

ChLA



DIVERGING DIVERSITIES:
Plurality in Children's & Young
Adult Literature Then and Now

June 18-21, 2014
Columbia Marriott | Columbia, SC

hosted by



UNIVERSITY OF
SOUTH CAROLINA

Welcome!

Welcome to the Forty-First Annual Children's Literature Association Conference
Diverging Diversities: Plurality in Children's & Young Adult Literature, Then and Now

Major Sponsors:

- The Children's Literature Association
- The University of South Carolina
- The Carolina Children's Literature Consortium
- The University of South Carolina Ernest F. Hollings Special Collections Library
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- The University of South Carolina School of Library and Information Science
- The University of South Carolina College of Education, Department of Instruction and Teacher Education
- The Humanities Council of South Carolina

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- The University of South Carolina Program in Linguistics
- The University of South Carolina Moving Images Research Collections
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Special thanks from the conference organizing team to all who made this conference possible:

Carly Reisner, ChLA Manager
Karen Heid, University of South Carolina
Department of Art
Elizabeth Sudduth and **Jeffrey Makala**,
Ernest F. Hollings Special Collections Library
Christine Nicol-Morris, University Libraries
Leslie Tetreault and the **Staff of Richland Library**
Kerry Kuhlkin and the **Columbia Museum of Art**
The Nickelodeon, South Carolina's Non-Profit Cinema
Kara Keeling, Conference Planning Committee Chair



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Conference Planning Co-Chairs:

Michelle H. Martin
Sara L. Schwebel

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| Clayton Copeland | Lydia Pappas |
| Karen Gavigan | Joel Myerson |
| Lois Rauch Gibson | Rachel Manuszak |
| Margaret Godbey | Elizabeth Sudduth, |
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| Karen Heid | Rachelle Washington |
| Dianne Johnson-Feelings | Toni Williams |
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| Margaret Godbey | Laureen Tedesco |
| Dianne Johnson-Feelings | Anastasia Ulanowicz |
| Greta D. Little | Mark West |

41st Annual Children's Literature Association Conference

Diverging Diversities: Plurality in Children's and Young Adult Literature, Then and Now

Hosted by The University of South Carolina & The Carolina Children's Literature Consortium

The University of South Carolina and the Carolina Children's Literature Consortium welcome you to the 41st Annual Children's Literature Association Conference. This year's conference, themed "Diverging Diversities," examines the myriad ways in which authors, artists, publishers and scholars of contemporary children's and young adult literature and culture are addressing diversity in the face of rapidly shifting U.S. demographics. Features of this year's conference include author/illustrator Anita Lobel, a Diversity Committee plenary session on children's literature as big business, a night at the movies highlighting USC's film archive, and much more. The second US-China Children's Literature Symposium will immediately follow the ChLA Conference, June 22-24. It will feature presentations by approximately ten Chinese and ten U.S. and Canadian scholars speaking on "the Global Child." We encourage you to come for ChLA, stay for the Symposium, and while in Columbia, to explore the University of South Carolina's rich children's literature holdings in the Ernest F. Hollings Special Collections Library and the Caroliniana Library.

The 41st Annual Conference logo, an owl, honors Augusta Braxton Baker, the first African American Children's Services Coordinator for the New York Public Library system and, after her retirement, USC's Storyteller-in-Residence for 14 years (1980-1994). Baker advocated tirelessly for both children's literature and children. At a time when children's books presented an "all-white world," she challenged the industry and library profession to be more inclusive. The Augusta Baker Collection of African-American Children's Literature & Folklore, housed at the University of South Carolina's Ernest F. Hollings Special Collections Library, will be featured during the conference. Because Baker loved and collected owls, we honor her through the conference logo, made by Karen Heid, Associate Professor of Art, from a *diversity* of cut, colorfully decorative papers.



ChLA Officers and Executive Board

Officers:

Claudia Mills, University of Colorado at Boulder, President

Kara Keeling, Christopher Newport University, Vice-President/President-Elect

Claudia Nelson, Texas A&M University, Past President

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Sara L. Schwebel, University of South Carolina, 2014-2017



ChLA 2014 Conference At-a-Glance

Wednesday, June 18, 2014

- 12:00-8:00 p.m. Registration Open, Columbia Marriott
- 1:00-3:30 p.m. Cocky's Reading Express Program, SC Center for Children's Books and Literacy
- 5:30 p.m. Dinner on your own
- 6:30-10:00 p.m. "A Night at the Nick" - The Nickelodeon (South Carolina's Non-Profit Cinema).
Film and programming provided by the Moving Image Research Collections, USC
- 6:00-7:15 p.m. Building a Career in Children's Literature, Columbia Marriott Capital Ballroom
- 7:20-8:35 p.m. Syllabus Exchange, Columbia Marriott Capital Ballroom

Thursday, June 19, 2014 - Columbia Marriott

- 7:00 a.m.-5:00 p.m. Registration Open
- 8:00-9:15 a.m. Concurrent Session #1
- 9:30-10:45 a.m. Concurrent Session #2
- 11:00 a.m.-12:15 p.m. Session #3
- 12:15-1:30 p.m. Lunch on your own
- 1:30-2:45 p.m. Plenary: Publishers' Panel - Capital III & IV
- 3:00-4:15 p.m. Concurrent Session #4
- 5:00-5:30 p.m. Bus transportation from hotels to the Ernest F. Hollings Library
- 5:30-7:00 p.m. New Member Reception (for all ChLA Members) with
Welcome by USC's First Lady and author, Patricia Moore-Pastides (parking available onsite)
- 6:30-7:30 p.m. Bus transportation to conference hotels
- 7:00 p.m. Dinner on your own

Friday, June 20, 2014 - Columbia Marriott

- 7:00 a.m.-5:00 p.m. Registration Open
- 8:00-9:15 a.m. Concurrent Session #5
- 9:30-10:45 a.m. Concurrent Session #6
- 11:00 a.m.-12:15 p.m. Concurrent Session #7
- 12:15-1:30 p.m. Lunch on your own
- 1:30-2:45 p.m. Concurrent Session #8
- 3:00-4:15 p.m. Concurrent Session #9
- 4:30-5:45 p.m. Concurrent Session #10
- 6:30-8:00 p.m. "A Midsummer's Eve with Anita Lobel" - Richland Library
Made possible, in part, through a grant from the Humanities Council of South Carolina.
Please complete the evaluation distributed immediately following the program.
- 8:00 p.m. Dinner on your own

Saturday, June 21, 2014 - Columbia Marriott

- 8:00 a.m.-4:00 p.m. Registration Open
- 8:30-9:30 a.m. Francelia Butler Lecture, Katharine Capshaw, Ph.D. - Capital Ballroom I & II
- 9:45-11:00 a.m. Concurrent Session #11
- 11:15 a.m.-12:30 p.m. Concurrent Session #12
- 12:30-2:00 p.m. Lunch on your own
- 1:00-2:00 p.m. Anita Lobel's Gallery Talk - Richland Library
- 2:15-3:30 p.m. ChLA Membership Meeting (All members encouraged to attend)
- 3:30-4:45 p.m. Concurrent Session #13
- 5:00-6:15 p.m. Concurrent Session #14
- 6:30-7:00 p.m. Reception - Capital Ballroom
- 7:00-9:00 p.m. ChLA Awards Banquet - Capital Ballroom

Featured Conference Speakers



GARY SOTO

Phoenix Award Recipient

The 2014 Phoenix Award will be presented to **Gary Soto** for his 1994 novel, *Jesse*.



ANNE ISAACS

Phoenix Picture Book Award Recipient

The 2014 Phoenix Picture Book Honor Award will be presented to **Anne Isaacs** for her 1994 picture book, *Swamp Angel*.



