incarceration in YA Literature

Karly Marie Grice, Millikin University
In the Know: Harm Reduction and Holistic Approaches to Sex and Drugs in Contemporary YA Literature

Session 12C: Crossing Cultural Divides
Caucus
Chair: Olivia Ordoñez

Susana Martínez, DePaul University
Activism and Empathy for Migrant Children: Crossing the border in Children’s Literature

E. Gale Greenlee, University of North Carolina at Chapel Hill
Mi Casa Es Su Casa?: Girlhood and the Geopolitics of Home

Susan Strayer, The Ohio State University
Isekai, or, Other Worlds: The Gendered Divide in Japanese Portal Fantasies

Session 12D: Monstrous Metaphors
Council
Chair: Caitlin Moser

Margaret Godbey, Coker College
Before Annie On My Mind: Nancy Garden and The Weird and Horrible Library

R. Bruno, University of Michigan
Coming Out of the Casket: Lisi Harrison’s Monster High and Queer Identity

Barbara Tannert-Smith, Knox College
Twilight of Capitalism: Stephenie Meyer and the 24/7 Vampire
**Session 12E: Gun Violence in YA Fiction**

Chamber  
Chair: Amy Pattee  

Michelle Resene, University of Connecticut  
Orphans and Aliens: Gendering Autism in Kathryn Erskine’s *Mockingbird* and Lynn Miller Lachmann’s *Rogue*

Teresa Purvis, Lansing Community College  
Expression, Action, and Activism: Transforming Trauma in YA Contemporary Realistic Fiction  

Hayley Stefan, University of Connecticut  
Madness & Empathy in School Shooting Fiction & Activism

**Session 12F: Size Does Matter**  
Capitol 2  
Chair: Emily Midkiff  

Kristi Fleetwood, The Graduate Center, CUNY  
Glutton for Punishment: Young Adult Literature and the Mutilation of Plus-Sized Heroines  

Laura Davis, University of Tennessee  
Muffin Tops, Fat Rolls, and Self Love: Using Fat Young Adult Texts to Promote Body Positivity  

Amy Montz, University of Southern Indiana  
Fatshion!: Dressing Plus-Sized Characters in Young Adult Fiction

**Session 12G: Building an Active Career in Children’s Literature: International, Independent, and Alt-Ac Career Roundtable**  
Capitol 3  
Sponsored by the Membership Committee

This year’s roundtable discussion provides an opportunity for attendees to ask our panelists about independent scholarship, alt-ac careers, and international academic positions and research funding opportunities, and will also address concerns about
North American and European researchers working in the global south and postcolonial spaces.

Panelists:
Abbye Meyer, Independent Scholar
Lara Saguisag, CUNY-College of Staten Island
Karen Sands-O'Connor, SUNY Buffalo State College
Jo Angela Oehrli, University of Michigan Library

Saturday, June 15th

Friday 7:00-8:00am
1st floor Foyer
Breakfast

7:30-8:00am Pre-1900 Scholars’ Breakfast
Council

8:00-9:15am Francelia Butler Lecture by Dr. Michelle H. Martin
Capitol 2 & 3

9:30-10:45am Membership Meeting (all members are encouraged to attend)
Capitol 2 & 3

Saturday 11:00am - 12:15pm

Session 13A: Early Children’s Literature and Culture (7 of 9): Re-Reading Victorian Gender Roles
Congress 1 & 2
Chair: Sonya Sawyer Fritz

Katie Neipris, UC San Diego
Maggie Tulliver and the Emergence of the Victorian Tomboy

Alice’s Adventure as an Experience in Identity Development and Self-Activism

Olivia Bushardt, University of South Florida
Reading Susan Warner’s The Wide, Wide World in the #MeToo Era
Neely McLaughlin, University of Cincinnati Blue Ash
A Conservative Christian Girl’s Girl: Elsie Dinsmore as a Model Then and Now

Session 13B: Activism in Alternative Media Forms
Cameral
Chair: Elizabeth Pearce

Christina Fawcett, University of Winnipeg
Participation and Empathy in YA Narrative Gaming

Krystina Madej, Georgia Institute of Technology
Making the Game Experience Socially Relevant Through Narrative

Gretchen Hohmeyer, Simmons University
“I can make you a star”: Commodified Transmedia and its Effect on Young Adult Readers and Writers

