



# 2019 CHILDREN'S LITERATURE ASSOCIATION CONFERENCE

JUNE 13-15, 2019

INDIANAPOLIS, INDIANA | WESTIN INDIANAPOLIS



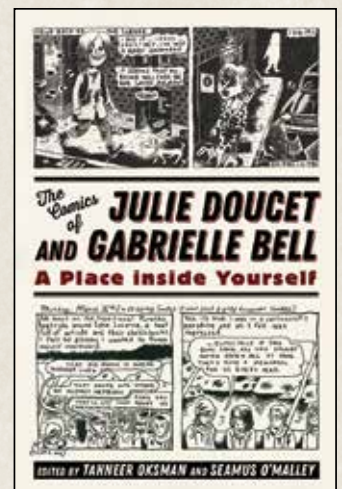
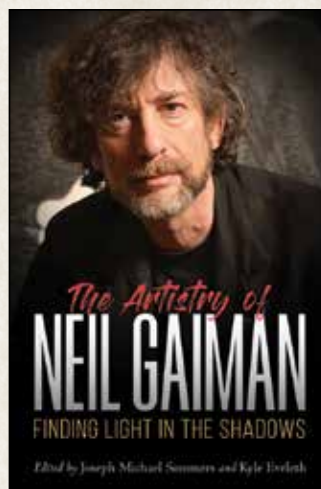
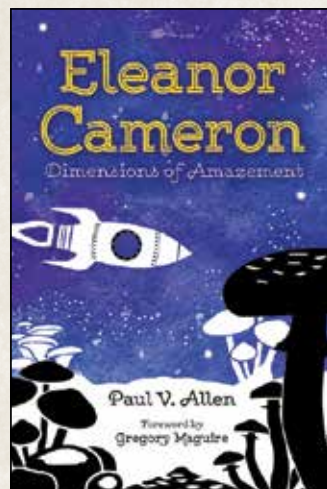
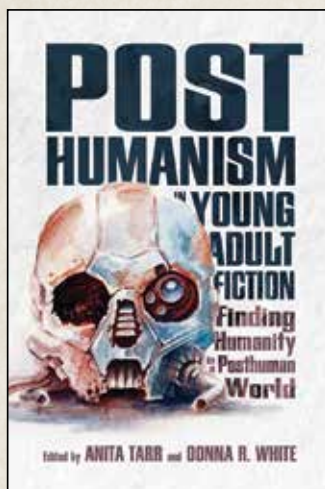
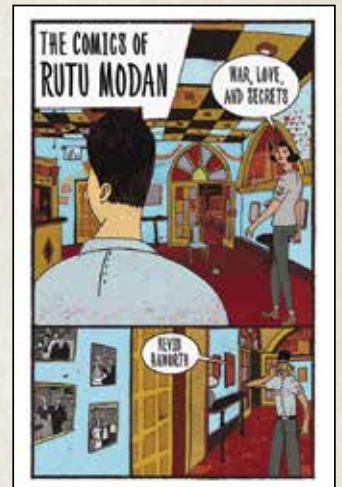
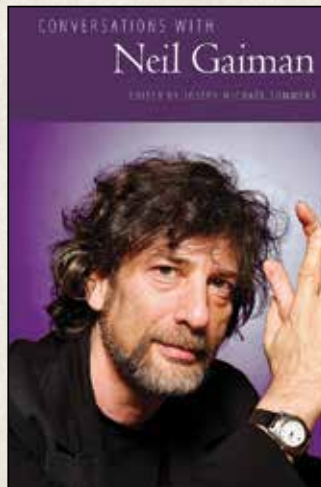
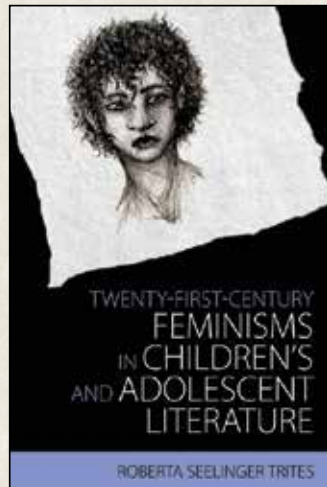
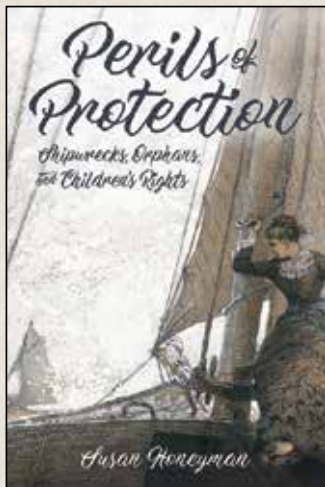
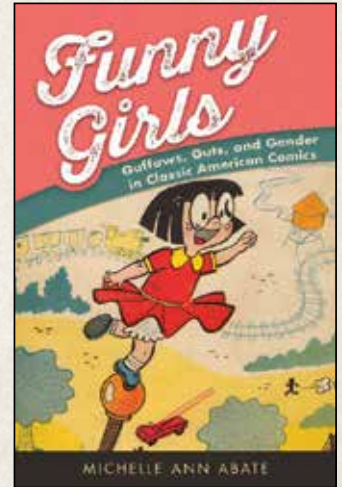
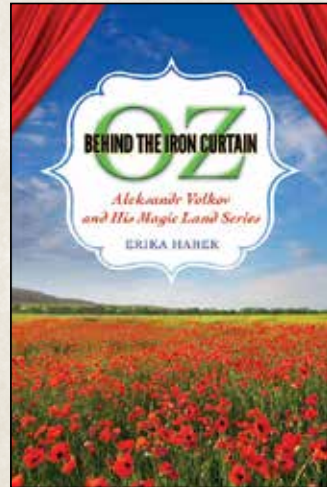
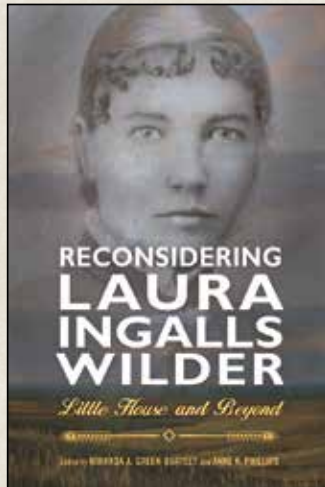
Hosted by **IUPUI & IU East**

**ChLA**  
Children's  
Literature  
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# WELCOME

TO THE FORTY-SIXTH ANNUAL  
CHILDREN'S LITERATURE ASSOCIATION CONFERENCE

## INDIANAPOLIS CONFERENCE PLANNING COMMITTEE CO-CHAIRS:

Alisa Clapp-Itnyre, IU East  
Megan Musgrave, IUPUI  
Carrie Sickmann, IUPUI

## CONFERENCE PLANNING INTERN:

Kathryn Hampshire, IUPUI

## SUPPORT:

Indiana University Office of the Vice Chancellor  
for Research

IUPUI School of Liberal Arts

Edith Millikan, IUPUI School of Liberal Arts  
Office of Research

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Finance Team

Dr. Daren Snider, Dean of the School of Humanities  
and Social Sciences, IU East

IUPUI Office of Adaptive Educational Services

Indiana University Consortium for the  
Study of Religion, Ethics, and Society



## LOGO DESIGN AND ARTWORK:

The 2019 conference logo was designed by IUPUI  
student Kennedy Franklin, based on an original  
painting by Indiana artist Daniel Moosbrugger.

## SOCIAL MEDIA SPECIALIST:

Michelle Maloney-Mangold

## ONSITE BOOK SALES:

Indy Reads Books, 911 Massachusetts Ave.  
[indyreadsbooks.org](http://indyreadsbooks.org)

## ONSITE WELCOME TEAM:

Rebecca Acker	Michelle Maloney-Mangold
Heather Blair	Melissa Mosley
Katie DeArmitt	Bayleigh Saulmon
Paige Gray	Steve Wolcott
Kathryn Hampshire	Steven Zimmerly

## 2018 CONFERENCE PAPER SELECTION COMMITTEE:

Alisa Clapp-Itnyre, Megan Musgrave,  
Carrie Sickmann, Susan Stewart, Annette Wannamaker



# SPECIAL THANKS

First, we would like to thank you, the ChLA members, whose commitment to developing and deepening the connections between children's literature, scholarship, and civic engagement has inspired this year's theme, Activism & Empathy. We are indebted to IUPUI, IU East, and the following individuals and organizations who made it possible for us to gather in Indianapolis and discuss how children's and young adult literature can foster compassion and civic action in a time when empathy can be hard to find.



Alisa, Megan, and Carrie would like to thank the intrepid advisors who guided us during the last two years: Annette Wannamaker, your vast knowledge of all things ChLA buoyed us at every moment along this journey. Thank you for your wisdom, patience, and unflappable sense of humor. To our fearless leader, ChLA President Katharine Capshaw, you have been an invaluable source of insight and rationality. In particular, you helped us work toward our goal of improving the accessibility and inclusivity of our conference. To that end, many thanks to Michelle Pagni Stewart, ChLA's first Conference Accessibility Liaison, for helping to ensure that all members of ChLA have the best conference experience

we can provide. Special thanks, too, to Michelle Abate, who served as an ad hoc advisor and reminded us that daily tears are a normal response to the trials of conference planning. You were right; we survived.

Jamie Reed—keeper of all knowledge and guardian of our collective sanity—we are eternally grateful for your patience, sense of humor, and eerie ability to finish our every thought and sentence. Many thanks to you, Beth Chitnis, and the members of the Meeting Expectations! team for your constant availability and responsiveness.

To our smart and capable conference intern Kathryn Hampshire: we could not have pulled this off without you. From locating sustainably-produced swag, to scanning each abstract to compile our retail book list, to organizing our volunteer team, you have been indispensable this year. A thousand thanks for your inexhaustible patience and good humor. Thank you to the spectacularly talented Michelle Maloney-Mangold, whose social media strategy has exceeded our wildest expectations and generated buzz about our conference and our city.

We would also like to thank Meredith Hylton and Indy Reads Books for providing our onsite retail book sale and supporting the authors and illustrators whose work enables the very existence of our organization. We are so pleased that this book sale directly supports Indy Reads, a non-profit organization working to empower families to reach their full potential and achieve 100% literacy for all.

We are proud that our marvelous conference logo showcases two Indiana artists: Daniel Moosbrugger, whose original painting inspired the idea, and IUPUI Herron School of Art student Kennedy Franklin, who developed that image into a graphic that so beautifully captures the spirit of our conference.

It has been especially important to us to feature children at our conference. We are therefore delighted to welcome the Richmond Bands of Mercy children's choir to sing at our Membership Reception, and members of the Boys and Girls Clubs of Indianapolis to enjoy readings by our Phoenix authors. We thank Heather Blair and the Indiana University Consortium for the Study of Religion, Ethics, and Society for their generous support of our Phoenix events.

We end as we began, by thanking you, our diverse colleagues, featured speakers, and invited guests for traveling to Indianapolis to share your talents and scholarship. For longtime members, we hope that like us, you feel like you have returned home to your ChLA family. For those of you attending this conference for the first time, we hope you discover a new home in the community of ChLA.



# ACTIVISM AND EMPATHY

In 1960, Ruby Bridges broke the color line in a segregated Louisiana school system. In Indiana in the 1980s, Ryan White challenged cultural stigmas against individuals living with AIDS. In 2012, Malala Yousefzai survived an assassination attempt in Pakistan to become a global voice for young women's access to education. In 2018, American high school students are active contributors to Black Lives Matter and other movements for social change, and are organizing nationwide protests against gun violence in their schools and communities. Children around the world today live at the front lines of battles created by adults. In a world divided by war, political tensions and environmental crises, ChLA invites you to reflect on the role of children and children's literature in engaging with political concerns, promoting activism and/or cultivating empathy. How can we as scholars of children's literature and culture listen to and amplify voices that have historically been silenced or ignored due to marginalization in its many forms?

We are delighted to host the 2019 conference in Indianapolis, where you can explore exhibits on the child-activists mentioned above at the world-renowned Indianapolis Children's Museum. We are especially proud to announce that our Francelia Butler Lecture will be delivered by Dr. Michelle H. Martin, a leader in promoting children's literacy, activism, and political power throughout her career as a teacher and scholar of children's literature.

We open this call for papers to an expansive array of topics covering the cultural and political impact of children's literature and culture of the past and present. We encourage interdisciplinary approaches, including the visual and performing arts. We welcome a variety of formats, including individual papers, composed panels, or roundtables. Presentations might address questions like the following:

- How are activism and empathy represented in or created by children's literature and culture?
- How are political, social, or environmental struggles portrayed in children's literature from classics to twenty-first century books?
- How does children's literature and culture raise awareness and promote advocacy for people who have been silenced or ignored? How does it encourage readers to empathize with those who have been marginalized due to their race, ethnicity, nationality, class, culture, religion, gender, sexuality, age, and/or ability?
- How is activism presented as protest, disruption, and resistance? Conversely, how does activism create community?
- What literary figures emerge from the past and present to serve as models of activism and empathy for readers today?
- How do reading and writing function as forms of activism or empathy? What is the role of empathy in cultivating discourse and communication?
- What literary genres have been successful, or less successful, in raising global awareness—picture books, graphic texts, historical fiction, realistic fiction, dystopian or speculative fiction, or other?
- What other media have allowed children to address world problems, both in fiction and in real life — music? graphic art? film? journalism? performance? social media?
- What is the role of digital culture in promoting or disrupting activism and empathy-building?
- How have children made an impact as participants or leaders in social, political, or environmental movements of the past or present?
- How are children and children's literature and culture used across the historical and political spectrum for a variety of political purposes?