KATHERINE CAPSHAW

Francelia Butler Lecture

Katharine Capshaw

Associate Professor of English at the University of Connecticut,
“Ethnic Studies and Children’s Literature: A Conversation
Between Fields”

Purchasing Books at the Conference

The University of South Carolina bookstore (Barnes and Noble) will carry both scholarly and trade books in children’s literature and culture. In addition, the 2014 conference will feature a book sale of gently used and collectible books from the personal collections of USC children’s literature faculty and friends, including Greta D. Little and Joel Myerson. All proceeds from these reasonably priced books will support the Karen Alane Robinson Fellowship and Lectureship and children’s literature programs at USC.

Detailed Schedule

Wednesday, June 18

1:00-3:30 p.m. Cocky's Reading Express Program
South Carolina Center for Children's Books and Literacy
(Pre-Registration Required)

5:30 p.m. Dinner on your own

**6:30-10:00 p.m. "A Night at the Nick,"
The Nickelodeon**

Film and programming provided by USC's Moving Image
Research Collections

**6:00-7:15 p.m. Building a Career in
Children's Literature**
Columbia Marriott, Capital Ballroom I & II

Chair: M. Tyler Sasser, University of Southern Mississippi

Panelists: Claudia Nelson, Texas A&M University
Kenneth Kidd, University of Florida
Kelly Hager, Simmons College
Ebony Elizabeth Thomas, University of Pennsylvania
Eric Tribunella, University of Southern Mississippi
Balaka Basu, University of North Carolina-Charlotte

**7:20-8:35 p.m. Syllabus Exchange: Teaching
Diversities**
Columbia Marriott, Capital Ballroom I & II

Chair: Elizabeth Marshall, Simon Fraser University

Abbye E. Meyer, University of Connecticut
"Teaching 'Disability in American Literature
& Culture'"

Gwen Athene Tarbox, Western Michigan University
"Syllabus Exchange: ENGL 5970: Introduction to
Comics Studies"

Phillip Serrato, San Diego State University
"Contexts, Connections, and Contrasts: Introducing
Chicano/a Children's Literature
to Students Who Don't Know Such Literature
Even Exists"

Sarah Park Dahlen, St. Catherine University
"Teaching Social Justice In and Through Youth
Literature: Content, Context and Compassion"

Thursday, June 19 (Columbia Marriott)

SESSION 1 – 8:00-9:15 a.m.

**1A. Divergent/Diverse Depictions of Female Heroism in
Contemporary YA Graphic Novels, Films, and Fantasy,
Carolina A**

Chair: Gwen Athene Tarbox, Western Michigan University

Elizabeth Williams, Illinois State University
"Absence with a Function: Hearing Female Heroes in
Kristin Cashore's *Graceling Realm*"

Meghann Meeusen, Illinois State University
"Romancing the YA Film—Ideological Shifts in
Ella Enchanted and *Stardust*"

Gwen Athene Tarbox, Western Michigan University
"Female Spiritual and Cultural Mentoring in Deutsch's
Hereville: How Mirka Got Her Sword and Kashyap and
Araki's *Tina's Mouth: An Existential Comic Diary*"

**1B. Seeing the World, Seeing Diversity? Travel, Adventure,
and Children's Literature**
Carolina B

Chair: Marietta Frank, University of Pittsburgh at Bradford

Jani L. Barker, Southeastern Oklahoma State University
"Windows as Mirrors: Early 20th-Century American
Series Books of Children of Many Lands"

Janis Dawson, University of Victoria
"G.A. Henty's Plucky Girls: Joining in the Adventure of
the British Empire"

Karen Sands-O'Connor, Buffalo State College
"Trials and 'Trabolition': Isaac Taylor's Anti-Slavery
Message in the *Tarry-at-Home Travelers Series*"

Detailed Schedule (Thursday cont.)

1C. Immigrants and Refugees

Carolina C

Chair: E. Kay Harris, University of Southern Mississippi

Trish Brooking, University of Otago

“Displacement and Discoveries: How are Polish child refugees who were relocated to New Zealand during the Second World War represented in contemporary fiction?”

E. Kay Harris, University of Southern Mississippi

“Irish Babies and the Milk Question in ‘Uncle Peter – Heathen’”

Mary Lenard, University of Wisconsin–Parkside

“‘So Many Unpopular Colors’: Race, Immigration, and Cultural Identity in L. Frank Baum’s *The Patchwork Girl of Oz*”

1D. Reading Gene Yang

Carolina D

Chair: Adrienne Kertzer, University of Calgary

Alya Hameed, San Diego State University

“It Is Good to be a Monkey: How Mythical Landscapes Nurture Resistance in *American Born Chinese*”

Adrienne Kertzer, University of Calgary

“The Boxer Rebellion, Children’s Literature, and Gene Luen Yang’s *Boxers and Saints*”

1E. Toys and Games

Carolina E

Chair: Meredith Wallis, Stanford University

Meghan Sweeney, UNC Wilmington

“Post-Pink Revolution: Girls, Toys, and Faux-Rebellion”

Meredith Wallis, Stanford University

“On Owning and Being Owned”

Brittan Wilkey, Wake Forest University

“‘When you’re not on edge, you’re taking up too much space’: Female Violence and Masculine Spaces in Lewis Carroll’s *Alice in Wonderland* and American McGee’s *Alice Series*”

1F. (dis)Ability in Children’s Literature

Carolina F

Chair: Deirdre McMahon, Drexel University

Deirdre McMahon, Drexel University

“‘The only person in the world who realizes how ordinary I am is me’: The Narrative Structure of Empathy in R. J. Palacio’s *Wonder*”

Abbye E. Meyer, University of Connecticut

“Rudolph’s Red Nose Shines Light on How Treatments of Disability and Difference Affect Individuals”

Peggy Kaney, Northeastern State University

“Searching for Authentic Representations of Disability: An Analysis of Award Winning Books”

1G. Tales from Eastern Europe

Carolina G

Sponsored by the University of South Carolina Department of Languages, Literatures, and Culture

Chair: Alexander Ogden, University of South Carolina

Marina Balina, Illinois Wesleyan University

“Diversifying Ideology in Soviet Children’s Literature of the 1920s-1930s”

Olga Bukhina, International Association for the Humanities

“Magical Realism, Death, and Orphan Stories in Contemporary Russian Prose for Children and Young Readers”

Katia Vandendorre, FNRS-Université Libre de Bruxelles

“‘Let Us Give Children the Best We Have’: Lesmian’s Oriental Fairy Tales as Key Masterworks of Polish Children’s Literature”

Detailed Schedule (Thursday cont.)

SESSION 2 – 9:30-10:34 a.m.

2A. Authenticity, Artifacts, and Publishing Patterns in Multicultural Texts

Carolina A

Sponsored by the ChLA Diversity Committee

Chair: Claudia Pearson, Look Again Press

Lauren Causey, University of Minnesota

“Cases of ‘Shadow and Substance’ in Conversations with Future Teachers: A Discussion of Cultural Authenticity in African-American Children’s and Young Adult Literature”

Taraneh Matloob, Oakland University

“Multicultural Children’s Literature Scholarship: Representation of Persian Culture in American Literature for Children and Young Adults”

Kinga Varga-Dobai, Georgia Gwinnett College

“Female Subjectivity and Becoming in *Sold* – A Poststructural Analysis”

2B. Rewriting the Classics

Carolina B

Chair: Rick Gooding, University of British Columbia

Rick Gooding, University of British Columbia

“Huck Finn for Canadians: Richard Scrimger’s Tale of Acceptance and Understanding”

Donald Ross Henderson, The University of Adelaide

“Treasure Island Revisited: Reimagining Nineteenth Century Racial Stereotypes in Andrew Motion’s 2012 Sequel, *Silver: Return to Treasure Island*”

M. Tyler Sasser, University of Southern Mississippi

“Diverging Boyhoods and Contemporary Adaptations of *Hamlet*”