Session 13C: The Power of Storytelling
Cabinet
Chair: Rachel Rickard Rebellino

Jonathan Klassen, Soochow University, Taipei
Don’t Trust the Storyteller: Story Consumer as Activist in The Girl Who Drank the Moon

Michelle Mastro, Indiana University - Bloomington
Empathy and the Unicorn: Exploring How The Last Unicorn Empowers Belief in the Feminine Other

Gema Ludisaca, California State University Northridge (Graduate Student Essay Award Winner, MA)
Bumps in the Night and The Dark: How Fear can Promote Agency in Children’s Picture Books

Session 13D: Celebrating Child Activism in Poetry
Caucus
Chair: Julie Pond

Aisha Spencer, The University of the West Indies, Mona Campus
Daughters of the nation: Confronting gender complexities and celebrating Caribbean girlhood in Jean ‘Binta’ Breeze’s Third World Girl: Selected Poems

Rachel Conrad, Hampshire College
Mentorship Among Young Poets in the Voice of the Children Workshop

Deborah Brothers, Lincoln Land Community College
Kali Grosvenor, Child Poet of Civil Rights

**Session 13E: Neoliberalism**

Chamber

Chair: Mark West

Peter Kunze, Eckerd College
Social Justice for Sale: Capitalism, Progressive Politics, and Children's Culture

Adam Szetela, University of Wisconsin-Madison (Graduate Student Essay Award Winner, PhD)
An (Anti)Neoliberal Christmas

Sean Connors, University of Arkansas
Revisiting the Arena: The Hunger Games, Neoliberalism, and the Undoing of Youth Activism

**Session 13F: Literary Activism and National Identity in a Globalized World**

Council

Chair: Kenneth Kidd

Emily Hind, University of Florida
Death in Mexican Children’s Literature

Emily Murphy, Newcastle University
Beyond Borders: Reconstructing British National Identity in Radical Tales about China

Rick Gooding, University of British Columbia
Talking to Americans: Canadian Identity, Globalization, and the Dawn of the Posthuman in Robert J. Sawyer's WWW Trilogy

Ada Bieber, Humboldt-University
The Subversive Potential in East German Film for Youth

**Session 13G: Intersectional Approaches to Activism and Social Equity in Children's and Young Adult Literature**
Capitol 2
Sponsored by the Diversity Committee
Chair: Angel Daniel Matos

Jamie M. Fine, Stanford University
Because You Don’t Know What You Don’t Know: YA Lit’s Essential Connection between Adolescents, Law and Social Justice

Jesus Montaño, Hope College
Brazilian Boys: Class Consciousness, Racial and Gender Ignorance in *Captains of the Sands*

Affective Communities of Empathy, or How Latinx Picture Books Help Us Overcome Hate

**Session 13H: Editors’ Roundtable**
Capitol 3
Chair: Julie Pfeiffer

Thomas Crisp, *Journal of Children’s Literature*
Sara Day, *Children’s Literature Association Quarterly*
Gabrielle Halko, *Research on Diversity and Youth Literature*
Julie Pfeiffer, *Children’s Literature*
Kimberly Reynolds, *International Research in Children’s Literature*
Annette Wannamaker, *Children’s Literature and Education*
Karin Westman, *The Lion and the Unicorn*

**Saturday 12:15-1:45**
Themed Group Lunches or lunch on your own

**Saturday 2:00-3:15pm**
Session 14A: Early Children’s Literature and Culture (8 of 9): 19th-Century Enchantment
Congress 1 & 2
Chair: Kristine Moruzi

Rebekah Lowell, Hollins University
A Garden of Her Own: The Role of Self-Centeredness in The Secret Garden

Miriam Janechek, University of Iowa
How Does Your Garden Grow?: Belief, Enchantment, and Childhood in Frances Hodgson Burnett’s The Secret Garden

Jennifer Geer, University of Louisiana at Lafayette
Sympathy, Suffering, and Reform in Mary de Morgan’s Fairy Tales

Session 14B: Empathy for Animals (2 of 2)
House (2nd floor)
Chair: Tharini Viswanath

Jan Susina, Illinois State University
Sendak Goes to the Dogs: Maurice Sendak's Empathic View of Dogs

Rachel Carazo, University of Southern Mississippi
The Crossed Narrative Plane and Layered Activism: Ethnic and Nonhuman Animal Support Structures in Marguerite Henry’s King of the Wind

Yvonne Medina, University of Florida
Writing Against Animal Cruelty: Disability and Anna Sewell's Black Beauty

