

The Children's Literature Association would like to congratulate the 2019 award and grant winners! Choosing one winner is never easy, especially when selecting from such a talented group. We would like to acknowledge the hard work of our selection committees. They devote substantial intellectual labor to this process and we are grateful to them. Congratulations to all.

AWARDS

Carol Gay Award

Winner:

Savannah Winkler for "Anchor, Compass, and Sail: The Black Panther Party in African-American Children's/Adolescent Fiction", sponsored by Anne Phillips (Kansas State University)

Honor:

Nathalie Gedeon for "Let's Rebuild Our Home!": Children's Literature and Contemporary Haitian Trauma", sponsored by Carl F. Miller (Palm Beach Atlantic University)

Graduate Student Essay Award

PhD Winner:

Adam Szetela for "An (Anti)Neoliberal Christmas", sponsored by Angela E. Hubler (Kansas State University)

PhD Honor:

Minjin Park for "The Passage to Body in Story: A Cognitive Approach to the Formal Aspects of Rudyard Kipling's The Jungle Book", sponsored by Claudia Nelson (Texas A&M University)

Corinne Matthews for "Contraception, Consent, and Community in Kristin Cashore's Graceling Trilogy", sponsored by Kenneth B. Kidd (University of Florida)

MA Winner:

Gema Ludisaca for "Bumps in the Night and The Dark: How Fear can Promote Agency in Children's Picture Books", sponsored by Jackie Stallcup (California State University)

MA Honor:

Molly Burt for "'Perfectly Normal, Thank You Very Much': An Examination of Dichotomous Hybridity as a Tool in Harry Potter", sponsored by Karin Westman (Kansas State University)

Kathryn Hampshire for "The Spaces Between Us: Magic, Myth, and Memory in Laura Ruby's Bone Gap", sponsored by Megan Musgrave (IUPUI)

Article Award

Winner:

Brigitte Fielder for "Black Girls, White Girls, American Girls: Slavery and Racialized Perspectives in Abolitionist and Neoabolitionist Children's Literature", *TSWL: Tulsa Studies in Women's Literature* 36.2 (Fall 2017)

Honor:

Amanda Greenwell for "Jesse Jackson's Call Me Charley: Protesting Segregated Recreation in Cold War America.", *Children's Literature*, vol. 45, 2017, pp. 92-113

Ashley Hope Perez and Patricia Enciso for "Decentering Whiteness and Monolingualism in the Reception of Latinx YA Literature.", *The Bilingual Review/La Revista Bilingüe*, vol. 33, no. 5, May 2017, pp. 1-14

Edited Book Award

Winner:

Katharine Capshaw and Anna Mae Duane for *Who Writes for Black Children?: African American Children's Literature before 1900*, University of Minnesota Press, 2017

Book Award

Winner

Victoria Ford Smith for *Between Generations: Collaborative Authorship in the Golden Age of Children's Literature*, University Press of Mississippi, 2017

Honor:

Phil Nel for *Was the Cat in the Hat Black?: The Hidden Racism of Children's Books and the Need for Diverse Books*, Oxford University Press, 2017

Mentoring Award:

Not awarded this year

Judith Plotz Emerging Scholar Award

Winner:

Elizabeth Massa Hoiem for "Radical Cross-Writing for Working Children: Toward a Bottom-up History of Children's Literature." *The Lion & the Unicorn* vol. 41, no. 1, 2017: 1-27.

Anne Devereaux Jordan Award:

Riitta Oittinen

Phoenix Award

Winner:

Louise Erdrich for *The Birchbark House*, Hyperion, 1999

Honor:

Connie Porter for *Imani All Mine*, Houghton Mifflin/Mariner, 1999



Phoenix Picture Book Award

Winner:

Christopher Myers for *Black Cat*, New York: Scholastic, 1999

Honor:

Amy Littlesugar and Floyd Cooper for *Tree of Hope*, New York: Philomel, 1999

GRANTS

Beiter Graduate Student Research Grant:

James Joshua Coleman, University of Pennsylvania

Diversity Research Grant:

Suzanne Manizza Roszak, California State University, San Bernardino

Sohyun Meacham, University of Northern Iowa

Faculty Research Grant:

Patrick C. Fleming, Fisk University

Sarah P. Dahlen, St. Catherine University

Carrie L. Sickmann Han, IUPUI

International Distinguished Scholar

Patrice Lawrence

International Travel Grant

Aishwarya Subramanian

Melanie Ramdarshan Bold

Sincerely,

A handwritten signature in cursive script that reads 'Katharine Capshaw'.

Katharine Capshaw

ChLA President, 2018-19