# OFFICERS & EXECUTIVE BOARD



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# SAVE THE DATE

**June 18-20, 2020**  
Bellevue, WA  
Hyatt Regency Bellevue



**CHILDREN'S LITERATURE ASSOCIATION 2020 CONFERENCE**  
SUSTAINABILITY THROUGH STORY: ECO-JUSTICE, CHILDREN'S LITERATURE, AND CHILDHOOD



# CONFERENCE AT-A-GLANCE

## WEDNESDAY, JUNE 12

5:00 pm - 8:00 pm.....Registration open (1st Floor Foyer)

## THURSDAY, JUNE 13

7:00 am - 8:00 am.....Light Breakfast

7:30 am - 5:00 pm.....Registration (1st Floor Foyer) and Bookstore (Capitol I) open

7:30 am - 5:00 pm.....Quiet Room (House, 2nd Floor)

8:00 am - 9:15 am .....Concurrent Session #1

9:30 am - 10:45 am.....Concurrent Session #2

11:00 am - 12:15 pm .....Concurrent Session #3

12:15 pm - 1:45 pm .....Networking Clusters or Lunch on your own

2:00 pm - 3:15 pm.....Concurrent Session #4

3:30 pm - 4:45 pm.....Concurrent Session #5

5:00 pm - 6:15 pm.....Concurrent Session #6

6:15 pm - 6:30 pm.....Bands of Mercy Children's Choir (1st Floor Foyer)

6:30 pm - 7:30 pm.....Guest Author: Francesca Zappia

7:00 pm - 8:30 pm .....Membership Reception with Cash Bar and Appetizers  
President's Welcome begins at 7:45pm

## FRIDAY, JUNE 14

7:00 am - 8:00 am.....Light Breakfast

7:30 am - 5:00 pm.....Registration (1st Floor Foyer) and Bookstore (Capitol I) open

7:30 am - 5:00 pm.....Quiet Room (House, 2nd Floor)

7:30 am - 9:15 am.....Minority Scholars' Networking Breakfast, hosted by the Diversity Committee  
and sponsored by the Westin Indianapolis

8:00 am - 9:15 am .....Concurrent Session #7

9:30 am - 10:45 am.....Concurrent Session #8

11:00 am - 12:15 pm .....Concurrent Session #9

12:15 pm - 1:30 pm .....Roundtable Discussion of Empathy, Harassment, and Privacy

12:15 pm - 1:45 pm .....Themed Group Lunches or Lunch on your own

2:00 pm - 3:15 pm.....Concurrent Session #10

2:30 pm - 4:30 pm.....Listening Table, organized by the Diversity Committee and Membership Committee

3:30 pm - 4:45 pm.....Concurrent Session #11

5:00 pm - 6:15 pm.....Concurrent Session #12

5:00 pm - 6:30 pm .....Phoenix Award Roundtable and Book Signing

6:30 pm - 7:30 pm.....Pre-1900 Scholars' Meeting

## SATURDAY, JUNE 15

7:00 am - 8:00 am.....Light Breakfast

7:30 am - 11:00 am.....Registration (1st Floor Foyer) and Bookstore (Capitol I) open

8:00 am - 9:15 am .....Francelia Butler Lecture by Dr. Michelle H. Martin

9:30 am - 10:45 am.....Membership Meeting (all members encouraged to attend)

11:00 am - 12:15 pm .....Concurrent Session #13

12:15 pm - 1:45 pm .....Themed Group Lunches or Lunch on your own

2:00 pm - 3:15 pm.....Concurrent Session #14

2:30 pm - 4:30 pm.....Listening Table, organized by the Diversity Committee and Membership Committee

3:30 pm - 4:45 pm.....Concurrent Session #15

5:00 pm - 6:15 pm.....Concurrent Session #16

6:30 pm - 7:00 pm .....Reception with Cash Bar

7:00 pm - 9:00 pm.....Awards Reception with featured speaker Christopher Myers  
(Pre-registration required. Heavy appetizers will be served.)  
Presentations begin at 7:45pm



# FEATURED SPEAKERS

## FRANCELIA BUTLER LECTURE



The Francelia Butler Lecture will be delivered by **Dr. Michelle H. Martin**, Beverly Cleary Professor for Children and Youth Services at the University of Washington. Martin's work on social justice in librarianship, education, and scholarship is changing our perceptions of the role of children's literature in our field and in the world.

## GUEST AUTHOR

**Francesca Zappia** is the author of *Made You Up* (2015) and *Eliza and Her Monsters* (2017). She was the recipient of the 2017 Eugene and Marilyn Glick Indiana Emerging Author Award, and her work has received starred reviews from *Kirkus*, *Publisher's Weekly*, *Booklist*, and *School Library Journal*. *Made You Up* was selected as Indiana's book for the 2018 National Book Festival in Washington, D.C. She lives in Indiana and spends her time writing, drawing, and hunting ghosts.



## PHOENIX PICTURE BOOK RECIPIENT



**Christopher Myers** is an award-winning author, illustrator, and fine artist. Myers is the acclaimed illustrator of *Love: Selected Poems* by E. E. Cummings; *Harlem: A Poem*, a Caldecott Honor Book; *Jazz*, a Coretta Scott King Honor Book; *Blues Journey*, a *Boston Globe-Horn Book* Honor Book. He is also the author-illustrator of *Black Cat* and *H.O.R.S.E.: A Game of Basketball and Imagination*, both Coretta Scott King Illustrator Honor Books; *We Are America: A Tribute from the Heart*; *A Time to Love: Stories from the Old Testament*; *Looking Like Me*; *Wings*; and *Fly!* While he is widely acclaimed for his work with literature for young people, he is also an accomplished fine artist who has lectured and exhibited internationally. His practice can be divided into two categories,

interventions in historical narratives and work crafted with artisans from around the globe from places as disparate as Egypt, Vietnam, Indonesia and Brooklyn.

## PHOENIX PICTURE BOOK HONOR WINNER: FLOYD COOPER

With more than 100 children's books published, Cooper has established himself as a master craftsman of children's literature and illustration. He has received numerous awards and praise for his work. Just a few include the 2009 Coretta Scott King Award for *The Blacker the Berry*; three Coretta Scott King Honors Books (*Brown Honey and Broomwheat Tea*, *Danitra Brown*, and *I Have Heard of a Land*); the 2013 NAACP Image Award for *Mandela*; the INDIEFAB Gold Medal and the 2016 Silver Medal Nautilus Award for *Juneteenth For Mazie*; and most recently the 2020 Virginia Hamilton Literary Award. Cooper travels extensively, sharing his talents at schools and conferences across America.



# SCHEDULE IN DETAIL

## THURSDAY, JUNE 13TH

7:00 am - 8:00 am

### Light Breakfast

1ST FLOOR FOYER

## SESSION 1

8:00 am - 9:15 am

### Session 1A: Classic Greece in Contemporary Literature

CONGRESS I & II

Chair: **EMILY R. AGUILÓ-PÉREZ**, West Chester University of Pennsylvania

**LISSI ATHANASIOU-KRIKELIS**, New York Institute of Technology

The Ethnic-Other in Greek Historical Fiction of the Twenty-First Century

**FIONA HARTLEY-KROEGER**, University of Illinois at Urbana-Champaign

Race and Genderbending in YA Adaptations of Classical Myth

### Session 1B: Native American Narrative Resistance

CAMERAL

Chair: **SUZAN ALTERI**, University of Florida

**BRIANNA SHIELDS**, Rutgers University-Camden

"They're savages! Savages! Barely even human!": Resisting Native American Stereotypes in Children's Literature

**VALERIE CATO**, Augusta University

Resisting Indian: Arnold's Diary and the History of Indian Autobiographies

**RACHEL HUDDLESTON**, Texas A&M University-Commerce

Sexualizing the Sacred: Appropriation of Native American Dance

### Session 1C: Problems in Posthuman YA Literature

CABINET

Chair: **BALAKA BASU**, UNC-Charlotte

**BRITNI MARIE WILLIAMS**, Illinois State University

Digitizing the Anthropocene: Posthuman, Postnature, and Virtual/Augmented Reality in Contemporary YA Fiction

**ALARIC WILLIAMS**, The Ohio State University

Posthumanism and Intersectionality in Contemporary Young Adult Novels about Activism

**KATHLEEN KELLETT**, Rutgers University-Camden

Reclaiming Weaponized Narratives: The Power and Potential of Adolescent Monstrosity in Contemporary YA Genre Fiction

### Session 1D: Ecological Empathy in Children's Literature

CHAMBER

Chair: **ALEXIS BEDELL**, Kansas State University

**TARA PARMITER**, New York University

Ecological Empathy and the Land Ethic in Louis Sachar's *Holes*

**RACHEL DEAN-RUZICKA**, Independent Scholar

The Unchosen Ones and Environmental Activism in China Miéville's *Un Lun Dun*

**WENDUO ZHANG**, Independent Scholar

Can Books Save Trees? Rethinking the Roles of Anthropomorphic Trees in Recent Children's Books

### Session 1E: Problematizing Body Image in YA Literature

CAUCUS

Chair: **ELIZABETH BARNETT**, Rockhurst University

**HOLLY LEWIS**, Central Michigan University

The Forgotten Character: Where's the Empathy for Big Girls?

**NICOLE AMATO**, University of Iowa

The Fictions of Being Fat and Female in YA Literature

**KRISTINE GACHEL**, Eastern Michigan University

Starving To Be Seen: An Examination of Anorexia in Graphic Narratives



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## Session 1F: Rebel Girls in Popular Culture

### COUNCIL

Chair: **SARA AUSTIN**, Miami University

**MEGHAN SWEENEY**, UNC Wilmington

"When She Talks, I Hear the Revolution": Rebel Girls, Punk Rock, and Uncommodified Dissent

**ELIZABETH PARKER GARCIA**, University of Tennessee-Knoxville

#KidlitWomen: A Narrative Thematic Analysis of Facebook Feminism

**WENDY MATLOCK**, Kansas State University

Disney on Ice as Remediated Fairy Tale: Unsettling the Disney Juggernaut

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## Session 1G: Dolls as Agents of Empathy

### CAPITOL II

Chair: **STEVE WOLCOTT**, Kirkwood Community College

**COURTNEY WEIKLE-MILLS**, University of Pittsburgh

A Faithful Escape: The Empathetic Adventures of a Black Caribbean Dollhouse Doll

**BRIGITTE FIELDER**, University of Wisconsin-Madison

"A Queer Semblance of a Baby": Alice Dunbar Nelson's Queer Futurity

**ERICA KANESAKA KALNAY**, University of Wisconsin-Madison

Yellow Peril, Oriental Plaything: The 1927 U.S.-Japan Doll Exchange

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## SESSION 2

9:30 am - 10:45 am

## Session 2A: Early Children's Literature and Culture (1 of 9): Educating with Empathy

### CAPITOL III

Chair: **KATHARINE KITTREDGE**, Ithaca College

**LAURA WASOWICZ**, American Antiquarian Society

Messages of Hope for a Better World from Hopedale: The Utopian Children's Stories of Harriet Newell Greene Butts

**ELIANA BERGER**, Ithaca College

Empathy for the Employed: The Lowell Offering as a Site of Agency and Self-advocacy for Factory Girls

**ANDREA YZAGUIRRE**, Ithaca College

Empathy for the Beast: Sinbad the Sailor Promoting and Destroying Empathy throughout the Centuries

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## Session 2B: Bringing Accessibility to YA Literature and Film

### CHAMBER

Chair: **SARA HAYS**, Cumberland University

**DANIEL FREEMAN**, Illinois State University

"I'm Not Your Inspiration": Disability and Empathy in Young Adult Literature

**JASON ABAD**, Purdue University

Disability as Adolescent Agency in YA Literature: Shared Experiences in Marissa Meyer's *Winter*

**CAITLIN MOSER**, University of British Columbia

The Dark Ones and Hopefully-Ever-After: How Claire Legrand Subverts Mental Illness Stigma in *Some Kind of Happiness*

**REBECCA ROWE**, University of Connecticut

From Moral to Social: Adapting Models of Disability in *How to Train Your Dragon*

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## Session 2C: Anthropomorphizing Empathy

### CABINET

Chair: **R. BRUNO**, University of Michigan

**CAROL BARNETT**, Centenary University

Anthropomorphism in Picture Books and the Cultivation of Environmental Empathy: Was the Tree Really Happy?

**SARAH JACKSON**, The Ohio State University

"Through tangled bushes": The Intersection of Anthropomorphism and Multicultural Literature

**THARINI VISWANATH**, Illinois State University

"Not Eva, not Kelly – both, but one": Voice, Choice, and (Material) Agency in Peter Dickinson's *Eva*

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## Session 2D: The Sins of Slavery, or When Empathy Is Not Enough

### CAMERAL

Chair: **JENNIFER BUREK PIERCE**, University of Iowa

**LORINDA COHOON**, University of Memphis

Passive Empathy/Active Complicity?: Registering Responses to the Fugitive Slave Act of 1850 in *The Youth's Companion*

**MAUDE HINES**, Portland State University

"You Just a Boy": Historical Innocence and the Limits of Empathy in the Young Adult Southern Gothic

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**Session 2E: Representing Queerness****CAPITOL II**Chair: **ANASTASIA ULANOWICZ**, University of Florida**GABRIELLE OWEN**, University of Nebraska-Lincoln  
Radical Acceptance: Queer Alternatives to the Exceptional Outsider Story**CAREN TOWN**, Georgia Southern University  
From Notebooks to Stars: Representations of Lesbian and Gay Parents in YA Fiction**KATHARINE SLATER**, Rowan University  
Sweet Like (Miss) Honey: *Matilda* and Queer Female Desire

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**Session 2F: Negotiating Whiteness****COUNCIL**Chair: **OLIVIA BUSHARDT**, University of South Florida**CAROLINE HOPENWASSER**, State University of New York-New Paltz

Perpetuating Whiteness in Transitional Chapter Books

**BEVIN ROUE**, Auburn University  
Tethered to Whiteness: Complicating Resistance in Jason Reynolds' *Miles Morales: Spiderman***REBEKAH DEGENER**, Minnesota State University-Mankato  
"Dress[ing] up in White" to Play Tennis: Representations of Athlete Althea Gibson in *Nothing but Trouble* and *Playing to Win*

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**Session 2G: Othering in Middle Eastern Children's Literature****CAUCUS**Chair: **A. ROBIN HOFFMAN**, Art Institute of Chicago**MARIAM HELMY**, University of Cambridge  
Lost in Translation? Examining Children's Perceptions of Middle East Culture Through the Usborne Illustrated *Arabian Nights***MERAL KAYA**, Brooklyn College, City University of New York (CUNY)