2C. The Challenges of Voice

Carolina C

Chair: Angela Hubler, Kansas State University

Tali Benrer, Tel Aviv University

“Tamar Gal and the Emergence of Girls’ Voices in Hebrew Children’s Literature”

Victoria Ford Smith, University of Connecticut

“Talking *Trash*: Andy Mulligan’s ‘Unnamed Third World Country’ and the Problem of Voice”

Angela Hubler, Kansas State University

“It is Not Enough to Speak: Narrating the Young Adult Rape Novel”

2D. Gay and Queer, Then and Now

Carolina D

Chair: Eric Tribunella, University of Southern Mississippi

Michelle Ann Abate, The Ohio State University

“‘Learning How to Be the Boy or Girl You Are’: *Me Tarzan, You Jane*, the Crusade to ‘Cure’ Prehomosexual Children, and the New Face of the Ex-Gay Movement in the United States”

Derritt Mason, University of Alberta

“‘It certainly isn’t in my nature to queer around’: Sexual Diversity, LGBT Visibility, and the Disavowed Queerness of Young Adult Fiction”

Eric Tribunella, University of Southern Mississippi

“Reconsidering the Early History of Gay Children’s Literature: Edward Stevenson’s *White Cockades* (1887) and the Trope of the Closet”

2E. Children’s Agency: A Panel Discussion on Divergent Critical Models

Carolina E

Chair: Richard Flynn, Georgia Southern University

Richard Flynn, Georgia Southern University

“What are We Talking About When We Talk About Agency?”

Perry Nodelman, University of Winnipeg

“The Hidden Child in the Hidden Adult”

Sara L. Schwebel, University of South Carolina

“The Limits of Agency”

Detailed Schedule (Thursday cont.)

2F. Dystopias and Their Racial Discourse

Carolina F

Chair: Jill Coste, San Diego State University

Miranda Green-Barteet, University of Western Ontario and
Meghan Gilbert-Hickey, St. John's University
"The Absence of Race in Contemporary Young
Adult Dystopias"

Barbara Grant, St. Mary's College of California
"Diversity in Dystopia"

Susan Tan, University of Cambridge
"Faction and Blood: Silencing the 'Inner' City in Veronica
Roth's *Divergent*"

2G. 19th Century Legacies in Girls Fiction

Carolina G

Chair: Amanda Daignault, University of Alberta

Sara Day, Southern Arkansas University
"Super Crazy Girl: Supernatural Powers as Madness
in Recent Young Adult Literature"

MicKenzie Fasteland, University of Michigan-Ann Arbor
"Recycling Alice: Productive Childhood Nostalgia in Jim
Henson's *Labyrinth*"

Melanie Griffin, University of South Florida
"The Venturesome Girls of Edith Van Dyne: Frank Baum
and the Modernization of the Sentimental Tradition"

SESSION 3 – 11 a.m.-12:15 p.m.

3A. Power of Poetry

Carolina A

Chair: Jean Stevenson, University of Minnesota–Duluth

Maggie Bokelman, Hollins University
"Do Struggling Readers Need (and Want!) Poetry? A
Study of Form and Function in Two Verse Novels
Featuring Dyslexic Heroines"

Michael Joseph, Rutgers University
"The Return of the Despicable Presence in the
Children's Poems of Robert Graves"

Jean Stevenson, University of Minnesota–Duluth
"Exploring the Voices in *Bronx Masquerade* by
Nikki Grimes"

3B. Queer Boys

Carolina B

Chair: J.D. Isip, Texas A&M University–Commerce

Amanda Chapman, University of Pittsburgh
"The Queerness of Imperial Boyhood"

J.D. Isip, Texas A&M University–Commerce
"Boyfriend Culture and a Plurality of Perspective on YA
Literature for Boys: Boyology, Blitzball, and Bullshit in
YA Novels by Knowles, Spinelli, and Sáenz"

Gabrielle Owen, University of Nebraska-Lincoln
"Failing Utopias: Queer Lives in David Levithan's
Boy Meets Boy"

3C. Animal Spaces

Carolina C

Chair: Martha Hixon, Middle Tennessee State University

Lauren Allen, University of South Carolina
"The Innovative Rhetoric Of The Horse Story And Its
Role In The Diversification Of Gender Dynamics
For Girls"

Jennifer Marchant, Middle Tennessee State University
"Pippinella: Hugh Lofting's Prima Donna"

Morgan Oldacre, Middle Tennessee State University
"Animal Spaces in E. B. White's *Charlotte's Web*: The
Barn Cellar"

3D. Anita Lobel Panel (Open to the Public)

Carolina D

*Sponsored by the University of South Carolina Program in
Jewish Studies*

Chair: Federica K. Clementi, University of South Carolina

Federica K. Clementi, University of South Carolina
"Girls under Attack: Anita Lobel, Sarah Kofman, Milena
Roth and the Dear Myth of Childhood Innocence"

Detailed Schedule (Thursday cont.)

Ted Rosengarten, College of Charleston
"Anita Lobel and a Child's Divorce from Judaism"

Jocelyn Van Tuyl, New College of Florida
"Common Threads: Textiles in the Works of Judith Kerr and Anita Lobel"

3E. Picture Books: Color, Texture, Size – and Race *Carolina E*

Chair: Gretchen Papazian, Central Michigan University

Petros Panaou and Stan Steiner, Boise State University
"Fur and Feather of Color: Identity Negotiation in American and European Animated Picture Books with Animal Protagonists"

Gretchen Papazian, Central Michigan University
"Color Multiculturally: Contemporary Picture Books and Efforts to Remake Meaning with Color"

Amanda Whitehead, Independent Scholar
"Dancing Difference: Inclusion and Authenticity in Picture Books About Dance"

3F. Geographically Speaking: Space in Children's Literature *Carolina F*

Chair: Anita Moss, University of North Carolina at Charlotte

Melissa Jenkins, Wake Forest University
"The next thing you know you're flying among the stars': Regional Displacement in Books for African American Children"

Anita Moss and Boyd H. Davis, University of North Carolina at Charlotte
"Diversity from Trauma and Dementia in Literature for Children and Adolescents"

3G. Pedagogy, Plurality, and Play *Carolina G*

Chair: Kendra Albright, University of South Carolina

Helen Bittel, Marywood University
"No Project Time Today Due to Testing': Classroom Learning and Children's Agency in Three Early Reader Series"

Rebecca Fox, Simmons College
"Frog Cried, Toad Said (or Vice Versa): Do Contrasting Speech Verbs in the Beginning Reader Create Readers Who Embrace Plurality or Engage in 'Othering'?"

Kristin McIlhagga, Michigan State University
"Bridge to Terabithia ≠ Toothpick Bridges: Literacy-Literature as Plurality in Preservice Teacher Children's Literature Classes"

12:15-1:30 p.m. Lunch on your own

1:30-2:45 p.m. Plenary: Publishers' Panel (Open to the Public) Capital Ballroom III & IV

Moderator: Pat Scales, Furman University, Retired
Lee Merrill Byrd, Cinco Puntos Press
Andrea Davis-Pinkney, Disney Hyperion and Scholastic Trade
Jonathan Haupt, Young Palmetto Books, USC Press
Jason Low, Lee & Low Books

2:45-3:00 p.m. Author signing, Hallway Outside of Room Capital Ballroom III & IV

SESSION 4 – 3:00-4:15 p.m.

4A. Meet American Girls *Carolina A*

Chair: Brigitte Nicole Fielder, University of Wisconsin-Madison

Brigitte Nicole Fielder, University of Wisconsin-Madison
"American Girls and American Slavery"

Aubrey Plourde, The University of Texas at Austin
"Meet Diversity: American Girl's Samantha Parkington and Socioeconomic Awareness"

Cristina Rhodes, Texas A&M University-Corpus Christi
"From *Josefina* to *Marisol*: Gender Evolution for the Latina 'American Girl'"

Detailed Schedule (Thursday cont.)