Session 14C: Need to be Seen: Graphic Feminists
Cabinet
Chair: Sally Minyard

Elizabeth Pearce, University of Tennessee at Chattanooga
A Reclaiming of Lost Work: Edith Rickert’s Modernist Picture Books

Marisela Gomez, California State University Northridge
Young Female Activism and Agency in their Creative Process
C. Danielle Sutton, Illinois State University
Seeing Through the “I” of the Past Self: Tracing Empathy in Autobiographical Narratives of Childhood

Session 14D: Negotiating Chinese Culture and Identity
Caucus
Chair: Ana Saenz

Fengxia Tan, Nanjing Normal University, China
Finding Place: Struggling for Identity in Children’s Literature by Chinese-American Writers

Lidong Xiang, Rutgers University-Camden
The Employment of Geographical Empathy of Little Friend in the National Discourse

Jacob Hawk, Palm Beach Atlantic University
Rising Stars: Understanding the Influences, Implications, and Ascension of Children’s Book Publishing in China

Session 14E: Queer Identities and Bodies
Chamber
Chair: Christine Stamper

Genevieve Ruzicka, Independent Scholar
Our Bodies, Our Property?: Bodily Autonomy and Questions of Consent in Children’s Books

Kristie Escobar, Florida State University
“A Library is a Place Where You Can Lose Your Innocence Without Losing Your Virginity”: Young Adult Literature, LGBTQAI+ Teens, and Sexual Health Information

Kaylee Bannen, Central Michigan University
Queer Guides: Constructing Agency in LGBTQ* Youth

Session 14F: Afrofuturism
Council
Chair: Katharine Slater

Ebony Elizabeth Thomas, University of Pennsylvania
Hermione is Black: Harry Potter and the Crisis on Infinite Dark Fantastic Worlds
Naomi Wood, Kansas State University
Imagining Africa Then and Now: from Zeely to Black Panther

Stephanie Toliver, The University of Georgia
When the Speculative Gets Real: Combining the Carnivalesque and Afrofuturism to Combat Social Injustice

**Saturday 2:30-4:30pm**

**Listening Table**
Cameral
Sponsored by the Diversity Committee and Membership Committee
An opportunity for members to learn more about ChLA and share feedback on the organization, its committees, and its initiatives.

**Saturday 3:30-4:45**

**Session 15A: Amplifying Indigenous Literature**
Congress 1 & 2
Chair: Susana Martinez

Martha Viehmann, Independent Scholar
Building Empathy on Common Ground: Tim Tingle and the Choctaw Way

Zara Rix, University of Connecticut and Watertown Middle School
A YA novel without a young adult protagonist: Activism within Lurline Wailana McGregor’s *Between the Deep Blue Sea and Me*

Mandy Suhr-Sytsma, Emory University
Who is Activism For? Indigenous Resurgence in *Give Me Some Truth* and *The Marrow Thieves*

**Session 15B: Political Resistance Then and Now**
Cabinet
Chair: Mary Jeanette Moran

Susan Stewart, Texas A&M University-Commerce
Shifting Ideologies in Fiction and Film: *The Watsons Go to Birmingham--1963*

Steve Wolcott, Kirkwood Community College
Activist Judges and the Limits of Empathy in Biographies of Supreme Court Justices

A. Waller Hastings, West Liberty University
A Reagan-Era Novel for the Trump Resistance: Jane Langton’s *The Fragile Flag*

**Session 15C: Violence and Intersectionality**
Caucus
Moderator: Ngozi Onuora

Lisa Von Drasek, University of Minnesota
Vera B. Williams, Activist, Writer, and Artist

Angela Hubler, Kansas State University
Feminisms and the Intersections of Race, Gender, and Class in Black Women’s YA Fiction of Police Brutality

Latrice Ferguson, Kansas State University
Raising the Dead and Trauma in *Long Way Down* by Jason Reynolds and L’il Mouse “RIP Yummy”

**Session 15D: The Politics of Prizing**
House (2nd floor)
Chair: Anne Phillips

Sarah Selden, Palm Beach Atlantic University
Harlem Renaissance or Momentary Aberration? An Analysis of the Newbery’s Progress Toward Inclusiveness

Renee' Lyons, East Tennessee State University
Silver Talisman or Moral Compass: Empathetic Experiences and Sustainable Practices Within Elizabeth Enright's *Thimble Summer*