Reflection of "Self" and "Other" in Children's Literature: Examples from Turkish Children's Books

**MUHAMMAD MASUD**, University of Massachusetts-Boston  
Battleground for the Future: Children's Literature and the Syrian Crisis

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**Session 2H: Empathy, Morality, and Community Formation in Asian Children's Literature****CONGRESS I & II**Chair: **JAMES JOSHUA COLEMAN**, University of Pennsylvania**SUTOPA DASGUPTA**, Harvard University  
Empathy and the Ethics of Ambiguity in *Thakurmar Jhuli*, A Children's Story Anthology from Bengal**STEPHEN CHOI**, Columbia University  
The Ironic Empathy of Children's Writing in Imperial Japan**NATASHA HELLER**, University of Virginia  
The Virtue of Difference in Tzu Chi Children's Literature**HEATHER BLAIR**, Indiana University  
Seeing Empathy in Contemporary Japanese Picturebooks

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**SESSION 3**

11:00 am - 12:15 pm

**Session 3A: Picturing Queerness****CONGRESS I & II**Chair: **HEATHER CYR**, Kwantlen Polytechnic University**ELIZABETH BARNETT**, Rockhurst University  
Reading Picture Books in the Closet**JENNIFER MILLER**, University of Texas at Arlington  
LGBTQ Children's Picture Books Now: Between the Past and the Future

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**Session 3B: Neo-Victorian Adaptations****CAMERAL**Chair: **REBEKAH MAY DEGENER**, Minnesota State University-Mankato**BONNIE TULLOCH**, University of British Columbia  
Cats that Grin: Exploring the Logics of Curious Cats, from Wonderland to the Internet**AMY BENNETT-ZENDZIAN**, Boston University  
*Tess of the Road*, *Tess of the D'Urbervilles*, and #MeToo: Dismantling "Rape or Seduction?" and Other False Binaries**DANA LAWRENCE**, University of South Carolina-Lancaster  
"half-and-half child": Colonization, Tradition, and Identity in Helen Oyeyemi's *The Icarus Girl*



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## Session 3C: Looking to YA Leaders

### CABINET

Chair: **NICKY DIDICHER**, Simon Fraser University

**REBECCA LORENZO**, Illinois State University

From Bystander to Actor: Tracing the Role of Empathy in Provoking Change in Young Adult Dystopian Novels

**KATHRYN HAMPSHIRE**, IUPUI

Power, Resistance, and Transformation: A Leadership Studies Analysis of Dystopian Young Adult Literature

**MARY JEANETTE MORAN**, Illinois State University

The Power Dynamics of Empathy in Young Adult Speculative Fiction: *Finnikin of the Rock* and the Legend Trilogy

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## Session 3D: Innocence and Immigration

### CAUCUS

Chair: **ELLEN DONOVAN**, Middle Tennessee State University

**YOLLOTL LOPEZ**, New York University

The (Im)Possibility of Innocence: Undocumented Immigration in Children's Latinx Literature

**NIALL NANCE-CARROLL**, University of Southern Indiana

Ungrateful Exiles? Beyond the Performance of Gratitude in Naomi Iizuka's *Anonymous* and Antonio Skármeta's *No pasó nada/Chileno!*

**MARIA TRUGLIO**, Pennsylvania State University

"Speaking to every heart": Immigration and Empathy in Contemporary Italian Children's Literature

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## Session 3E: Dismantling Privilege in Harry Potter

### CHAMBER

Chair: **ALISA CLAPP-ITNYRE**, Indiana University East

**RYAN REED**, Middle Tennessee State University

Witches, Wizards, Muggles, and House Elves: Racism and Social Privilege in the Harry Potter Series

**ALYSSA LOWERY**, The Ohio State University

Harry Potter and the Ill-Begotten Celebratory Sandwich: S.P.E.W. and Misguided Activism

**KATIE CLINE**, Kansas State University

Snape Loved Lily and Other Lies We Tell Ourselves

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## Session 3F: Comparative Analyses: *The Hate U Give*

### COUNCIL

Chair: **CHRISTINA FAWCETT**, University of Winnipeg

**JANI BARKER**, Southeastern Oklahoma State University

Strategic Resistance to Racism in *Roll of Thunder, Hear My Cry* and *The Hate U Give*

**AMANDA GREENWELL**, University of Connecticut

Activating the Oppositional Child Gaze in Angie Thomas's *The Hate U Give* and Jason Reynolds and Brendan Kiely's *All American Boys*

**KIEDRA TAYLOR**, San Diego State University

Intersections of American Identity: Challenging Assumptions About Gender, Race, Class, and Nationality in *To Kill a Mockingbird* and *The Hate U Give*

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## Session 3G: Organizing Youth Activism

### CAPITOL II

Chair: **JOCELYN VAN TUYL**, New College of Florida

**KIMBERLEY REYNOLDS**, Newcastle University, UK

"No pasarán!" Juvenile Activism on the Streets: The Battle of Cable Street as Told to Children

**LYNNE VALLONE**, Rutgers University-Camden

(Pro)Testing the Message: Youth Activism and the Media

**JANE ROSEN**, Imperial War Museum

"Which side are you on?": Children as Trade Union Activists in Radical and Mainstream Children's Literature

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## Session 3H: Majority Childhoods: Roundtable on Children's Literature and the Global South

### CAPITOL III

Chair: **LARA SAGUISAG**, CUNY-College of Staten Island

### PANELISTS:

**NITHYA SIVASHANKAR**, The Ohio State University

**NGOZI ONUORA**, Millikin University

**ANUJA MADAN**, Kansas State University

**MARILISA JIMÉNEZ**, Lehigh University

**LARA SAGUISAG**, CUNY-College of Staten Island

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12:15 pm - 1:45 pm

**Networking Clusters or Lunch on Your Own**

## SESSION 4

2:00 pm - 3:15 pm

## Session 4A: Picturing Loss

## CONGRESS I &amp; II

Chair: **BRIGITTE FIELDER**, University of Wisconsin-Madison**SARAH FLETCHER**, The Ohio State University

"I'll Eat You Up!": Childhood Survival, Social Justice, and the Works of Maurice Sendak

**SCOTT PYRZ**, Illinois State University

"Keep Your Butter Side Up": Reconciling Dr. Seuss and His Politics

**JAMES STILLWAGGON**, Iona College

Against Forgetting: Traumatic Loss and Melancholic Attachment in 9/11 Picture Books

## Session 4B: Dumb Animals and Innocent Heroines: Encouraging Empathy with Folk and Fairy Tales

## CAMERAL

Chair: **ELIZABETH GOODENOUGH**, University of Michigan**JENNIFER ROY**, University of Southern Mississippi

#MeToo and Little Red Riding Hood: Rape, Victim Blaming, and Recovery in Nineteenth-Century Versions of Little Red Riding Hood

**MEREDITH ELIASSEN**, San Francisco State University

Fanny's Menagerie vs. Bummer and Lazarus: Cultivating Empathy for Animals

**ALYSA AURIEMMA**, Miss Porter's School

Sometimes, Dead is Better: Monstrous Children and Stretching the Limits of Empathy

## Session 4C: Childhood Agency in the Face of War

## CABINET

Chair: **DANIEL FREEMAN**, Illinois State University**SARAH MINSLOW**, UNC Charlotte

Leave Room for Questions! The Political Purposes of Discomforting Ambiguity in Children's Literature of Atrocity

**JOCELYN VAN TUYL**, New College of FloridaExile and Empathy: The Wars that Made *The Little Prince***CORINNE MATTHEWS**, University of Florida

Childhood Agency and Activism in WWII Warsaw

## Session 4D: Teaching Resource Workshop: Rethinking Disability Representation in Children's and YA Literature

## CAUCUS

Chair: **DAROLYN "LYN" JONES**, Ball State University

## PANELISTS:

**EILEEN PORZUCZEK**, Ball State University**MEGAN SANTIN**, Ball State University**KATELYN WARNER**, Ball State University

## Session 4E: Vital Focus on Mental Health

## CHAMBER

Chair: **REBEKAH FITZSIMMONS**, Georgia Institute of Technology**JEREMY JOHNSTON**, University of Western Ontario

Paradoxical Minds: Mental Health Advocacy in Young Adult Literature

**EMMA RAGUSA**, New York University

Let's Talk About it: Promoting Mental Health Awareness and Empathy Through YA Literature

**MELANIE GOSS**, Waldorf University

Inevitable Madness: The Horror of Heredity

## Session 4F: Representations of the Black Panther Party

## COUNCIL

Chair: **KRISTI FLEETWOOD**, Graduate Center, CUNY**SAVANNAH WINKLER**, Kansas State University (Carol Gay Award Winner)

Anchor, Compass, and Sail: The Black Panther Party in African-American Children's and Adolescent Fiction

**KAAVONIA HINTON**, Old Dominion University

The Black Panther Party in Recent Young Adult Literature

**KAREN SANDS-O'CONNOR**, SUNY Buffalo State College

Three Little Panthers: Black Panther Fairy Tales for Children



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## Session 4G: Politicizing the Body in Latinx YA Literature

### CAPITOL II

Chair: **LETTYCIA TERRONES**, University of Illinois at Urbana-Champaign

**CRISTINA RHODES**, Sam Houston State University  
Sartorial Choice as Activism in Benjamin Alire Saenz's *Sammy and Juliana in Hollywood*

**PATRICIA VOCAL**, The Ohio State University  
Examining Mental Health and Latinidad in *Gabi: A girl in pieces* (2014)

**ANGEL DANIEL MATOS**, San Diego State University  
The Potentialities and Limits of Mobility in Queer Latinx Narratives for Adolescent Readers

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## Session 4H: Complicating Comics

### CAPITOL III

Chair: **MIKE CADDEN**, Missouri Western State University

**MICHELLE ANN ABATE**, The Ohio State University  
The Aesthetics of Franklin in Peanuts: The Prevalence of Structural Racism and the Limitations of White Activism

**ANNETTE WANNAMAKER**, Eastern Michigan University  
Radical Empathy: Drawing Political Landscapes in Comics for Younger Readers

**MIKE CADDEN**, Missouri Western State University  
When Comic Realism is Neither: Representationalism and Exaggeration in Illustrated Novels for Children

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## SESSION 5

3:30 pm - 4:45 pm

## Session 5A: Staging Child Empowerment

### CONGRESS I & II

Chair: **NATHANIEL FULLER**, Morgan State University

**AMY ELLIOT**, Purdue University  
Staging Sisterhood in George Colman's *Bluebeard*

**R. REX STEPHENSON**, Ferrum College (Emeritus Professor)  
Empowering Children through Drama: The Dramatist's Perspective

**TINA HANLON**, Ferrum College  
Empowering Children through Drama: The Critic's Perspective

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## Session 5B: Social Engagement in TV and Media

### CAMERAL

Chair: **JANE GANGI**, Mount Saint Mary College

**MEGHANN MEEUSEN**, Western Michigan University  
Narrative Irony and Ideological Missteps in Children's Film

**CHRIS MCGEE**, Longwood University  
Fast Times at Riverdale High: Adventure, Mystery, and Romance in a Post-Truth Me-Too Age

**ALEXIS BEDELL**, Kansas State University  
*President Squid* and *Broadside for Kids*

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## Session 5C: Teaching for Social Justice

### CABINET

Chair: **ELIZABETH PARKER GARCIA**, University of Tennessee-Knoxville

**LASANA KAZEMBE**, IUPUI  
Lifting Up the Light that Shines: Activism, Struggle, and the Love Praxis in Children's Literature

**BRIAN HIBBS**, Dalton State College  
Fostering the Development of Pre-Service Teachers' Sociocultural Awareness through Children's Literature

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## Session 5D: The Death Drive in YA Literature

### CAUCUS

Chair: **MARGARET GODBEY**, Coker College

**JOSH WILLIAMS**, The Ohio State University  
"Life, alas, has an extremely strict return policy:" Reimagining Queer Futurity in Terms of Childhood

**MARY BETH SPORE**, Saint Vincent College  
Revealing History Through Biography: Analysis of Literary Obituary in Gantos' *Dead End in Norvelt*

**JACLYN HALL**, Eastern Michigan University  
Male as Soldier and Female as Sinner: The Role of Gender in the YA Suicide Narrative

## Session 5E: Bullying in Middle Grade Literature

### CHAMBER

Chair: **MARISELA GOMEZ**, California State University-Northridge

**ANGELINA RANDAZZO**, Ithaca College

"This is Me": The Importance of Visible Lesbian Role Models in Middle-Grade Literature

**CHRISTINE STAMPER**, Independent Scholar

"Nothing has changed from last year, except the size of the Neanderthals": Examining LGBTQ YA and Middle Grade Discourses of Bigotry

**STEPHEN ZIMMERLY**, University of Indianapolis

"There Was a War. This is Where it Ended": Activism and Empathy in John David Anderson's YA novel *Posted*

## Session 5F: The Mother of All Problems

### COUNCIL

Chair: **KATHRYN HAMPSHIRE**, IUPUI

**NICOLE GREEN**, University of Florida

"But What Shall We Do?": Problematic Representations of Mothers and Families in Children's Literature

**SALLY MINYARD**, Texas A&M-Commerce

Immoral Mothers and Depraved Children?: Warnings of Social Calamity from Early Twentieth Century Anti-Suffragist Newspapers

## Session 5G: Empathy and Activism as Pedagogy

### CAPITOL II

Chair: **MIRANDA GREEN-BARTEET**, University of Western Ontario

**LAURA JIMÉNEZ**, Boston University Wheelock College of Education

Fragile Empathy: White Teachers Reading #OwnVoices

**JAMES COLEMAN**, University of Pennsylvania

Restorying towards Empathetic Futures: Pedagogy and the Online Activism of Queer and/or Trans Youth on Wattpad

**KRISTIN MCILHAGGA**, Oakland University

"I could relate to her religion": Problematizing Empathy as Response to Children's Literature

## Session 5H: Early Children's Literature and Culture (2 of 9): "Yours for Reform of All Kinds": Louisa May Alcott's Evolving Activism and Empathy