4B. Gender, Alternative Worlds, and Jewish Children's Literature

Carolina B

Chair: Meira Levinson, City University of New York

June Cummins, San Diego State University
"Fighting Dragons: Judaism, Conflict, Fantasy, and Identity in *Hereville*"

Jodi Eichler-Levine, University of Wisconsin–Oshkosh
"Maurice Sendak's Otherworldly Jewish Mothers, and Other Wild Relatives"

Meira Levinson, City University of New York
"Jews in Space: Rabbinic Judaism, Feminism, and Dystopia in Phoebe North's *Starglass*"

4C. The Perpetuation of Social Isolation: Our Ability and Responsibility to Change Social Boundaries through Children's Literature

Carolina C

Chair: Lacey Hoffman, Eastern Michigan University

Lacey Hoffman, Eastern Michigan University
"Down the Rabbit Hole: David Small's Use of Fantasy, Allusion, and Anthropomorphism to Explore Experiences of Child Abuse in *Stitches* and *Imogene's Antlers*"

Rachael Jackson, Eastern Michigan University
"The Multiracial Child in Children's Television: Sanjay and Craig, Hey Arnold!, and the Cheerios Controversy"

Aleesa Millet, Eastern Michigan University
"Redefining 'Normal': Breaking Boundaries Between 'Normal' and 'Other' with Pervasive Developmental Disorders in *Colin Fischer*"

Meghan Radosevic, Eastern Michigan University
"Who hasn't had sex with Serena?' The Sexualization for the Bad Girl in *Gossip Girl* and Its Translation to the 21st Century Rape Culture"

4D. Publishers' Breakout (Open to the Public)

Carolina D

Chair: Michelle H. Martin

Pat Scales, Furman University, Retired
Lee Merrill Byrd, Cinco Puntos Press
Andrea Davis-Pinkney, Disney Hyperion and Scholastic Trade
Jonathan Haupt, Young Palmetto Books, USC Press
Jason Low, Lee & Low Books

4E. Editors' Roundtable

Carolina E

Chair: Claudia Nelson, *Children's Literature Association Quarterly*

Editors of the following journals:

Jeunesse

Papers

International Research in Children's Literature

Children's Literature in Education

Sankofa

The Lion and the Unicorn

The Looking Glass: New Perspectives on

Children's Literature

Children's Literature

Children's Literature Association Quarterly

4F. Can Anyone Just Happen to Be? Exploring Identity, Recognition and Intelligibility in Literature for Young People,

Carolina F

Chair: Robert Bittner, Simon Fraser University

Robert Bittner, Simon Fraser University
"Being Queer: Examining the Possibility of Just Happening to be Gay in Young Adult Literature"

Jeanne LaHaie, Western Michigan University
"Normalizing Difference: 'Just Happens to Be' as an Effective Strategy in Picture Books"

Sarah Park Dahlen, St. Catherine University
"Ching Chong Cho Chang: What Happens When You 'Happen' to be Asian in the Wizarding World"

Detailed Schedule (Thursday cont.)

4G. Food Studies *Carolina G*

Chair: Catherine Keyser, University of South Carolina

Keeling Kara and Scott Pollard, Christopher Newport University

"Privilege and Exploitation: Food as Dual Signifier in Pamela Muñoz Ryan's *Esperanza Rising*"

Catherine Keyser, University of South Carolina
"Lolita and the Chocolate Factory: Postwar Consumerism and the Child's Appetite"

Joanne Joy Rohan, University of North Carolina at Charlotte
"Soupy Grits and Turnip Greens: Negotiating Culture and Gaining Acceptance at the Southern Table in Dori Sanders' *Clay*"



4H. A Diversity of Forms in YA Literature: Exploring the Isolated Protagonist in Contemporary Verse, Film, and Fiction *Carolina H*

Chair: Krystal Howard, Western Michigan University

Krystal Howard, Western Michigan University
"Diverse Perspectives: Exploring Lyricality and Narrativity in Virginia Euwer Wolff's *Make Lemonade* and Helen Frost's *Keesha's House*"

Catherine Kyle, Western Michigan University
"Thawing *Frozen* Hearts: How Disney's Latest Film Radically Redefines True Love"

Jason Vanfosson, Western Michigan University
"Just words. No more pictures.': Queer Narrative Techniques in *Winger*"

5:00-5:30 p.m. Bus transportation from conference hotels to the Ernest F. Hollings Library

5:30-7:00 p.m. New Member Reception (for all ChLA Members) with Welcome by USC's First Lady and author, Patricia Moore-Pastides (parking available onsite)

6:30-7:30 p.m. Bus transportation to hotels

7:30 p.m. Dinner on your own

Detailed Schedule (Friday)

Friday, June 20 (Columbia Marriott)

SESSION 5 – 8:00-9:15 a.m.

5A. Where Does this Book Belong?: Exploring Diversity in Genre and Form

Carolina A

Chair: Rachel Rickard, Eastern Michigan University

Chelsea Bromley, Eastern Michigan University
"New Picture Book, Old Cinema: Intertextuality and Remediation in the Multimodal World of Hugo Cabret"

Bethany Fort, Eastern Michigan University
"Subteen, Preteen, Tween: Defining and Marketing the Preadolescent Genre"

Rachel Rickard, Eastern Michigan University
Master's Level Graduate Student Essay Award Winner
"Are You An Artist Like Me?!: Critical Reading and Reader Interaction within the Worlds of *Diary of a Wimpy Kid* and *Dork Diaries*"

5B. Pedagogical Pluralities: Education, Knowledge, and Literature

Carolina B

Chair: Elisabeth Gruner, University of Richmond

Elizabeth Marshall, Simon Fraser University
"Monstrous Schoolteachers: Representations of Women Educators in Children's Culture"

Lissa Paul, Brock University
"Blindsided: Diversity Gone Wrong in the Classroom"

Nathalie op de Beeck, Pacific Lutheran University
"The New Nature Study"

5C. Children's Literature & Digital Publishing: "Didn't We Already Do This?"

Carolina C

Chair: Rachel M. A. Manuszak, University of South Carolina

Rachel Mann, University of South Carolina
"Encoding History: The Lost Woman of San Nicolas"

Rachel M. A. Manuszak, University of South Carolina
"Envisioning (and Re-Envisioning) a Digital Archive"

Eric Gonzalez, University of South Carolina
"Crossing Disciplines: Building a Content Management System for the Humanities"

5D. International Film

Carolina D

Chair: John Stephens, Macquarie University

Carl Miller, Palm Beach Atlantic University
"'I Melt with You': Existential Difference and Desire in Disney's *Frozen* and Hans Christian Andersen's 'The Snowman'"

Marek Oziewicz, University of Minnesota
"Diversity and Plurality in Polish Fairy-Tale Film for the Young Audience"

John Stephens, Macquarie University
"Space and Subjectivity: Diversity and the Child as Outsider in Some Children's Films from India"

5E. Everything Changed When the Fire Nation Attacked: Getting Diversity Right in Nickelodeon's *Avatar: The Last Airbender*

Carolina E

Chair: Tammy Jones, University of Memphis

Jenina Madrid, University of Memphis
"Fire Lords, Generals, and Chiefs: Family Structures, Power Dynamics, and Cultural Values in *Avatar: The Last Airbender*"

Brittney Robinson, University of Memphis
"Translating the East for the West: Representing East Asian Aesthetics for a Western Audience in Nickelodeon's *Avatar: The Last Airbender*"

Cheng-Hsuan Wu, University of Memphis
"The Journey to the East: The Reflex Yin/Yang in *Avatar: The Last Airbender*"

Detailed Schedule (Friday cont.)