Suzan Alteri, University of Florida
Great Books for Girls: ALA’s Amelia Bloomer Project and Feminism

**Session 15E: Comic Power**
Chamber
Chair: Jason Vanfosson

Justin Wigard, Michigan State University
Tyrannosaurs in F-14s?!?!?!?: Childhood Make-Believe, Power, and the Visual Language of Dinosaurs in *Calvin and Hobbes*

Mike Cadden, Missouri Western State University

When Comic Realism is Neither: Representationalism and Exaggeration in Illustrated Novels for Children

Andrea Hoff, University of British Columbia

Drawing on Experience: World Building as Activism in Autobiographical Comics Created by Youth

**Session 15F: Regionalism and Globalism**

Council
Chair: Roxanne Harde

Cara Byrne, Case Western Reserve University

Reading *Cleveland is a Warm, Fuzzy Place* in Tamir Rice’s Cleveland: Regionalism, Activism & Response in Picture Books

Kenneth Kidd, University of Florida

Empathy and/as Activism in Florida Children's Literature

Margaret Mackey, University of Alberta

Empathy and the Challenges Facing “Global” Young Readers

**Saturday 5:00-6:15pm**

**Session 16A: Librarians, Publishers, and Gatekeeping**

Congress 1 & 2
Chair: Marvin Sasser

Rebecca Fox, Independent Scholar

Empathy in a Vacuum: Modeling Empathy in the Depoliticized Worlds of Easy Readers

Tanya Radford, Dominican College of Blauvelt

“Want to halt Fascism? Get librarians involved”: The Representation of the Librarian as Revolutionary Hero

Laurel Krapivkin, Illinois State University
A Space for Everybody? The Politics of Picture Book Representations of Public Library Spaces

**Session 16B: Children as Survivors of War**
Cameral
Chair: Aisha Spencer

Jane Gangi, Mount Saint Mary College
Staying Outraged and Empathic

Danielle Smith, Liberty University
Empathy Instruction through Refugee Children’s Literature

Natalie Huntley, Minnesota State University Moorhead
Somali Representation in Children’s Literature

**Session 16C: Guys in Love**
Cabinet
Chair: Amy Fish

Matt Burns, The Ohio State University
Beyond Representation: Gay YA in the Post-Obergefell Era

Nathaniel Fuller, Morgan State University
Rethinking Queer Multiethnic Portrayals: From Alex Sanchez’s *Rainbow Boys* to Rigoberto Gonzalez’s *Mariposa Club*

Erika Romero, Illinois State University
My (Fan) Love for You is Eternal: Creating and Consuming Fanfiction in Response to the Im/mortal Relationship Dynamics of *Shadowhunters'* Magnus Bane and Alec Lightwood

**Session 16D: Early Children’s Literature and Culture (9 of 9): The Odd Man Out**
Caucus
Chair: Alice Trupe

Ellen Donovan, Middle Tennessee State University
Empathy and Sentiment in Post-bellum American Boys’ Fiction

Kristin Bluemel, Monmouth University
Hidden among the Birds: Thomas Bewick’s Engravings and an Education in Empathy
Katie Nunnery, University of Connecticut
The Aesthetically and Socially Engaged Child Reader, As Imagined by Oscar Wilde’s Fairy Tales

Session 16E: Feminist Latinx Literature
Chair: Cristina Rhodes
Emily Aguiló-Pérez, West Chester University of Pennsylvania
Broken Body, Restored Identities: Empathy as a Healing Force in and through Ruth Behar’s Lucky Broken Girl
Elizabeth Garcia, The University of Florida
Latina Feminist Empathy: Manifestations of a New Mestiza Consciousness in Gloria Anzaldua's Children's Books
Melissa McCoul, Texas A&M University
Unlikely Sisters: Anger and Empathy in Anne of Green Gables and I Am Not Your Perfect Mexican Daughter

Session 16F: Children and Art V
Council
Chair: Lisa Rowe Fraustino
Jennifer Coletta Tullos, Illinois State University
Children Authoring Activism: Narrative Intimacy and Power in Youth Slam Poetry
Victoria Ford Smith, University of Connecticut
Children in the Boer War: Prisoners, Patriots, and a Protestor
Marah Gubar, MIT
Rethinking Innocence with Robert Coles and Ruby Bridges

Saturday 6:30-7:00pm
Reception with cash bar

Saturday 7:00-9:00pm
Awards Banquet with featured speaker Christopher Myers
Presentations begin at 7:45