### CAPITOL III

Chair: **JOEL MYERSON**, University of South Carolina

**ROBERTA SEELINGER TRITES**, Illinois State University

*Good Wives* (1869) as the "Social Justice" Sequel to *Little Women* (1868)

**ANNE PHILLIPS**, Kansas State University

"How [She] Went Out to Service": Alcott's Empathy and Activism in the 1870s

**CHRISTINE DOYLE**, Central Connecticut State University

*Jo's Boys* as Alcott's 1880s "Social Justice" Sequel to *Little Women*

## SESSION 6

5:00 pm - 6:15 pm

## Session 6A: Jim Henson and the Politics of Puppetry

### CONGRESS I & II

Chair: **RICHARD GOODING**, University of British Columbia

**SAMANTHA WEATHERHOLT**, Independent Scholar

"Sweepin' the Clouds Away": Empathy Towards Racial Injustice, Brought to You by *Sesame Street*

**RYAN BUNCH**, Rutgers University-Camden

"But I Like You": Childhood, Puppetry, and the Queerly Innocent Friendship of Bert and Ernie

**PAIGE GRAY**, Savannah College of Art and Design

The Art and Engineering of Empathy in Jim Henson's *The Dark Crystal*

## Session 6B: Signifying Empathy

### CAMERAL

Chair: **E. GALE GREENLEE**, University of North Carolina at Chapel Hill

**RALF THIEDE**, UNC-Charlotte

A Developmental Approach to Empathy through Children's Literature

**EMMA MCNAMARA**, D.C. Public Schools

Engaging in Active Language: Hermeneutic and Semiotic Codes in Walter Dean Myers's *Monster*

**GRETCHEN PAPAZIAN**, Central Michigan University

These Colours are Bananas, and Other Ways of Unmaking Racialized Mindsets: Picture Book Color, Colorized Feelings, and Radical Concepts

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## Session 6C: Adapting Shakespeare for Young Readers

### CABINET

Chair: **AMANDA M. GREENWELL**, University of Connecticut

**MELISSA JOHNSON**, The University of Minnesota  
Writing/Righting Wrongs: Social Justice through YA Shakespearean Adaptation

**J. KATHARINE BURTON**, University of South Florida  
From Empathy to Activism: The Friar and Getting Unstuck in 21st-Century Graphic Adaptations of Shakespeare's *Romeo and Juliet*

**MARVIN SASSER**, University of Alabama  
Understanding "Violence" in Shakespeare-themed Comics

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## Session 6D: Early Social Activism and Ethical Cooperation

### CAUCUS

Chair: **KARLY MARIE GRICE**, Millikin University

**ELIZABETH HOIEM**, University of Illinois at Urbana-Champaign

Fair Trade for Children: Ethical Cooperation and Exchange in the Children's Literature of Maria Edgeworth, Isaac Taylor, Jane Marcet, and the 19th-Century Cooperative Movement

**AGAPI THEODOROU-SHAPIO**, Volunteer State Community College  
Mistress of Effects: Resistance and Activism in *Daddy-Long-Legs*

**BALAKA BASU**, UNC-Charlotte  
Social Work and Classism in Novels for Girls

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## Session 6E: Caught in Charlotte's Web

### CHAMBER

Chair: **MARIAM HELMY**, University of Cambridge

**LISA ROWE FRAUSTINO**, Hollins University  
"When a voice was heard": Charlotte, Ivan, and Other Talking Animals in Captivity

**CARL F. MILLER**, Palm Beach Atlantic University  
Animal Diversity Web: *Charlotte's Web*, Show Livestock, and the Nostalgia for "American" Childhood

**MEGAN NORCIA**, SUNY College at Brockport  
A Web of Her Own: E.B. White's Charlotte as Advertising "Mad Man" of the Barnyard

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## Session 6F: Reading Rita Williams-Garcia COUNCIL

Chair: **MELANIE GOSS**, Waldorf University

**AMY PATTEE**, Simmons University  
Stock Stories and Professional Reviews: Reading Rita Williams Garcia's *Fast Talk on a Slow Track* as Counternarrative

**CATHRYN MERCIER**, Simmons University  
Refracting the Gaze: Brutal Realism in Works by Rita Williams-Garcia

**LAUREN RIZZUTO**, Simmons University  
Some Pigs: Rita Williams-Garcia Writes Back to E.B. White's Pastoral in *One Crazy Summer*

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## Session 6G: Nerdfighting with John Green

### CAPITOL II

Chair: **LEAH PHILLIPS**, University of Warwick

**SARA HAYS**, Cumberland University  
The Role of Adolescent Storytelling in Community Building and Preservation in John Green's *Looking for Alaska* and *An Abundance of Katherines*

**ALAINE MARTAUS**, University of Illinois  
Reading for Empathy and Global Citizenship: How John Green Instructs His Readers

**JENNIFER BUREK PIERCE**, University of Iowa  
Vlogbrothers and the Vade Mecum: Guiding Young Readers' Participation in Civic Culture

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## Session 6H: Speaking out with Mari Evans

### CAPITOL III

Chair: **GABRIELLE ATWOOD HALKO**, West Chester University

**ALTHEA TAIT**, SUNY Brockport  
Mari Evans: Cultural Historian and Activist for Black Children and Young Adults

**JENNIFER FREEMAN MARSHALL**, Purdue University  
"In the Child's Language": Mari Evans's "I'm Late" as Political Literature

**KRISTIN L. MATTHEWS**, Brigham Young University  
"Speak Truth to the People": Children's Literature and Mari Evans's Political Pedagogy

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6:15 pm - 6:30 pm

## Bands of Mercy Children's Choir

### FIRST FLOOR FOYER



6:30 pm - 7:30 pm

**Guest Author Francesca Zappia**

COUNCIL

7:00 pm - 8:30 pm

**Membership Reception with Cash Bar and Appetizers**

GRAND V

President's Welcome begins at 7:45pm

## FRIDAY JUNE 14<sup>TH</sup>

7:00 am - 8:00 am

**Light Breakfast**

1ST FLOOR FOYER

**Minority Scholars' Networking Breakfast**

CAPITOL III

*Organized by the Diversity Committee and  
Sponsored by the Westin Indianapolis*

## SESSION 7

8:00 am - 9:15 pm

**Session 7A: Intersectionality, Social Justice, and Pedagogies 1: Classroom Strategies**

CAPITOL III

*Organized by the Diversity Committee and  
Membership Committee*

Chair: **ANGEL DANIEL MATOS**, San Diego State University

In this workshop, we will share and discuss viable, generative classroom strategies that enable students and instructors to identify and address intersectional forms of oppression. We will also consider how to avoid implementing intersectional frameworks in an 'ornamental' fashion.

**NITHYA SIVASHANKAR**, The Ohio State University  
**ERICA KANESAKA KALNAY**, University of Wisconsin-Madison

**REBEKAH FITZSIMMONS**, Georgia Institute of Technology

**EMILY R. AGUILÓ-PÉREZ**, West Chester University of Pennsylvania

**ANGEL DANIEL MATOS**, San Diego State University

**Session 7B: Early Children's Literature and Culture (3 of 9): Imagining with Edith Nesbit**

COUNCIL

Chair: **LAURA WASOWICZ**, American Antiquarian Society

**CHAMUTAL NOIMANN**, City University of New York BMCC

The Language of Flowers: Magic as Activism in Edith Nesbit's *The Wonderful Garden*

**HEATHER CYR**, Kwantlen Polytechnic University  
"Wild flowers don't have such deep meanings, I'm certain": Reading Practices in Edith Nesbit's *The Wonderful Garden*

**MARY LENARD**, University of Wisconsin-Parkside  
Knitting Needles and Pretenderettes: Women's Suffrage Activism in Children's Fantasy Novels by L. Frank Baum and E. Nesbit

**Session 7C: Going to Dark Places with Neil Gaiman**

CAPITOL II

Chair: **PETER KUNZE**, University of Texas at Austin

**JOSEPH MICHAEL SOMMERS**, Central Michigan University

The Construction of @neilhimself: Empathy and the Art of Neil Gaiman's Empty Protagonist

**NINA HANEE JANG**, Illinois State University  
*Coraline*: A Hero of Relational Morality

**ERIN MCNULTY**, Purdue University  
Corruption Normalized: The Dangers of Violence in Children's Literature

**Session 7D: In Good Faith? Current Representations of Islam, Judaism, and Christianity for the Common Good**

CAMERAL

Chair: **AMY SONHEIM**, Ouachita Baptist University

**RENÉ FLEISCHBEIN**, University of South Alabama  
A Mark of All Faiths: Teaching Empathy through Islamic Children's Literature

**REGAN POSTMA-MONTAÑO**, Hope College  
Contemporary Hagiography: Social Justice Exemplars in U.S. Latinx Children's and Young Adult Literature

**SHELBY SPEARS**, Rogers Public Library  
The Martyrdom of St. Justine: Finding Meaning in the Lives of Saints

**SARAH SMITH**, Ouachita Baptist University  
Timely Connections: Faith, Empathy, and Choice in the Fiction of Madeleine L'Engle

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## Session 7E: Exceptional Sidekicks

### CABINET

Chair: **STEPHEN ZIMMERLY**, University of Indianapolis

**KATHLEEN CARROLL**, University of South Carolina

The Exception Proves the Rule: The Detrimental Use of Indispensable Protagonists and Expendable Deuteragonists in Young Adult Dystopian Fiction

**BAYLEIGH SAULMON**, IUPUI

The White Friend: Depictions of Racial Privilege in Young Adult Literature

**MARIE GETHINS**, University of Limerick

Physical Disability and Prostheses in L. Frank Baum's Oz Series – Gothic Fable?

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## Session 7F: Class(ic) Differences

### CAUCUS

Chair: **BRIAN HIBBS**, Dalton State College

**GRACE WILLIAMS**, Eastern Michigan University

Rethinking Class within the Classics

**SARAH ANNUNZIATO**, The University of Virginia and Francesco Fiumara, Southeastern Louisiana University

All Aboard *La freccia azzurra*: Exploring Class Differences in Gianni Rodari's Holiday Classic

**ALICE TRUPE**, Bridgewater College

Outsiders in the Liminal World of Young Adulthood: Fiction That Cultivates Empathy and Activism

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## Session 7G: Revisionist Fairy Tales

### CHAMBER

Chair: **MAUDE HINES**, Portland State University

**JAMIE BIENHOFF**, Kansas State University

Is it really a revision? Gendered Compliments and Social Expectations in Cinderella Adaptations

**JILL COSTE**, University of Florida

Sleeping Beauty Woke: Agency into Activism in Fairy Tale Revisions

**NICKY DIDICHER**, Simon Fraser University

"Exactly as I Hoped You'd Be": Growth Magic and Social Justice in *Rapunzel's Revenge*

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## SESSION 8

9:30 am - 10:45 am

## Session 8A: Intersectionality, Social Justice, and Pedagogies 2: Syllabus Workshop

### CAPITOL III

*Organized by the Diversity Committee and Membership Committee*

Chair: **MICKENZIE FASTELAND**, University of Wisconsin-Eau Claire, and **JILL COSTE**, University of Florida

A session dedicated to brainstorming and developing intersectional and social justice pedagogies for use in your classroom. Please bring a syllabus or examples of current classroom practices/activities that you want to workshop in small groups.

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## Session 8B: Early Children's Literature and Culture (4 of 9): Early Empathy Education

### CONGRESS I & II

Chair: **KRISTIN BLUEMEL**, Monmouth University

**KATHARINE KITTREDGE**, Ithaca College

From Aspirational Perfection to Practical Charity: Goodness in Children's Literature 1770-1830

**DANIEL FROID**, Purdue University

The Politics of the Observer: Envisioning a Better Citizen in Charlotte Smith's *Conversations Introducing Poetry*

**JESSA MATTESON**, Buffalo State College

Sarah Fielding: Disrupting the Moral Ideas of Education

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## Session 8C: Supporting Feminist Action

### CAMERAL

Chair: **MERAL KAYA**, Brooklyn College, CUNY

**RHONDA BROCK-SERVAIS**, Longwood University

"We are [NOT] here for the men": Empathy and Empowerment in Jennifer Mathieu's *Devoted*

**LEAH PHILLIPS**, University of Warwick

Making More Noise: Claiming Our Voices and Redefining Values

**BRYANNA TIDMARSH**, Illinois State University

Roses in the Concrete: Activism and Ethics of Care in Angie Thomas's *The Hate U Give*

## Session 8D: The Lingering Effects of 20th-Century Wars

### CABINET

Chair: **KATHLEEN KELLETT**, Rutgers University-Camden

**ANNE ANDERSON**, University of South Florida / Eckerd College

Activism, Empathy, and Virtue-Signaling in Eugene Yelchin's *Breaking Stalin's Nose*

**QI LI**, Nanjing Normal University

"War" in Children's Novels and "Children" in War Narratives: A Comparison of the Two Creative Fevers of Chinese Children's War Novels Since the 20th Century

## Session 8E: Problematic Minority Representations

### CAUCUS

Chair: **LAUREL KRAPIVKIN**, Illinois State University

**JILL DAVIS**, Texas A&M-Commerce

Beyond Empathy: The Importance of Developing Compassion Through Realistic Narratives

**BHAVNA ANIL**, Rutgers University

From Black to Tricolor: Shades of the Oompa Loompas' Colonization

## Session 8F: Literary and Social Movements of the Mid-20th Century

### CHAMBER

Chair: **COURTNEY WEIKLE-MILLS**, University of Pittsburgh

**AMANDA ALLEN**, Eastern Michigan University

Letters from the Editor: Anne Emery's Correspondence (1947-1975) and the Rise and Fall of the Junior Novel Genre

**SUZANNE RAHN**, Retired

When Historical Went Global: The Revolutionary Early 1960s

**ERIC TRIBUNELLA**, University of Southern Mississippi

Pedophobia and the Ideal Child-Adult in Joan Aiken's *The Wolves of Willoughby Chase* (1962)