5F. Once Upon a Time Carolina F

Chair: Jill Coste, San Diego State University

Shannon Cummings, University of Louisiana at Lafayette
"Run, *chère*, run, as fast as you can! / You can't catch me—I'm full of cayenne!': The Myth of the Cajun Fairy Story"

Anna Gasienica-Byrcyn, University of Illinois at Chicago
"Boleslaw Lesmian's Fairy Tale *The Adventures of Sindbad the Sailor*"

Mary Roca, University of Florida
"Princesses and Prizes: Shannon Hale's *Princess Academy* and *Ever After High*"

5G. Reading 19th Century Children's Literature, Carolina G

Chair: Sean Ferrier-Watson, Collin College

Sean Ferrier-Watson, Collin College
"Unmasking the Ghost: Spectrality and the Liminal Space(s) of Nineteenth-Century American Girlhood"

Matthew Prickett, Rutgers University-Camden
"This is the House that Noyes Built: Children's Literature and Eugenics in the Oneida Community, 1848-1881"

SESSION 6 – 9:30-10:45 a.m.

6A. The Printz Prize and the ALA's Turn to Transnational Prizing Carolina A

Chair: Sara L. Schwebel, University of South Carolina

Clare Bradford, Deakin University
"National and Transnational: The Printz Award"

Vanessa Joosen, Tilburg University
"Nothing is what it appears to be': The Translation and Dutch and American Reception of Aidan Chambers' *Postcards From No Man's Land*"

Mavis Reimer, The University of Winnipeg
"Solely in Terms of Literary Merit'?: Reading the Rhetoric of Absence in the Printz Prize"

6B. Slayers, Cyborgs, and Spies: Teenage Girls in a Posthuman World Carolina B

Chair: Melissa Filbeck, California State University, Northridge

Holly Batty, California State University, Northridge
"A (Post) human Monster: Buffy Summers and Her Bifurcated Subjectivity"

Melissa Filbeck, California State University, Northridge
"A fairy trapped in a fist of metal': Posthumanism and the Female Body in Anne McCaffrey and Mercedes Lackey's *The Ship Who Searched*"

Hannah Jorgenson, California State University, Northridge
"Mechanicals and Maids: Understanding the Servant Class in Gail Carriger's Finishing School Series"

6C. Race, Romanticized Childhoods, and Turn-of-the- Century America Carolina C

Chair: Laura Hakala, University of Southern Mississippi

Laura Hakala, University of Southern Mississippi
"Child Mammies and Child Mistresses: Plantation Girlhood in the Fiction of Joel Chandler Harris"

Dawn Sardella-Ayres, University of Cambridge
"Racial Anxieties and Tomboyism in *The Little Colonel*: Rewriting and Re-Whiting My Old Kentucky Home"

Mandy Suhr-Sytsma, Emory University
"Diverging Childhoods: The Romantic Childhood Ideal and Indigenous Alternative in American Indian Boarding School Narratives"

6D. (dis)Ability and Diversity Carolina D

Chair: Lynne Vallone, Rutgers University-Camden

Kit Kavanagh-Ryan, Deakin University
"She is not invisible' – emerging representations of disability in young adult fantasy fiction"

Marc Napolitano, United States Military Academy
"Disability and Diversity in DC's New 52"

Detailed Schedule (Friday cont.)

Lynne Vallone, Rutgers University-Camden
"Staging the Dwarf: Dwarf Discourse in
Children's Literature"

6E. Translations

Carolina E

Chair: Lilian Feitosa, James Madison University and
University of Virginia

Lilian Feitosa, James Madison University and University
of Virginia
"True Diversity: Children's Books in Translation (from
Brazil & other countries)"

Monika Wozniak, Sapienza University of Rome
"Polish Way of Translation (and Appropriation) of
Fairy Tales"

Fengxia Tan, Nanjing Normal University
"Divergence in Translations of Adolescent Novels:
Comparison on Titles and Covers of English and
Chinese Versions"

6F. New Literacies: E-Books

Carolina F

Chair: Peter C. Kunze, University at Albany, SUNY

Jennifer Burek Pierce, The University of Iowa
"Evaluating E-books for Children: Empirical
Considerations for Assessing Digital Picture Books"

Peter Kunze, University at Albany, SUNY
"Performing Masculinity in Digital Spaces: Stereotypes,
Social Media, and Children's Literature Criticism"

Lisa Dusenberry, Georgia Institute of Technology
"Diversifying the Medium: Are Scholastic's Storia
E-books Enhancing the Reading Experience?"

6G. The All-White World

Carolina G

Chair: Catherine Elick, Bridgewater College

Catherine Elick, Bridgewater College
"New York's Melting Pot as Carnival Market Square:
Diversity in George Selden's *The Cricket in
Times Square*"

Julie Pond, Shorter University
"The All-White World of Contemporary Southern
Adolescent Fiction"

Sarah Winters, Nipissing University
"All that deadly white': Eugenics and Diversity in
The Chronicles of Narnia"

6H. Seuss on the Loose

Carolina H

Chair: Mark West, University of North Carolina at Charlotte

Jenifer Schneider, University of South Florida
"Impudence, Serious Nonsense, or Black Magic:
Identity and *The 500 Hats of Bartholomew Cubbins*"

Alethia Shih, University of California-Los Angeles
"And to *Think* That I Saw It': The Subversive Logic of
Nonsense Illustration in Dr. Seuss"

Mark West, University of North Carolina at Charlotte
"Dr. Seuss's Globalism"

SESSION 7 – 11:00 a.m.-12:15 p.m.

7A. The Phoenix Award and Phoenix Picture Book Award

Carolina A

Chair: Lisa Rowe Fraustino

Leona Fisher, Georgetown University
"Gary Soto's *Jesse*: Universality and the Rhetoric
of Assent"

Barbara Carman Garner, Carleton University
"The Significance of the Bombing of Pearl Harbor in
Graham Salisbury's 'Under the Blood-Red Sun'"

Andrea Schwenke Wylie, Acadia University, Nova Scotia
"Of Bears, Girls, and Metaphors: *The Bear* (Briggs)
& *Swamp Angel* (Isaacs & Zelinsky)"

Detailed Schedule (Friday cont.)

7B. Fantasy on Both Sides of the Pond

Carolina B

Chair: Zara Rix, University of Connecticut

Karly Marie Grice, The Ohio State University

"Digital Homes and Grassroot Lawns: Community Building through Social Media and the Promotion of Diversity in YA Literature

Zara Rix, University of Connecticut

"Diverse Currencies: Depicting Global Commerce and Cultural Exchange in Laurence Yep's *City Trilogy*"

Caroline Webb, The University of Newcastle, Australia

"'Have You Noticed That We're All People Really?': Diversity and Discourse in Diana Wynne Jones's *Power of Three*"

7C. Collections, Collectors, and Scholars

Carolina C

Chair: Greta D. Little, University of South Carolina, Retired

Greta D. Little and Joel Myerson, University of South Carolina

"Collectors"

Chris Nesmith, University of South Carolina

"Scholars"

Elizabeth Sudduth, University of South Carolina

"Collections"

7D. Trauma Translated: Book to Stage & Screen

Carolina D

Chair: Teya Rosenberg, Texas State University

Tracy Elizabeth and Robert Selman, Harvard University

"The Watsons Go to Birmingham: A Case for How Educators Can Bridge Books and Film to Promote Social and Academic Competencies Among Youth"

Althea Tait, The University of Arizona

"Censorship and the Challenges of Teaching *The Bluest Eye* to Young Adults"

Mary Stephens, University of Southern Mississippi

"'I Hate What I Am': Fat Bodies and Mental Illness in Young Adult Literature

7E. Dreaming in Red: Russia and the Soviet Union in Anglo-American Children's Literature, 1905-1945

Carolina E

Chair: Phillip Nel

Julia Mickenberg, University of Texas at Austin

"Adventure in Russia: Ruth Epperson Kennell and the Soviet Moment in U.S. Children's Literature, 1931-1937"

Kim Reynolds, Newcastle University

"Erasing difference: Utopian representations of the Soviet Union in the 1930s and 1940s"

Jane Rosen, Imperial War Museum

"'In Darkest Russia': Perceptions of Russia in British Children's Literature 1905-1919"

7F. Absolutely True Indians?