## Session 8G: A Picture Is Worth *Mil Palabras*

### COUNCIL

Chair: **SARAH JACKSON**, Ohio State University

**SARA YOUNG**, Worcester State University

Representations of Social Activism in Bilingual Children's Books

**PHILLIP SERRATO**, San Diego State University

Stilling the Frenzy of the Visible and the Political: Slow Encounters with Chicana/o Photo Books of the 1970s

**LAUREN HATHAWAY**, University of British Columbia

Emotional Literacy in Translation: Exploring Emotion Cultures in the Spanish Picture Book *El monstruo de colores* and its English translation

## Session 8H: Real and Imagined Child-Poet Activists

### CAPITOL II

Chair: **VICTORIA FORD SMITH**, University of Connecticut

**KRYSTAL HOWARD**, California State University-Northridge

Margarita Engle's Poet-Activists

**AMY FISH**, Harvard University

Temporal Power in Child Authorship

**RICHARD FLYNN**, Georgia Southern University

From Introspection to Activism: Elizabeth Acevedo's Performance and *The Poet X*

## SESSION 9

11:00 am - 12:15 pm

## Session 9A: Resisting Stereotypes of Islam

### CAMERAL

Chair: **ELIZABETH HOIEM**, University of Illinois at Urbana-Champaign

**KELLY MAHAFFY**, University of Connecticut

*Persepolis* as a Tool to Teach Empathy and Reduce Racial Bias

**KRISTIN BAUCK**, University of Minnesota

Breaking Free of the American Gaze: #OwnVoices, *Amal Unbound*, and the Rewriting of Muslim Stereotypes

**SARA AUSTIN AND ANN WAINSCOTT**, Miami University

Moroccan Efforts to Counter Violent Extremism in Children's Literature



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## Session 9B: Appropriation and Activism in Contemporary Children's Culture

### CABINET

Chair: **MEGAN ISAAC**, **Elon University**

**HEATHER SANFORD**, **Illinois State University**

"Nasty Women" in Children's Visual Texts: Images of Feminism After the Women's March

**EMILY MIDKIFF**, **Independent Scholar**

Comedians Making Political Picturebooks and Selling Children for Charity

**NABILAH KHACHAB**, **Wayne State University**

Visual Activism: Appropriating the Child's Corpse to Promote Resistance and Cultivate Empathy

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## Session 9C: Gendered Constructs of Home

### CAUCUS

Chair: **YOLLOTL LOPEZ**, **New York University**

**IVY LINTON STABELL**, **Iona College**

Domestic Labor, Community Service, and the Girl Scouts

**MORGAN LUNDY**, **University of South Carolina**

"Motherly Girls": Babysitting, Shipwrecked Subversion and the Return of Depression-Era Conservative Myth-Making in Carol Ryrie Brink's 1937 *Baby Island*

**ANA SAENZ**, **Texas A&M University-Commerce**

Who Gets to Dream? The Gendered Construct of Home, Journey, and Escape within Latinx Children's and YA Literature

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## Session 9D: Pedagogy, Digital Humanities, and Civic Engagement

### CHAMBER

Chair: **LASANA KAZEMBE**, **IUPUI**

**KARA TAYLOR**, **IUPUI** and **EVAN TAYLOR**, **Indianapolis Public Schools**

Provoking Change: A Case of John Henry Changing the World

**REBEKAH FITZSIMMONS**, **Georgia Institute of Technology**

"Books for the Young": Digital Humanities Approaches to Decoding the Canon

**JEAN STEVENSON**, **University of Minnesota-Duluth (Retired)**

Making Jacqueline Woodson's Revision Process in the *Maison* and *Margaret* Trilogy Accessible to Writers, Readers, and Teachers through *First Pages*

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## Session 9E: Surviving Trauma

### COUNCIL

Chair: **PAIGE GRAY**, **Savannah College of Art and Design**

**JOSEPH TRIVETTE**, **Miami University**

Contemporary Young Adult Novels: Displaying Social Issues and the Human Condition

**AMY HICKS**, **Independent Scholar**

Feminism and Collective Action in Contemporary Young Adult Novels about Rape

**ROXANNE HARDE**, **University of Alberta**

"I wish I didn't have a body": Tracing Shame in Young Adult Rape Narratives

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## Session 9F: Spaces for Activism and Empathy

### CAPITOL II

Chair: **GRETCHEN PAPAZIAN**, **Central Michigan University**

**MARK WEST**, **UNC-Charlotte**

Playing in Astrid Lindgren's World: Developing Empathy through Dramatic Play

**LAURA HAKALA**, **UNC-Pembroke**

Creating Spaces for Child Activism: Antislavery Efforts in *Step by Step: or Tidy's Way to Freedom*

**SEQUOIA STONE**, **San Diego State University**

"I know monsters are bad and all, but this seems unfair"; Confronting Colonialism and Privilege in *Star vs. The Forces of Evil*

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## Session 9G: Picture Books and Politics

### CAPITOL III

Chair: **PHILIP NEL**, **Kansas State University**

**MICHELLE H. MARTIN**, **University of Washington** and **J. ELIZABETH MILLS**, **University of Washington Information School**

Welcoming Black Children into Literary Wildscapes: Wildness in African American Children's Picture Books

**TARANEH MATLOOB HAGHANIKAR**, **University of Northern Iowa**

"How Do Multicultural Characters Feel?" An Intersectional Approach to Oppression and Activism in Multicultural Picture Books

**KAREN COATS**, **Illinois State University**

Conceptual Metaphors in Picturebooks: Evoking Empathy in an Identity Society

12:15 pm - 1:30 pm

## Roundtable Discussion of Empathy, Harassment, and Privacy

### CAPITOL III

Organized by the ChLA Board

Chair: **KATHARINE CAPSHAW**, University of Connecticut

### PARTICIPANTS:

**MICHELLE H. MARTIN**, University of Washington  
**CRISTINA RHODES**, Sam Houston State University  
**BRIGITTE FIELDER**, University of Wisconsin-Madison  
**VICTORIA FORD SMITH**, University of Connecticut  
**KATHARINE SLATER**, Rowan University  
**LAURA JIMÉNEZ**, Boston University Wheelock College of Education  
**KAREN CHANDLER**, University of Louisville  
**THOMAS CRISP**, Georgia State University

12:15 pm - 1:45 pm

## Themed Group Lunches or Lunch on Your Own

### SESSION 10

2:00 pm - 3:15 pm

## Session 10A: Empathy for Animals (1 of 2)

### CONGRESS I & II

Chair: **ALYSSA LOWERY**, Ohio State University

**ANDREA QUINN**, Rutgers University-Camden  
 “An act too often neglected”: Considering Empathy and Answerability in *The Little Prince*

**VIKKI C. TERRILE**, Queensborough Community College, CUNY

“One Day You and I Will Let Them All OUT”: Empathy and Humane Behavior in Hilary McKay’s Fiction

**RACHEL SAKRISSON**, Palm Beach Atlantic University  
 Beyond Mowgli: The Tragic Heroism of the Jungle in Kipling’s *The Jungle Book*

## Session 10B: Complicating Sexual Desire in YA Romance

### CAMERAL

Chair: **LISSI ATHANASIOU-KRIKELIS**, New York Institute of Technology

**DUSTIN VANN**, Kansas State University  
 “Why is straight the default?”: Empathy and Normalization of the Queer Male Narrative in 2010s YA Literature

**ANDREW TREVARROW**, The Ohio State University  
 Feeling and Perspective-taking: Narrative Empathy and Queer Young Adult Fiction

**SHELBY RAGAN**, Illinois State University  
 Narratives and/of Heterosexual Desire in YA Romance

## Session 10C: Both and Neither: Divided Cultural Identities

### CABINET

Chair: **ANUJA MADAN**, Kansas State University

**ALEISHA SMITH**, University of Minnesota-Twin Cities  
 The (Im)possibility of Being Both and Neither: Multiracial Characters in Speculative Fiction

**JESSICA DEYOUNG KANDER**, Eastern Michigan University  
 Where are all the Poor Jews?: Classism in Jewish children’s literature

**KATY LEWIS**, Illinois State University  
 Apparently, Everybody Eats Rice: How Norah Dooley’s Everybody... Series Ignores Relational Identity

## Session 10D: Fantastic Science and Eco-Empathy

### CAUCUS

Chair: **MORGAN LUNDY**, University of South Carolina

**FRAUKE PAUWELS**, University of Antwerp  
 Science-based Activism Under a Cognitive Microscope: The case of M.G. Leonard’s *The Battle of the Beetles* (2018)

**STEPHANIE KRONEISS**, State University College at Buffalo  
 The Role of Fantasy Ecofiction in Fostering Environmental Empathy and Activism

**PRISCILLA A. ORD**, Independent Scholar  
 On the Origin [of the Name] of [Genera and] Species: A Dozen Derived from Harry Potter Characters and Incidents

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## Session 10E: Literary Prostheses

### CHAMBER

Chair: **GEMA LUDISACA**, California State University-Northridge

**HANNAH WRIGHT**, Kansas State University  
If the Leg Fits: Recreating Femininity in Marissa Meyer's *Cinder*

**MARIE LATHERS**, Case Western Reserve University and Hollins University  
Seeing Green: Green-Tinted Spectacles and Illustration as Prosthesis in *The Wonderful Wizard of Oz*

**ELIZABETH LEUNG**, University of British Columbia  
(Re)Writing Dyslexia: Margarita Engle, Caroline Starr Rose, and Narrative Prosthesis as Activism in Children's Historical Fiction

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## Session 10F: Early Children's Literature and Culture (5 of 9): Spaces of Community and Activism in Periodicals

### COUNCIL

Chair: **MARY LENARD**, University of Wisconsin-Parkside

Respondent: **PAIGE GRAY**, Savannah College of Art and Design

**ELISSA MYERS**, The Graduate Center, CUNY  
DIY Girlhoods: Periodicals as Forms of Activist Community Building

**KRISTINE MORUZI**, Deakin University  
Activism and Empathy in 19th-Century British Children's Periodicals

**CHLOE FLOWER**, Bryn Mawr College  
Recovering the Ragged Schools from 19th-Century Periodicals

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## Session 10G: Black Leadership

### CAPITOL II

Chair: **KIEDRA TAYLOR**, San Diego State University

**OLIVIA ORDOÑEZ**, University of Michigan  
Harriet Tubman: An "Irrepressible, Stealthy Double Agent"

**CHERYL LOGAN**, The Ohio State University  
Activism as Black Fatherhood Capital in *The Hate U Give*

**KIMBERLY FEHER**, Middle Tennessee State University  
"We Cannot Be Free Until They Are Free": The Revoicing of the Narrative of Immersion in *All-American Boys*

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## Session 10H: Resisting Trump

### CAPITOL III

Chair: **MEGAN MUSGRAVE**, IUPUI

**PHILIP NEL**, Kansas State University  
Rage Against the Regime: Educating Children About "President" Trump

**ANASTASIA ULANOWICZ**, University of Florida  
Re-Reading Eve Bunting's *Terrible Things* in the Age of Trump – Or, the Ethical Uses of Holocaust Representation in Contemporary Children's Literature

**KARIN WESTMAN**, Kansas State University  
"Rise Up": #Hamilkids, Children's Rights, and the Politics of Empathy

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2:30 pm - 4:30 pm

### Listening Table

#### CAPITOL I

*Organized by the Diversity Committee and Membership Committee*

An opportunity for members to learn more about ChLA and share feedback on the organization, its committees, and its initiatives.

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## SESSION 11

3:30 pm - 4:45 pm

### Session 11A: Activist Art

#### CONGRESS I & II

Chair: **NIALL NANCE-CARROLL**, University of Southern Indiana

**REBECCA BROWN**, University of Washington  
Critical Muralism: Activism, Community, & Transformation in *Hey, Wall*

**LOLA WATSON**, Austin Community College  
Aerosol Art and Activism in YA Literature: An Emerging Dialogue on Community Building

**KATHLEEN WALLACE**, Independent Scholar  
"We Can't Do It on Our Own": *Zoom* and the Empathic Potential of Child-Created Educational Television



## Session 11B: Children's Literature in the College Classroom

### CAMERAL

Chair: **ALAINE MARTAUS**, University of Illinois at Urbana-Champaign

**REBEKAH PIPER**, Texas A&M University-San Antonio and **TAMBRA JACKSON**, IUPUI

Implementing Movement Oriented Civil Rights Literature: Promising Practices for Practitioners

**DEREK PACHECO**, Purdue University

Children's Literature, Adulting, and Career Development

**ALICE VILLASEÑOR**, Medaille College

A Children's Literature Service-Learning Project: Developing College Students' Empathy

## Session 11C: (Re)Mixing It Up

### CABINET

Chair: **MEGHANN MEEUSEN**, Western Michigan University

**MAGGIE BOKELMAN**, Independent Scholar

"Here's My Stuff, the Rest is on You": Reader Authority, Remix Culture, and Who's Escaping What in Kate Messner's *Breakout*

**LETTYCIA TERRONES**, University of Illinois at Urbana-Champaign

Remixing Modes: Critical Memory-Making in the Works of Yuyi Morales

**RACHAEL ROSS**, University of Memphis

Hip Hop Lit: Using Books and Beats to Meet the Needs of the 21st Century Learner

## Session 11D: Life Writing

### CAUCUS

Chair: **CAREN TOWN**, Georgia Southern University

**MICKENZIE FASTELAND**, University of Wisconsin-Eau Claire

"Are You There, USA? It's Me, Maureen": Maureen Daly, the Catholic-American Community, and the Intimate Publics of the U.S. Teenage Market

**KENIA RODRIGUEZ**, California State University-Northridge

Encouraging Empathy Through Memoir: Childhood Trauma in Reyna Grande's *The Distance Between Us*: Young Readers Edition

**ZEILA FRADE**, Goshen College

My Epistolary, My Voice: Writing to Vindicate the Marginalized Child in Teresa Cárdenas's Novel *Letters to My Mother*

## Session 11E: The Activism of Speaking and the Empathy of Silence

### CHAMBER

Chair: **REGAN POSTMA-MONTAÑO**, Hope College

**GABRIELLE ATWOOD HALKO**, West Chester University

What Does Justice Look Like? Textual Hybridity and Reader Activism in *Fred Korematsu Speaks Up*