Carolina F

Chair: Amanda Daignault, University of Alberta

Thaddeus Andracki, University of Illinois at Urbana-Champaign

"Of Dirks, Ducks, My Secret Agent Lover Man, Feathered Headdresses, and One Cherokee Bat: Queer Settler Colonialism in Books for Young People"

Don Latham, Florida State University

"Picturing Diversity: Visual Literacy and Cultural Identity in Sherman Alexie's *The Absolutely True Diary of a Part-time Indian*"

Anne Phillips, Kansas State University

"'The Same Girl and Yet Not the Same': Kate Seredy's and Trina Schart Hyman's Diverse Approaches to Illustrating for *Caddie Woodlawn*"

7G. Addressing the Diversity Gap

Carolina G

Chair: Rebecca Morris, Texas A&M University

Naomi Lesley, George Washington University

"Internal Diversity and the Market for 'Diverse' Children's Picture Books"

Rebecca Morris, Texas A&M University

"Incentivizing Diversity: The Society for Children's Book Writers & Illustrators Grant for Multicultural Fiction"

Detailed Schedule (Friday cont.)

Abbie Ventura, University of Tennessee at Chattanooga
"The All-First World of International Children's Texts:
The Singularity of Non-Western Representations, and a
Case Study in Establishing a Bhutanese Children's Genre"

7H. Out of this World *Carolina H*

Chair: Jackie Horne, Independent Scholar

Jackie Horne, Independent Scholar
"A Diversity of Conclusions: Rewriting the Ending of
Ender's Game"

Karolina Jedrych, University of Silesia
"Between Fairy Tale and Science Fiction: A few words
about the trilogy of Mr. Kleks by Jan Brzechwa"

Jennifer Mitchell, Weber State University
"Corporeal Constructions: The Posthuman Body in
YA Fiction"

12:15-1:30 p.m. Lunch on your own

SESSION 8 – 1:30-2:45 p.m.

8A. Diverse Approaches to Archives in the Classroom, *Carolina A*

Chair: Suzan Alteri, University of Florida

Suzan Alteri, University of Florida
"It's Bigger than it Looks: Historical Children's
Literature in the Classroom"

Rebekah Fitzsimmons, University of Florida
"Utopian Pedagogy: Using YA Dystopian Fiction to teach
Utopian Studies"

Mariko Turk, University of Florida
"'That hunched and curving spine': Using the Children's
Literature Archive to Teach *The Bluest Eye*"

8B. "Select well, prepare well, and then go forth and just tell": Augusta Baker's Legacy and Collections *Carolina B*

Chair: Michelle H. Martin, University of South Carolina

Clayton A. Copeland, University of South Carolina
Michelle H. Martin, University of South Carolina
Nancy Tolson, Independent Scholar
Rachelle Washington, University of South Carolina

8C. Going Graphic *Carolina C*

Chair: Lara Saguisag, CUNY-College of Staten Island

Lara Saguisag, CUNY-College of Staten Island
"Raw Junior and the 'Co-mixing' of Childhood and
Adulthood"

Kim Becnel, Appalachian State University
"Keeping it Real: The Potential of Graphic Novels to
Authentically Represent Poverty, Violence and Life on
the Streets"

Kendra Albright and Karen Gavigan, University of South
Carolina
"Diversity, HIV/AIDS, and Psychoanalytic Theory: The
Creation of the Young Adult Graphic Novel, AIDS in the
End Zone"

8D. Defining the Genre, Defining the Canon *Carolina D*

Chair: Mike Cadden, Missouri Western State University

Mike Cadden, Missouri Western State University
"The Need for Distance in Children's Literature"

Elizabeth Hoiem, East Carolina University
"Chartist Children: Rethinking middle-class definitions
of play and work in early children's literature"

Karin Westman, Kansas State University
"Diversifying the Academy: The Plurality, Remediation,
and Cultural Capital of Children's Literature"

Detailed Schedule (Friday cont.)

8E. Consumerism, Media, and Girls

Carolina E

Chair: Lauren Allen, University of South Carolina

Sarah Fabian, Eastern Michigan University

"Veteran Rookies: YA Culture and the 'Older' Young Adult Woman"

Jennifer Geer, University of Louisiana at Lafayette

"Adventures in Shopping: Series Books, Consumerism, and Nancy Drew"

Molly Leverenz, Texas Christian University

"Pluralities of Attraction in *Eleanor & Park*"

8F. Colonial and Postcolonial

Carolina F

Chair: Courtney Weikle-Mills, University of Pittsburgh

Julia Morris, University of North Carolina at Charlotte

"Inequality of Education and Its Damage to Women and Children in Tsitsi Dangarembga's *Nervous Conditions*"

Kevin Nosalek, East Carolina University

"Deconstructing the Okonkwo Complex: Post-Colonial Masculinity in Chimamanda Adichie's *Purple Hibiscus*"

Courtney Weikle-Mills, University of Pittsburgh

"Little Creoles: Imagining the Caribbean Child and Reimagining England"

8G. Diary, Shape Books, and the Seduction Narrative

Carolina G

Chair: Lauren Rizzuto, Simmons College

Yolotl Lopez, California State University, Northridge

"Didactic Sensationalism in YA Female Gang 'Seduction Tales'"

Tahneer Oksman, Marymount Manhattan College

"My Sanctuary Became a Prison: Trauma, Memory, and the Daily in Melba Beals's *Warriors Don't Cry* and Anne Frank's *Diary*"

Lauren Rizzuto, Simmons College

"To Have and to Hold: Possession and Performance of Racial Difference in Children's Editions of *The Last of the Mohicans*"

8H. Historical Hauntings

Carolina H

Chair: Amanda Cockrell, Hollins University

Brook Blaylock, University of North Carolina at Charlotte

"Exploring the Ghost of Voodoo Haunting the Narrative Construction of Nick Lake's *In Darkness*"

Amanda Cockrell, Hollins University

"*La Llorona*: From Colonial Tragedy to Sanitized Ghost Story"

Sarah Sahn, University of Illinois at Urbana-Champaign

"Looking Back to Look Forward: Time Travel, Reincarnation, and Adolescence in Sherman Alexie's *Flight* and Julius Lester's *Time's Memory*"

SESSION 9 – 3:00-4:15 p.m.

9A. Flora and Fauna

Carolina A

Chair: Pricilla Ord, McDaniel College

Chelsea Clarey, Clemson University

"Go, Kudzu, Go: The Dangerous Nostalgia of Plant Diversity in Children's Books"

Amy Hicks, Illinois State University

"Breaking Ground in Feminist Theory: An Ecofeminist Ethics of Care in Girls' Adventure Fiction"

Priscilla Ord, McDaniel College

"**THE ORIGIN [OF THE NAME] OF THE [GENUS AND THE] SPECIES:** Names from Children's and Young Adult Literature"

9B. Lost and Found: The Diversity of Louisa May Alcott's Fiction,

Carolina B

Chair: Joel Myerson, University of South Carolina

Beverly Lyon Clark, Wheaton College

"The Lost *Little Women* Film of 1919: Authenticity, Sentiment, Prestige"

Roberta Seelinger Trites, Illinois State University

"Radicalism and Social Justice: Race, Gender, and Orientation in Louisa May Alcott's Children's Novels"

Detailed Schedule (Friday cont.)

Daniel Shealy, University of North Carolina at Charlotte
"Louisa May Alcott's Lost 'Wonder Book'"

9C. Significant Diversity in Literature and History at the K-12 and College Levels,

Carolina C

Chair: Kim Warren, University of Kansas

Giselle Liza Anatol, University of Kansas
"African-American Land Ownership and Dispossession in *Roll of Thunder, Hear My Cry* and *33 Snowfish*"

Krista Calvert, Kansas Public Schools
"Exposure to Multicultural Literature: Students Seeing Themselves as They Read"

Kim Warren, University of Kansas
"The Historical Case for African American Women in Juvenile Literature and on College Syllabi"

9D. "Betwixt and Between": Liminal Spaces in Ethnic YA Literature

Carolina D

Chair: Michelle Pagni Stewart, Mt. San Jacinto College

Yvonne Atkinson, Mt. San Jacinto College
"'They made a place for me': Liminality, Race, Culture, and Survival in Rita Williams Garcia's *One Crazy Summer*"

Karen Chandler, University of Louisville
"The Liminal Self is a Butterfly in Julia Alvarez's *Before We Were Free*"

Michelle Pagni Stewart, Mt. San Jacinto College
"Crossracializing the School Story: The Liminal Space of Eric Gansworth's *If I Ever Get Out of Here*"

9E. Polish Children's Literature

Carolina E

Sponsored by the ChLA International Committee

Chair: Marek Oziewicz, University of Minnesota

Dorota Michulka, University of Wrocław, *Distinguished Scholar*
"Looking for Identity? Polish Children Literature Then and Now"

Ada Bieber, Humboldt University Berlin
"Historical and Contemporary Aspects of Picture Books in Poland"

Justyna Deszcz-Tryhubczak, Wrocław University
"Dorota Terakowska's *Ruler of Levav* as A Polish Radical Fantasy for Young Readers"

9F. Dissecting Disney

Carolina F

Chair: Patrick C. Fleming, Rollins College

Traci Cruey, University of North Carolina at Charlotte
"The Girl in the Tower: The Patriarchal Worlds of Disney's *Tangled* and Napoli's *Zel*"

Patrick C. Fleming, Rollins College
"Disney's Victorians: An American Cartoonist and a British Century"

Megan MacAlystre, Clemson University
"Diversity in the Stable: Gendered Representations and Romance in Disney's *Enchanted Stables*"

9G. The Other Side of Dark

Carolina G

Chair: A. Waller Hastings, West Liberty University

A. Waller Hastings, West Liberty University
"Dystopic Capitalism in the Young Adult Novel"

Robin Siczek, Central Piedmont Community College
"Dystopia & Diversity: Finding Strength and Ourselves in Chaos"

Brooke Vaughan, Longwood University
"Bringing Down The Man: Dystopic Young Adult Literature and the Plight of the Last Girl"

Detailed Schedule (Friday cont.)

9H. The Magic of African American Literature

Carolina H

Sponsored by the University of South Carolina Program
in African American Studies

Chair: Qiana Whitted, University of South Carolina

Sara Austin, University of Connecticut

"Of Two Hearts: Black American Identity in the work of
Virginia Hamilton"

Alice Curry, Macquarie University, Sydney

"Invisibility, Animism and Cultural Hybridity in Nnedi
Okorafor's West African Novels for Children"

Jessica Coe, Texas A&M University-Commerce

"The Terrorist in Racism: Challenging the Racial
Dichotomies in Butler and Blackman"

SESSION 10 – 4:30-5:45 p.m.

10A. Religious Diversity

Carolina A

Chair: Jameela Lares, University of Southern Mississippi

Sarah Rangaratnam, Wilfrid Laurier

"Resisting 'The Mouth': Nomi Nickel's Hybrid Language
in Miriam Toews' *A Complicated Kindness*"

Lance Weldy, Francis Marion University

"Fundy-Queer Comics: Disturbing Diversity in Jack
Chick's *Gospel Tracts for Children*"

Jameela Lares, University of Southern Mississippi

"Converging Diversities: Teaching the Bible and
Children's Literature Together"

10B. A Distorted Mirror: Issues of Literary, Cultural, and Industry Diversity and Representation

Carolina B

Chair: Deborah Stevenson, University of Illinois at Urbana-
Champaign

Karen Coats, Illinois State University

"The Neglected Protected: Religious Diversity in YA
Literature"

Ayanna Coleman, Quill Shift Literary Agency

"Diversity and Inclusion: A Publishing Industry Q&A"

Deborah Stevenson, University of Illinois at Urbana-
Champaign

"To See Ourselves: Minority Representation Patterns in
Contemporary Literature for Youth"

10C. From Seventeenth Summer to Sjojo

Carolina C

Chair: Gina Boldman, Eastern Michigan University

Amanda Allen, Eastern Michigan University

"The Unexpected Readership and the Gendering of
YA: 1940s Male Readers of Maureen Daly's *Seventeenth
Summer*"

Alysa Auriemma, University of Connecticut

"Acting Gorgeously': Sailor Uranus and Gender
Discourse in *Bishoujo Senshi Sailor Moon*"

Gina Boldman, Eastern Michigan University

"We Need a Female Arnold Spirit: Looking for Humor in
Minority Female Novels"

10D. Marginalization via Prizing,

Carolina D

Chair: Thomas Crisp, Georgia State University

Thomas Crisp, Georgia State University

"The Orbis Pictus Award at 25: Depicting Cultural
Identities in Award-Winning Children's Nonfiction,
1990-2014"

Laura Jimenez, Boston University

"Where are the Ls in LGBTQ Young Adult Literature? A
Review of Award Winning Novels from 2000-2013"

Virginia Loh-Hagan, University of Pittsburgh

"A Qualitative Study on the Cultural Authenticity of
Asian-American Children's Literature"

Detailed Schedule (Friday cont.)

10E. Keywords for an International Approach to Children's Literature

Carolina E

Chair: Kenneth Kidd, University of Florida

Marilisa Jimenez, Hunter College
"‘R’ is for Rebel; Latino/a Rebellion and Maturity in Sonia Manzano's *The Revolution of Evelyn Serrano*"

Emily Murphy, University of Florida
"The ‘G’ in Girl is for Global: A Case Study of Chang Ta-Chun's *My Kid Sister*"

Anastasia Ulanowicz, University of Florida
"Universal or Singular?: Genocide Representation, the Child Victim, and the 1933 Ukrainian Famine"

10F. Sexual Orientation/Gender Identity

Carolina F

Chair: Mitchell Thornton, Youngstown State University

Cathryn Mercier, Simmons College
"Resisting Divergence: Erasing Sexed Innocence"

Mitchell Thornton, Youngstown State University
"Neither a ‘Sissy’ Nor a ‘Star’: The Performance of Oliver Button"

Niall Nance-Carroll, Illinois State University
"The Diverse Individual: The Draw of Universality and Elision of Difference in David Levithan's *Every Day*"

10G. Wrestling with Identity in Historical Fiction

Carolina G

Chair: Dianne Johnson-Feelings, University of South Carolina

Suzanne Roszak, Yale University
"Adolescence and Obscured Identity: The Problem of Passing in Mildred Taylor's *Let the Circle Be Unbroken*"

Michele Lee, University of Florida
"War, Strife, and Internment: The Historical Asian American Middle-Grade Novel"

Alixandria Lombardo, San Diego State University
"Assimilation and American Identity in *Under the Blood-Red Sun*"

10H. Pain, Power, and Healing

Carolina H

Chair: Sonia Rodriguez, University of California–Riverside

Melanie Goss, Savannah State University
"The Picture of Crazy: Depictions of Mental Illness in Contemporary Graphic Narratives"

Adam Griffey, University of South Carolina
"The FBI, NSA and the Problem of Power in Robert Cormier's *The Chocolate War*"

Sonia Rodriguez, University of California–Riverside
"*Conocimiento* Narratives: (Re)imagining the Künstlerroman for Latina Girls in Latina/o Children's and Young Adults Literature"

6:30-8:00 p.m. An Evening with Anita Lobel - Richland Library



Detailed Schedule (Saturday)

Saturday, June 21 (Columbia Marriott)

SESSION 11 – 9:45-11:00 a.m.