**CATHERINE KYLE**, College of Western Idaho

"The Only Class That Will Teach You to Survive": Art and the Depiction of Trauma in *Speak: The Graphic Novel*

**JASON VANFOSSON**, West Chester University

Unspeakable Empathy: Graphic Queerness and Silence in David Small's *Home After Dark*

## Session 11F: Early Children's Literature and Culture (6 of 9): 19th-Century Schoolgirls

### COUNCIL

Chair: **CARRIE SICKMANN**, IUPUI

**MIRANDA GREEN-BARTEET**, University of Western Ontario and **SONYA SAWYER FRITZ**, University of Central Arkansas

Empowering Girls: The Liminal Spaces of Schools in 19th-Century Trans-Atlantic Literature for Girls

**JOYCE KELLEY**, Auburn University at Montgomery

"What is this Vassar?": Elizabeth Champney's Use of the College-Educated Woman as a Role Model for American Girls of the 1880s and 90s

**BRITTANY BIESIADA**, Purdue University

School-Time for Girls: Female Teaching and Learning in Nineteenth-Century American School Stories

## Session 11G: Authorship and Activism in Indigenous Literature

### CAPITOL II

Chair: **MELISSA MCCOUL**, Texas A&M University

**AMY PAWL**, Washington University in St. Louis

*I Am a Pueblo Indian Girl*: Native American Child Authorship and Cross-Cultural Empathy in the 1930s

**GRETA LITTLE**, USC-Columbia (Retired) and **JOEL MYERSON**, University of South Carolina

From Terra Nullius to Self-representation

**LAUREN BRIGGS**, University of Canberra

*Pastures of the Blue Crane*: A Vanguard of Activism in Australian Young Adult Literature

**CELESTE TRIMBLE**, St. Martin's University

Indig-nation: Anger and Injustice in Writings by Indigenous Youth

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## Session 11H: Black Asian Minority Ethnic Children's Literature from the United Kingdom

### CAPITOL III

Organized by the International Committee

Chair: **KAREN SANDS-O'CONNOR**, SUNY Buffalo State

**PATRICE LAWRENCE**, International Distinguished Scholar

Well, If I Can Do It... Not Everyone Can

**MELANIE RAMDARSHAN BOLD**, University College-London

Be the Change: Author and Publisher Activism in the Monochrome UKYA market

**AISHWARYA SUBRAMANIAN**, Independent Scholar

Police Violence in the "Multicultural" Londons of Farrukh Dhondy and Michael de Larrabeiti

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## SESSION 12

5:00 pm - 6:15 pm

### Phoenix Roundtable and Book Signing, featuring Christopher Myers and Floyd Cooper

#### GRAND V (2ND FLOOR)

With children visiting from Boys & Girls Clubs of Indianapolis. Sponsored by a CSRES Grant from Indiana University

#### PANELISTS:

**RAMONA CAPONEGRO**, Eastern Michigan University  
*Tree of Hope*

**GABRIELLE ATWOOD HALKO**, West Chester University  
*Imani All Mine*

**JENNIFER MARCHANT**, Middle Tennessee State University  
*Black Cat*

**MANDY SUHR-SYTSMA**, Emory University-Atlanta  
*The Birchbark House*

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## Session 12A: The Diverse Angles of Picture Books

### CONGRESS I & II

Chair: **JESSICA DEYOUNG KANDER**, Eastern Michigan University

**JULIE POND**, Shorter University

A Cultural Opportunity for Children: Margaret Wise Brown's Picture Books

**MEGAN ISAAC**, Elon University

Smile for the Camera: Children and Surveillance in Picture Books

**A. ROBIN HOFFMAN**, Art Institute of Chicago

Art Museums and Children's Book Publishing in the 21st Century

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## Session 12B: Just Say Know

### CABINET

Chair: **ERIKA ROMERO**, Illinois State University

**RACHEL RICKARD REBELLINO**, The Ohio State University

Under the Influence: Narratives of Drug Use in 1970s YA Fiction

**CAITLIN MURPHY**, The Ohio State University

Out of Solitary Confinement: Representations of Youth Incarceration in YA Literature

**KARLY MARIE GRICE**, Millikin University

In the Know: Harm Reduction and Holistic Approaches to Sex and Drugs in Contemporary YA Literature

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## Session 12C: Crossing Cultural Divides

### CAUCUS

Chair: **OLIVIA ORDOÑEZ**, University of Michigan

**SUSANA MARTÍNEZ**, DePaul University

Activism and Empathy for Migrant Children: Crossing the Border in Children's Literature

**E. GALE GREENLEE**, University of

North Carolina at Chapel Hill

*Mi Casa Es Su Casa?:* Girlhood and the Geopolitics of Home

**SUSAN STRAYER**, The Ohio State University

Isekai, or, Other Worlds: The Gendered Divide in Japanese Portal Fantasies

## Session 12D: Monstrous Metaphors

### COUNCIL

Chair: **CAITLIN MOSER**, University of British Columbia

**MARGARET GODBEY**, Coker College

Before *Annie On My Mind*: Nancy Garden and The Weird and Horrible Library

**R. BRUNO**, University of Michigan

Coming Out of the Casket: Lisi Harrison's *Monster High* and Queer Identity

**BARBARA TANNERT-SMITH**, Knox College

*Twilight* of Capitalism: Stephenie Meyer and the 24/7 Vampire

## Session 12E: Gun Violence in YA Fiction

### CHAMBER

Chair: **AMY PATTEE**, Simmons University

**MICHELLE RESENE**, University of Connecticut

Orphans and Aliens: Gendering Autism in Kathryn Erskine's *Mockingbird* and Lynn Miller Lachmann's *Rogue*

**TERESA PURVIS**, Lansing Community College

Expression, Action, and Activism: Transforming Trauma in YA Contemporary Realistic Fiction

**HAYLEY STEFAN**, University of Connecticut

Madness & Empathy in School Shooting Fiction & Activism

## Session 12F: Size Does Matter

### CAPITOL II

Chair: **EMILY MIDKIFF**, Independent Scholar

**KRISTI FLEETWOOD**, The Graduate Center, CUNY

Glutton for Punishment: Young Adult Literature and the Mutilation of Plus-Sized Heroines

**LAURA DAVIS**, University of Tennessee

Muffin Tops, Fat Rolls, and Self Love: Using Fat Young Adult Texts to Promote Body Positivity

**AMY MONTZ**, University of Southern Indiana

Fatshion!: Dressing Plus-Sized Characters in Young Adult Fiction

## Session 12G: Building an Active Career in Children's Literature: International, Independent, and Alt-Ac Career Roundtable

### CAPITOL III

*Organized by the Membership Committee*

This year's roundtable discussion provides an opportunity for attendees to ask our panelists about independent scholarship, alt-ac careers, and international academic positions and research funding opportunities, and will also address concerns about North American and European researchers working in the global south and postcolonial spaces.

### PANELISTS:

**ABBYE MEYER**, Independent Scholar

**LARA SAGUISAG**, CUNY-College of Staten Island

**KAREN SANDS-O'CONNOR**, SUNY

Buffalo State College

**JO ANGELA OEHRLE**, University of Michigan Library

6:30 pm - 7:30 pm

## Pre-1900 Scholars' Meeting

### COUNCIL

The Pre-1900 Working Group is hosting a "Crash Course on Archives," an hour-long workshop for scholars and fans of early children's literature. All are Welcome

## SATURDAY, JUNE 15<sup>TH</sup>

7:00 am - 8:00 am

## Light Breakfast

### 1ST FLOOR FOYER

8:00 am - 9:15 am

## Francelia Butler Lecture by Dr. Michelle H. Martin

### CAPITOL II & III

9:30 am - 10:45 am

## ChLA Membership Meeting

### CAPITOL II & III

All Members Encouraged to Attend



## SESSION 13

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11:00 am - 12:15 pm

### Session 13A: Early Children's Literature and Culture (7 of 9): Re-Reading Victorian Gender Roles

#### SENATE 2 (SECOND FLOOR)

Chair: **SONYA SAWYER FRITZ**, University of Central Arkansas

**KATIE NEIPRIS**, UC San Diego

Maggie Tulliver and the Emergence of the Victorian Tomboy

**LINDSAY PERSOHN**, University of South Florida

Alice's Adventure as an Experience in Identity Development and Self-Activism

**OLIVIA BUSHARDT**, University of South Florida

Reading Susan Warner's *The Wide, Wide World* in the #MeToo Era

**NEELY MCLAUGHLIN**, University of Cincinnati-Blue Ash

A Conservative Christian Girl's Girl: Elsie Dinsmore as a Model Then and Now

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### Session 13B: Activism in Alternative Media Forms

#### HOUSE (SECOND FLOOR)

Chair: **ELIZABETH PEARCE**, University of Tennessee at Chattanooga

**CHRISTINA FAWCETT**, University of Winnipeg

Participation and Empathy in YA Narrative Gaming

**KRYSTINA MADEJ**, Georgia Institute of Technology

Making the Game Experience Socially Relevant Through Narrative

**GRETCHEN HOHMEYER**, Simmons University

"I can make you a star": Commodified Transmedia and its Effect on Young Adult Readers and Writers

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### Session 13C: The Power of Storytelling

#### CABINET

Chair: **RACHEL RICKARD REBELLINO**, Ohio State University

**JONATHAN KLASSEN**, Soochow University, Taipei

Don't Trust the Storyteller: Story Consumer as Activist in *The Girl Who Drank the Moon*

**MICHELLE MASTRO**, Indiana University-Bloomington

Empathy and the Unicorn: Exploring How *The Last Unicorn* Empowers Belief in the Feminine Other

**GEMA LUDISACA**, California State

University-Northridge (Graduate Student Essay Award Winner, MA)

Bumps in the Night and The Dark: How Fear can Promote Agency in Children's Picture Books

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### Session 13D: Celebrating Child Activism in Poetry

#### CAUCUS

Chair: **JULIE POND**, Shorter University

**AISHA SPENCER**, The University of the West Indies, Mona Campus

Daughters of the Nation: Confronting Gender Complexities and Celebrating Caribbean Girlhood in Jean 'Binta' Breeze's *Third World Girl: Selected Poems*

**RACHEL CONRAD**, Hampshire College

Mentorship Among Young Poets in the Voice of the Children Workshop

**DEBORAH BROTHERS**, Lincoln

Land Community College

Kali Grosvenor, Child Poet of Civil Rights

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### Session 13E: Neoliberalism

#### CHAMBER

Chair: **MARK WEST**, UNC-Charlotte

**PETER KUNZE**, Eckerd College

Social Justice for Sale: Capitalism, Progressive Politics, and Children's Culture

**ADAM SZETELA**, University of Wisconsin-Madison (Graduate Student Essay Award Winner, PhD)

An (Anti)Neoliberal Christmas

**NICK KLEESE**, University of Minnesota

An Empowered Rurality?(!): The Subversive Power of Peer Sponsorship in *The Serpent King*

**SEAN CONNORS**, University of Arkansas

Revisiting the Arena: *The Hunger Games*, Neoliberalism, and the Undoing of Youth Activism

## Session 13F: Literary Activism and National Identity in a Globalized World

### COUNCIL

Chair: **KENNETH KIDD**, University of Florida

**EMILY HIND**, University of Florida

Death in Mexican Children's Literature

**EMILY MURPHY**, Newcastle University

Beyond Borders: Reconstructing British National Identity in Radical Tales about China

**RICK GOODING**, University of British Columbia

Talking to Americans: Canadian Identity, Globalization, and the Dawn of the Posthuman in Robert J. Sawyer's *WWW Trilog*y

**ADA BIEBER**, Humboldt University-Berlin

The Subversive Potential in East German Film for Youth

## Session 13G: Intersectional Approaches to Activism and Social Equity in Children's and Young Adult Literature

### CONGRESS I & II

Organized by the Diversity Committee

Chair: **ANGEL DANIEL MATOS**, San Diego State University

**JAMIE M. FINE**, Stanford University

Because You Don't Know What You Don't Know: YA Lit's Essential Connection between Adolescents, Law and Social Justice

**JENNIFER MANTHEI**, University of Illinois at Springfield

Brazilian Boys: Class Consciousness, Racial and Gender Ignorance in *Captains of the Sands*

**JESUS MONTAÑO**, Hope College

Affective Communities of Empathy, or How Latinx Picture Books Help Us Overcome Hate

## Session 13H: Editors' Roundtable

### CAMERAL

Chair: **JULIE PFEIFFER**, Hollins University

**THOMAS CRISP**, *Journal of Children's Literature*

**SARA DAY**, *Children's Literature Association Quarterly*

**GABRIELLE HALKO**, *Research on Diversity and Youth Literature*

**JULIE PFEIFFER**, *Children's Literature*

**KIMBERLY REYNOLDS**, *International Research in Children's Literature*

**HEATHER SNELL**, *Jeunesse: Young People, Texts, Cultures*

**ANNETTE WANNAMAKER**, *Children's Literature in Education*

**KARIN WESTMAN**, *The Lion and the Unicorn*

12:15 pm - 1:45 pm

## Themed Group Lunches (Pre-Registration Required) or Lunch on Your Own

## SESSION 14

2:00 pm - 3:15 pm

## Session 14A: Early Children's Literature and Culture (8 of 9): 19th-Century Enchantment

### CONGRESS I & II

Chair: **KRISTINE MORUZI**, Deakin University

**REBEKAH LOWELL**, Hollins University

A Garden of Her Own: The Role of Self-Centeredness in *The Secret Garden*

**MIRIAM JANECEK**, University of Iowa

How Does Your Garden Grow?: Belief, Enchantment, and Childhood in Frances Hodgson Burnett's *The Secret Garden*

**JENNIFER GEER**, University of Louisiana at Lafayette

Sympathy, Suffering, and Reform in Mary de Morgan's Fairy Tales

## Session 14B: Empathy for Animals (2 of 2)

### HOUSE (SECOND FLOOR)

Chair: **THARINI VISWANATH**, Illinois State University

**JAN SUSINA**, Illinois State University

Sendak Goes to the Dogs: Maurice Sendak's Empathic View of Dogs

**YVONNE MEDINA**, University of Florida

Writing Against Animal Cruelty: Disability and Anna Sewell's *Black Beauty*

## Session 14D: Negotiating Chinese Culture and Identity

### CAUCUS

Chair: **ANA SAENZ**, Texas A&M-Commerce

**FENGXIA TAN**, Nanjing Normal University, China

Finding Place: Struggling for Identity in Children's Literature by Chinese-American Writers

**LIDONG XIANG**, Rutgers University-Camden

The Employment of Geographical Empathy of *Little Friend* in the National Discourse

**JACOB HAWK**, Palm Beach Atlantic University

Rising Stars: Understanding the Influences, Implications, and Ascension of Children's Book Publishing in China

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## Session 14E: Queer Identities and Bodies

### CHAMBER

Chair: **CHRISTINE STAMPER**, Independent Scholar

**GENEVIEVE RUZICKA**, Independent Scholar

Our Bodies, Our Property?: Bodily Autonomy and Questions of Consent in Children's Books

**KRISTIE ESCOBAR**, Florida State University

"A Library is a Place Where You Can Lose Your Innocence Without Losing Your Virginity": Young Adult Literature, LGBTQAI+ Teens, and Sexual Health Information

**KAYLEE BANNEN**, Central Michigan University

Queer Guides: Constructing Agency in LGBTQ\* Youth

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## Session 14F: Afrofuturism

### CAMERAL

Chair: **KATHARINE SLATER**, Rowan University

**EBONY ELIZABETH THOMAS**,

University of Pennsylvania

Hermione is Black: Harry Potter and the Crisis on Infinite Dark Fantastic Worlds

**NAOMI WOOD**, Kansas State University

Imagining Africa Then and Now: from Zeely to *Black Panther*

**STEPHANIE TOLIVER**, The University of Georgia

When the Speculative Gets Real: Combining the Carnavalesque and Afrofuturism to Combat Social Injustice

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2:30 pm - 4:30 pm

## Listening Table

### COUNCIL

*Organized by the Diversity Committee and Membership Committee*

An opportunity for members to learn more about ChLA and share feedback on the organization, its committees, and its initiatives.

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## SESSION 15

3:30 pm - 4:45 pm

## Session 15A: Amplifying Indigenous Literature and Activism

### CONGRESS I & II

Chair: **SUSAN MARTINEZ**, DePaul University

**MARTHA VIEHMANN**, Independent Scholar

Building Empathy on Common Ground: Tim Tingle and the Choctaw Way

**ZARA RIX**, University of Connecticut and Watertown Middle School

A YA novel without a young adult protagonist: Activism within Lurline Wailana McGregor's *Between the Deep Blue Sea and Me*

**MANDY SUHR-SYTSMA**, Emory University

Who is Activism For? Indigenous Resurgence in *Give Me Some Truth* and *The Marrow Thieves*

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## Session 15B: Political Resistance Then and Now

### CABINET

Chair: **MARY JEANETTE MORAN**, Illinois State University

**SUSAN STEWART**, Texas A&M University-Commerce

Shifting Ideologies in Fiction and Film: *The Watsons Go to Birmingham*-1963

**STEVE WOLCOTT**, Kirkwood Community College

Activist Judges and the Limits of Empathy in Biographies of Supreme Court Justices

**A. WALLER HASTINGS**, West Liberty University

A Reagan-Era Novel for the Trump Resistance: Jane Langton's *The Fragile Flag*

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## Session 15C: Violence and Intersectionality

### CAUCUS

Chair: **NGOZI ONUORA**, Millikin University

**LISA VON DRASEK**, University of Minnesota

Vera B. Williams, Activist, Writer, and Artist

**ANGELA HUBLER**, Kansas State University

Feminisms and the Intersections of Race, Gender, and Class in Black Women's YA Fiction of Police Brutality

**LATRICE FERGUSON**, Kansas State University

Raising the Dead and Trauma in *A Long Way Down* by Jason Reynolds and Lil Mouse's "RIP Yummy"

## Session 15D: The Politics of Prizing

### HOUSE (2ND FLOOR)

Chair: **ANNE PHILLIPS**, Kansas State University

**SARAH SELDEN**, Palm Beach Atlantic University  
Harlem Renaissance or Momentary Aberration?  
An Analysis of the Newbery's Progress Toward  
Inclusiveness

**RENEÉ LYONS**, East Tennessee State University  
Silver Talisman or Moral Compass: Empathetic  
Experiences and Sustainable Practices within  
Elizabeth Enright's *Thimble Summer*

**SUZAN ALTERI**, University of Florida  
Great Books for Girls: ALA's Amelia Bloomer Project  
and Feminism

## Session 15E: Graphic Power

### CHAMBER

Chair: **JASON VANFOSSON**, West Chester University

**ELIZABETH PEARCE**, University of  
Tennessee at Chattanooga  
A Reclaiming of Lost Work: Edith Rickert's Modernist  
Picture Books

**C. DANIELLE SUTTON**, Illinois State University  
Seeing Through the "I" of the Past Self: Tracing  
Empathy in Autobiographical Narratives of Childhood

**JUSTIN WIGARD**, Michigan State University  
Tyrannosaurs in F-14s?!?!?: Childhood Make-Believe,  
Power, and the Visual Language of Dinosaurs in *Calvin  
and Hobbes*

## Session 15F: Regionalism and Globalism

### CAMERAL

Chair: **ROXANNE HARDE**, University of Alberta

**CARA BYRNE**, Case Western Reserve University  
Reading *Cleveland is a Warm, Fuzzy Place* in Tamir  
Rice's *Cleveland: Regionalism, Activism & Response* in  
Picture Books

**KENNETH KIDD**, University of Florida  
Empathy and/as Activism in Florida Children's  
Literature

**MARGARET MACKEY**, University of Alberta  
Empathy and the Challenges Facing "Global" Young  
Readers

## SESSION 16

5:00 pm - 6:15 pm

## Session 16A: Librarians, Publishers, and Gatekeepers

### CONGRESS I & II

Chair: **MARVIN SASSER**, University of Alabama

**REBECCA FOX**, Independent Scholar  
Empathy in a Vacuum: Modeling Empathy in the  
Depoliticized Worlds of Easy Readers

**TANYA RADFORD**, Dominican College of Blauvelt  
"Want to halt Fascism? Get librarians involved": The  
Representation of the Librarian as Revolutionary Hero

**LAUREL KRAPIVKIN**, Illinois State University  
A Space for Everybody? The Politics of Picture Book  
Representations of Public Library Spaces

## Session 16B: Children as Survivors of War

### CAMERAL

Chair: **AISHA SPENCER**, The University of the West  
Indies, Mona Campus

**JANE GANGI**, Mount Saint Mary College  
Staying Outraged and Empathic

**DANIELLE SMITH**, Liberty University  
Empathy Instruction through Refugee Children's  
Literature

**NATALIE HUNTLEY**, Minnesota  
State University-Moorhead  
Somali Representation in Children's Literature

## Session 16C: Guys in Love

### CABINET

Chair: **AMY FISH**, Harvard University

**MATT BURNS**, The Ohio State University  
Beyond Representation: Gay YA in the Post-Obergefell  
Era

**NATHANIEL FULLER**, Morgan State University  
Rethinking Queer Multiethnic Portrayals: From Alex  
Sanchez's *Rainbow Boys* to Rigoberto Gonzalez's  
*Mariposa Club*

**ERIKA ROMERO**, Illinois State University  
My (Fan) Love for You is Eternal: Creating and  
Consuming Fanfiction in Response to the Im/mortal  
Relationship Dynamics of *Shadowhunters'* Magnus  
Bane and Alec Lightwood



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## Session 16D: Early Children's Literature and Culture (9 of 9): The Odd Man Out

### CAUCUS

Chair: **ALICE TRUPE**, Bridgewater College

**ELLEN DONOVAN**, Middle Tennessee State University  
Empathy and Sentiment in Post-bellum American Boys' Fiction

**KRISTIN BLUEMEL**, Monmouth University  
Hidden among the Birds: Thomas Bewick's Engravings and an Education in Empathy

**KATIE NUNNERY**, University of Connecticut  
The Aesthetically and Socially Engaged Child Reader, As Imagined by Oscar Wilde's Fairy Tales

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6:30 pm - 7:00 pm

## Reception with Cash Bar

### FIRST FLOOR FOYER

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7:00 pm - 9:00 pm

## Awards Reception with Featured Speaker Christopher Myers

### CAPITOL I, II & III

Pre-registration required. Heavy appetizers will be served

**Presentations** begin at 7:45

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## Session 16E: Feminist Latinx Literature

### CHAMBER

Chair: **CRISTINA RHODES**, Sam Houston State University

**EMILY R. AGUILÓ-PÉREZ**, West Chester University of Pennsylvania  
Broken Body, Restored Identities: Empathy as a Healing Force in and through Ruth Behar's *Lucky Broken Girl*

**ELIZABETH GARCIA**, The University of Florida  
Latina Feminist Empathy: Manifestations of a New Mestiza Consciousness in Gloria Anzaldúa's Children's Books

**MELISSA MCCOUL**, Texas A&M University  
Unlikely Sisters: Anger and Empathy in *Anne of Green Gables* and *I Am Not Your Perfect Mexican Daughter*

---

## Session 16F: Children and Art V

### COUNCIL

Chair: **LISA ROWE FRAUSTINO**, Hollins University

**JENNIFER COLETTA TULLOS**, Illinois State University  
Children Authoring Activism: Narrative Intimacy and Power in Youth Slam Poetry

**VICTORIA FORD SMITH**, University of Connecticut  
Children in the Boer War: Prisoners, Patriots, and a Protestor

**MARAH GUBAR**, MIT  
Rethinking Innocence with Robert Coles and Ruby Bridges

# 2019 CHLA AWARD AND GRANT RECIPIENTS

## ANNE DEVEREAUX JORDAN AWARD

WINNER: **RIITTA OITTINEN**

## ARTICLE AWARD (FOR AN ARTICLE PUBLISHED IN 2017)

WINNER: **BRIGITTE FIELDER** for "Black Girls, White Girls, American Girls: Slavery and Racialized Perspectives in Abolitionist and Neoabolitionist Children's Literature." *TSWL: Tulsa Studies in Women's Literature* 36.2 (Fall 2017)

HONOR: **AMANDA GREENWELL** for "Jesse Jackson's *Call Me Charley*: Protesting Segregated Recreation in Cold War America." *Children's Literature*, vol. 45, 2017, pp. 92-113

HONOR: **ASHLEY HOPE PEREZ** and **PATRICIA ENCISO** for "Decentering Whiteness and Monolingualism in the Reception of Latinx YA Literature." *The Bilingual Review/La Revista Bilingüe*, vol. 33, no. 5, May 2017, pp. 1-14

## BOOK AWARD (FOR A BOOK PUBLISHED IN 2017)

WINNER: **VICTORIA FORD SMITH** for *Between Generations: Collaborative Authorship in the Golden Age of Children's Literature*, University Press of Mississippi, 2017

HONOR: **PHIL NEL** for *Was the Cat in the Hat Black?: The Hidden Racism of Children's Books and the Need for Diverse Books*, Oxford University Press, 2017

## EDITED BOOK AWARD (FOR A BOOK PUBLISHED IN 2017)

WINNER: **KATHARINE CAPSHAW** and **ANNA MAE DUANE** for *Who Writes for Black Children?: African American Children's Literature before 1900*, University of Minnesota Press, 2017

## CAROL GAY AWARD

WINNER: **SAVANNAH WINKLER** for "Anchor, Compass, and Sail: The Black Panther Party in African-American Children's/Adolescent Fiction," sponsored by Anne Phillips (Kansas State University)

HONOR: **NATHALIE GEDEON** for "Let's Rebuild Our Home!": Children's Literature and Contemporary Haitian Trauma," sponsored by Carl F. Miller (Palm Beach Atlantic University)

## GRADUATE STUDENT ESSAY AWARDS

Ph.D. WINNER: **ADAM SZETELA** for "An (Anti)Neoliberal Christmas," sponsored by Angela E. Hubler (Kansas State University)

Ph.D. HONOR: **MINJIN PARK** for "The Passage to Body in Story: A Cognitive Approach to the Formal Aspects of Rudyard Kipling's *The Jungle Book*," sponsored by Claudia Nelson (Texas A&M University)

Ph.D. HONOR: **CORINNE MATTHEWS** for "Contraception, Consent, and Community in Kristin Cashore's *Graceling Trilogy*," sponsored by Kenneth B. Kidd (University of Florida)

MA WINNER: **GEMA LUDISACA** for "Bumps in the Night and The Dark: How Fear can Promote Agency in Children's Picture Books," sponsored by Jackie Stallcup (California State University)

MA HONOR: **MOLLY BURT** for "'Perfectly Normal, Thank You Very Much': An Examination of Dichotomous Hybridity as a Tool in *Harry Potter*," sponsored by Karin Westman (Kansas State University)

MA HONOR: **KATHRYN HAMPSHIRE** for "The Spaces Between Us: Magic, Myth, and Memory in Laura Ruby's *Bone Gap*," sponsored by Megan Musgrave (IUPUI)

## JUDITH PLOTZ EMERGING SCHOLAR AWARD (FOR AN ARTICLE PUBLISHED IN 2017)

WINNER: **ELIZABETH MASSA HOIEM** for "Radical Cross-Writing for Working Children: Toward a Bottom-up History of Children's Literature." *The Lion & the Unicorn* vol. 41, no. 1, 2017: 1-27.

## MENTORING AWARD

Not awarded in 2019

## PHOENIX AWARD

WINNER: **LOUISE ERDRICH** for *The Birchbark House*, Hyperion, 1999

HONOR: **CONNIE PORTER** for *Imani All Mine*, Houghton Mifflin/Mariner, 1999

## PHOENIX PICTURE BOOK AWARD

WINNER: **CHRISTOPHER MYERS** for *Black Cat*, New York: Scholastic, 1999

HONOR: **AMY LITTLESUGAR** and **FLOYD COOPER** for *Tree of Hope*, New York: Philomel, 1999

## RESEARCH GRANTS

### FACULTY RESEARCH GRANTS

**PATRICK C. FLEMING**, Fisk University

PROJECT: Disney's Victorians

**SARAH P. DAHLEN**, St. Catherine University

PROJECT: A Visit to the Frances Carpenter Archives at the Smith College Library in Northampton, MA and the Library of Congress in Washington, D.C.

**CARRIE SICKMANN**, IUPUI

PROJECT: Continual Reading: Nineteenth-Century Fan and Franchise Fiction

### DIVERSITY RESEARCH GRANT

**SUZANNE MANIZZA ROSZAK**, California State University, San Bernardino

PROJECT: They Also Write for Kids: Reframing Activism for Children's Literature

**SOHYUN MEACHAM**, University of Northern Iowa

PROJECT: Disabilities Portrayed in Picturebooks with the Pura Belpré Award

### HANNAH BEITER GRADUATE STUDENT RESEARCH GRANT

**JAMES JOSHUA COLEMAN**, University of Pennsylvania

PROJECT: Queer Lit Isn't Kids' Stuff: On Adult Readers of Young Adult Literature, Diverse Mirrors, and the Affective Lives of Queer Individuals

### INTERNATIONAL SPONSORSHIP GRANTS

For a special focus panel on Black Asian Minority Ethnic Children's Literature from the United Kingdom:

**PATRICE LAWRENCE**, International Distinguished Scholar

**AISHWARYA SUBRAMANIAN**, Independent Scholar

**MELANIE RAMDARSHAN BOLD**, University College London

# CHLA COMMITTEES

## ANNE DEVEREAUX JORDAN AWARD COMMITTEE

Chair: **NAOMI WOOD**  
Kansas State University, 2016-2019

**BEVERLY LYON CLARK**  
Wheaton College, 2016-2019

**KARA KEELING**  
Christopher Newport University, 2016-2019

**ANNETTE WANNAMAKER**  
Eastern Michigan University, 2017-2020

**KARIN WESTMAN**  
Kansas State University, 2017-2020

## ARTICLE AWARD COMMITTEE

Chair: **VICTORIA FORD SMITH**  
University of Connecticut, 2017-2020

**TALI NOIMAN**  
BMCC-CUNY, 2016-2019

**LANCE WELDY**  
Francis Marion University, 2016-2019

**CARRIE HINTZ**  
Queen's College and the Graduate  
Center, CUNY 2017-2020

**DAWN SARDELLA-AYRES**  
University of Cambridge, 2017-2020

**LAURA JIMÉNEZ**  
Boston University, 2017-2020

**KA AVONIA HINTON**  
Old Dominion University, 2018-2021

## ASTRID LINDGREN AWARD COMMITTEE

Chair: **LAUREEN TEDESCO**  
East Carolina University, 2018-2021

**CAREN TOWN**  
Georgia Southern University, 2016-2019

**TANYA RADFORD**  
Dominican College of Blauvelt, 2018-2021

**RACHEL DEAN-RUZICKA**  
Georgia Institute of Technology, 2018-2021

## BOOK AWARD COMMITTEE

Chair: **IVY LINTON STABELL**  
Iona College, 2017-2020

**CHARLES HATFIELD**  
California State University,  
Northridge, 2016-2019

**ANASTASIA ULANOWICZ**  
University of Florida, 2016-2019

**MONICA FLEGEL**  
Lakehead University, 2017-2020

**JOSEPH MICHAEL SOMMERS**  
Central Michigan University, 2017-2020

**MEGAN A. NORCIA**  
SUNY College at Brockport, 2018-2021

**JOSEPH T. THOMAS**  
San Diego State University, 2018-2021

## CAROL GAY AWARD COMMITTEE

Chair: **KAREN CHANDLER**  
University of Louisville

**REGAN POSTMA- MONTAÑO**  
Hope College

**JESUS MONTAÑO**  
Hope College

## DIVERSITY COMMITTEE

Chair: **LARA SAGUISAG**  
CUNY-College of Staten Island, 2017-2020

**MARILISA JIMÉNEZ**  
Lehigh University, 2016-2019

**VIVIAN YENIKA-AGBAW**  
Pennsylvania State University, 2016-2019

**DOMINO PEREZ**  
University of Texas at Austin, 2017-2020

**NGOZI ONUORA**  
Millikin University, 2017-2020

**ANGEL DANIEL MATOS**  
San Diego State University, 2018-2021

## CONFERENCE ADVISORY COMMITTEE

Chair: **ANNETTE WANNAMAKER**  
Eastern Michigan University, 2017-2020

**MICHELLE H. MARTIN**  
University of Washington, 2016-2019

**KARA KEELING**  
Christopher Newport University, 2017-2020

**JACKIE STALLCUP**  
California State University,  
Northridge, 2017-2020

**ERIC TRIBUNELLA**  
University of Southern Mississippi,  
2014-2017; 2017-2020

## EDITED BOOK AWARD COMMITTEE

Chair: **MIKE CADDEN**  
Missouri Western State University,  
2016-2019

**GRETCHEN PAPA ZIAN**  
Central Michigan University, 2018-2019

**SUZAN ALTERI**  
University of Florida, 2017-2020

**PETE KUNZE**  
Eckerd College, 2017-2020

**MIRANDA GREEN-BARTEET**  
University of Western Ontario, 2018-2021

**NAOMI LESLEY**  
Holyoke Community College, 2018-2021

**KARLY MARIE GRICE**  
Millikin University, 2018-2021

## GRADUATE STUDENT ESSAY AWARD COMMITTEE

Chair: **TEYA ROSENBERG**  
Texas State University

**DIANA DOMINGUEZ**  
University of Texas Rio Grande Valley

**AMANDA ALLEN**  
Eastern Michigan University

**NAOMI HAMER**  
Ryerson University



## GRANTS COMMITTEE

Chair: **CHRIS MCGEE**  
Longwood University, 2014-2017; 2017-2020

**JULIA MICKENBERG**  
University of Texas at Austin, 2016-2019

**KRISTEN PROEHL**  
SUNY-Brockport, 2016-2019

**SCOTT POLLARD**  
Christopher Newport University, 2017-2020

**LAURA WASOWICZ**  
American Antiquarian Society, 2017-2020

## INTERNATIONAL COMMITTEE

Chair: **VANESSA JOOSEN**  
Antwerp University, 2017-2020

**EMILY MURPHY**  
NYU Shanghai, 2016-2019

**BETTINA KÜMMERLING-MEIBAUER**  
University of Tuebingen, 2017-2020

**LUCY PEARSON**  
Newcastle University, 2017-2020

**KAREN SANDS-O'CONNOR**  
Buffalo State University, 2017-2020

**POUSHALI BHADURY**  
Middle Tennessee State University, 2018-2021

**DANILO M. BAYLEN**  
University of West Georgia, 2018-2021

## JUDITH PLOTZ EMERGING SCHOLAR AWARD COMMITTEE

Chair: **KAREN COATS**  
Illinois State University 2018-2021

**MICHELLE BEISSEL HEATH**  
University of Nebraska, Kearney 2016-2019

**MEGHAN SWEENEY**  
UNC Wilmington 2016-2019

**MARY JEANETTE MORAN**  
Illinois State University 2017-2020

**PATRICK FLEMING**  
Fisk University 2017-2020

**ANDREW O'MALLEY**  
Ryerson University 2017-2020

**CARL F. MILLER**  
Palm Beach Atlantic University, 2018-2021

## MEMBERSHIP COMMITTEE

Chair: **AMY BENNETT-ZENDZIAN**  
Boston University, 2017-2020

**LISA DUSENBERRY**  
Armstrong State University, 2016-2019

**DERRITT MASON**  
University of Calgary, 2016-2019

**JILL COSTE**  
University of Florida, 2017-2020

**MICKENZIE FASTELAND**  
University of Wisconsin-Eau Claire, 2018-2021

## PHOENIX AWARD COMMITTEE

Chair: **GABRIELLE HALKO**  
West Chester University, 2017-2020

**SARA K. DAY**  
Truman State University, 2016-2019

**ELIZABETH GOODENOUGH**  
University of Michigan, 2016-2019

**MARGOT HILLEL**  
Australian Catholic University, 2018-2021

**ELIZABETH PEARCE**  
University of Tennessee at Chattanooga, 2018-2021

## PHOENIX PICTURE BOOK COMMITTEE

Chair: **RAMONA CAPONEGRO**  
Eastern Michigan University, 2018-2021

**ELINA DRUKER**  
Stockholm University, 2016-2019

**JENNIFER MARCHANT**  
Middle Tennessee State University, 2017-2020

**MARVIN (TYLER) SASSER**  
University of Alabama, 2018-2021

**SARAH MINSLOW**  
UNC-Charlotte, 2018-2021

## PUBLICITY COMMITTEE

Chair: **PAIGE GRAY**  
Savannah College of Art and Design, 2018-2021

**JOSEPH MICHAEL SOMMERS**  
Central Michigan University, 2016-2019

**ALTHEA TAIT**  
SUNY Brockport, 2017-2020

**AMY PATTEE**  
Simmons College, 2018-2021

**THARINI VISWANATH**  
Illinois State University, 2018-2021

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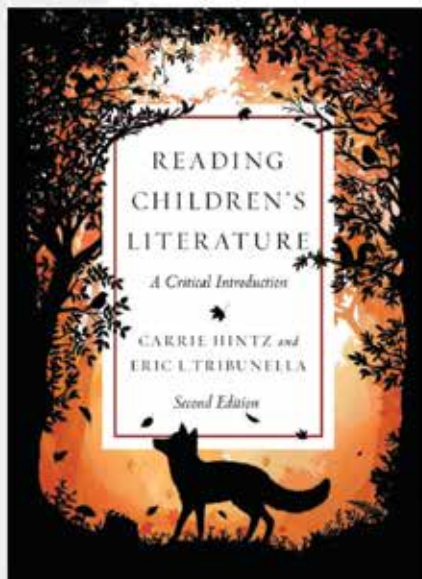
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## ACCESSIBILITY GUIDELINES FOR SLIDE PRESENTATIONS:

- Do not use Prezi or other media with motion, zoom, or strobe effects, as these pose accessibility problems. PowerPoint or a similar slide program is recommended.
- Use a high contrast color scheme, i.e. black background with white font or the reverse.
- Use a sans-serif font, such as Arial, and maintain a font size of 18-point or larger.
- Provide minimal text on each slide.
- Verbally describe all images, graphs, charts, or video included in your slides.

## ACCESSIBILITY GUIDELINES FOR PRESENTING:

- Please use the microphone provided, regardless of room size and the volume of speaking voice. Presenters have the choice to sit or stand, and microphones will accommodate either option.
- When speaking, always face the audience; this is especially helpful for audience members who are lip readers.
- Speak at a normal rate, neither too slowly nor too quickly.
- Bring a few print copies of your paper and/or slides for audience members who would like to follow along with you.
- During Q & A, either one of the presenters or the panel Chair should repeat each question from the audience into the microphone before answering.

## ACCESSIBILITY GUIDELINES FOR ALL CONFERENCE ATTENDEES:

- Please avoid using scented products while at the conference.
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Our onsite Accessibility Liaison during the conference is Michelle Pagni Stewart. Please contact her if any concerns arise before or during the conference: (951) 813-9493 or [mstewart@msjc.edu](mailto:mstewart@msjc.edu)

These guidelines were compiled from standards provided by the American Disability Association and the Disability Studies Association.

## NOTES

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## NOTES

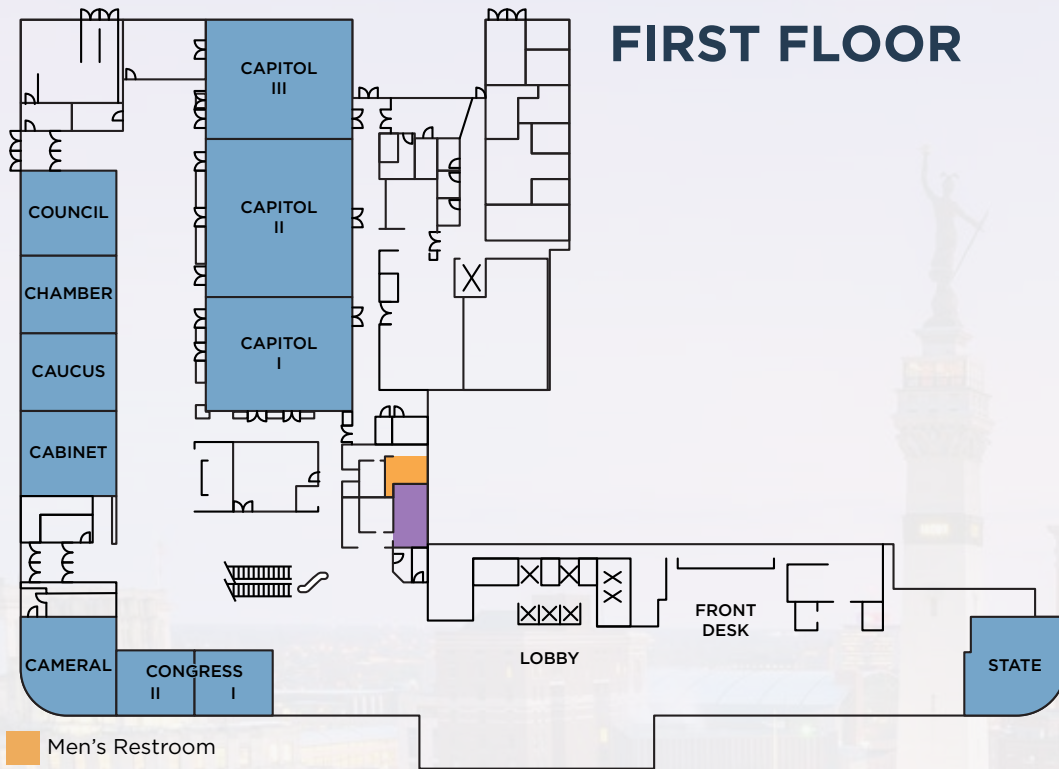
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## NOTES

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