11A. Divergent Spaces in 19th Century Literature for Children

Carolina A

Chair: Johanna Brinkley Tomlinson, University of Iowa

Johanna Brinkley Tomlinson, University of Iowa
"Diverging from Fact: Child Storytellers and the Fantasy of Empire"

Sara Danger, Valparaiso University
"Spaces on the Page: Locating the Child Author in the Golden Age of Children's Literature"

Miriam Janecek, University of Iowa
"Imagining Heaven in Christina Rossetti's Sing Song"

11B. The Role of Family in Fiction

Carolina B

Chair: Rachel Leigh Smith, University of Memphis

Alexandra Kotanko, Hollins University
"A Daughter's Sacrifice: Saving the "Good Enough Mother" from the Good Mother Fantasy"

Chantel Lavoie, Royal Military College of Canada
"Missing Father in *A Wrinkle in Time* and *Gregor the Overlander*"

Rachel Leigh Smith, University of Memphis
"Cassie, An American Girl: Coming of Age in the Logan Family series"

11C. What do we do with racism in children's books?

Carolina C

Chair: Philip Nel, Kansas State University

Jenny Morris, Northwest Shoals Community College
"Placing the Betsy Books on the Integration Continuum: Carolyn Haywood Responds to a Librarian's Objection to Dated Race Depictions"

Philip Nel, Kansas State University
"Teaching Racist Children's Books; or, How and Why to Make Readers Uneasy"

Teya Rosenberg, Texas State University
"I have no racism in me': P. L. Travers, Racism, and Genre"

11D. Considering "Otherness"

Carolina D

Chair: Sarah Minslow, University of North Carolina-Charlotte

Amin Izadpanah, Shiraz University
"A Study Of The Representations Of Otherness In Iranian Children's And Young Adults' Literature"

Sarah Minslow, University of North Carolina-Charlotte
"Victorian Attitudes Towards Otherness: Social Exclusion and Diverging Diversities in Edward Lear's Nonsense Songs"

Kumarasinghe Dissanayake Mudiyanelage, Queensland University of Technology
"Conception of Cultural Other in Australian Post-Multicultural Picturebooks: Transition from an Object of Ridicule to an Empathetic Subject"

11E. The Price of Prizing

Carolina E

Chair: Yolanda Hood, University of Central Florida

Sarah Clere, The Citadel
"How Much Does the Newbery Matter: *Roll of Thunder, Hear My Cry* versus *Ludell*"

Yolanda Hood, University of Central Florida
"But, You're Not Really Black: Race, Class, and Genre in the Young Adult Literature of Tanita Davis, Traci Jones, and Sherri Smith"

Kenneth Kidd, University of Florida
"Literary and Academic Prizing in the Children's Literature Association"

Detailed Schedule (Saturday cont.)

11F. Where did their agency go?

Carolina F

Chair: Tammy Mielke, The University of Wyoming

Jessica Evans, University of Kentucky

"Diverging Gender Norms: Unconventionality, Modernity, and Feminism in E. Nesbit's *Magical Trilogy*"

Tammy Mielke, The University of Wyoming

"Fatally Female: YA Film as Eraser of Progressive YA Literature"

Cathlena Martin, University of Montevallo

"Weapon Range: The Female Protagonist and Her Bow"

11G. Literacies Old and New: From Pop-up to Digital,

Carolina G

Chair: Margaret Mackey, University of Alberta

NaToya Faughnder, University of Florida

"Magic and Physics: Reading Form and Function in Books that Move and Pop"

Margaret Mackey, University of Alberta

"A Dual Definition of 21st Century Literacy: Who Speaks - and How"

SESSION 12 – 11:15 a.m.-12:30 p.m.

12A. All in the Family: Writers and People Who Live with Them—Author Panel

*Capital Ballroom I & II
(Open to the Public)*

Chair: Sara L. Schwebel, University of South Carolina

Christopher Armstrong

"Looking for Charlie Jones: A son's search for his father's inspiration"

Elizabeth Hall

"What's Fact and What's Fiction?: Scott O'Dell and Elizabeth Hall's Novels"

Joyce Hansen

"Writing for Children"

12:30-12:45 p.m. Author signing, Hallway Outside of Capital Ballroom I & II

12B. In Pursuit of Social Justice: Representations with a Cause

Carolina B

Chair: Ramona Caponegro, Eastern Michigan University

Ramona Caponegro, Eastern Michigan University

"Rewriting Criminals: The Pre-Publication Evolution of *Because of Winn-Dixie* and *The Same Stuff as Stars*"

Rachel Dean-Ruzicka, Georgia Institute of Technology

"Representing 'The Great Devouring': Romani Characters in Young Adult Holocaust Literature"

Susan C. Griffith, Central Michigan University

"Rainbow Round the Others: Blending Social Justice and Literary Art"

12C. Linguistic Approaches to Language, Dialect, and Diversity in Children's Literature

Carolina C

Sponsored by the University of South Carolina Program in Linguistics

Chairs: Elaine Chun and Tracey Weldon, University of South Carolina

Hannah Franz, The College of William and Mary

"Authenticity and African American English in Children's Literature: Middle School Students Respond to Representations of their own Language"

Tina L. Hanlon, Ferrum College

"Talking Southern in Children's Literature"

Lisa Minnick, Western Michigan University

"Literary Linguistics: Teaching Literary Dialect and Reconsidering Standard-Language Ideology"

Detailed Schedule (Saturday cont.)

12D. Picture Books, Modernism, Race *Carolina D*

Chair: Marilyn Olson, Texas State University

Cara Byrne, Case Western Reserve University
"Zora Neale Hurston for Kids: Playing with Authorship & Adaptation in African American Children's Literature"

Alana Faagai, Weber State University
"Max the Terrible: A *Wild Thing's* Perspective of *Where the Wild Things Are*"

Marilynn Olson, Texas State University
"What about *The Pirate Twins*?"

12E. Reading Race in Serial Fiction *Carolina E*

Chair: Joel Chaston, Missouri State University

Joel Chaston, Missouri State University
"'Right or wrong . . . to be different is to be distinguished': L. Frank Baum, Diversity, and Genre"

Mary Jeanette Moran, Illinois State University
"'I'm as Indian as the Indians Themselves': Gender and Racial Identity in the Judy Bolton Mysteries"

Amy Pattee, Simmons College
"Serial Whitewashing: Gertrude Chandler Warner's 'The Boxcar Children,' the Political Economy of Children's Book Publishing, and the Children's Series' Assimilationist Narrative"

12F. From the Sound of Music to Social Media: Popular Culture and Children's Lit *Carolina F*

Chair: Ebony Elizabeth Thomas, University of Pennsylvania

Ryan Bunch, Community College of Philadelphia
"Beginning with Do Re Mi: The Childhood Musical and Rodgers and Hammerstein's *The Sound of Music*"

Kevin Shortsleeve, Christopher Newport University
"John Lennon and Children's Literature: From Alice to *Imagine*"

Ebony Elizabeth Thomas, University of Pennsylvania
"The Curious Case of Bonnie Bennett: Race and the Politics of Transmediation in *The Vampire Diaries*"

12G. Contextualizing 19th Century Representations of Race *Carolina G*

Chair: Paula T. Connolly

Paula T. Connolly, University of North Carolina at Charlotte
"Integrating the New Republic: Representations of Race in Early American Children's Literature"

Susan Louise Stewart, Texas A&M University–Commerce
"Failing in Interesting Ways: Race and the Nineteenth-Century Dime Novel"

12H. Curricular Inclusion Around the World *Carolina H*

Chair: Amanda Allen, Eastern Michigan University

Erica Hateley, Queensland University of Technology
"Diversity or Perversity?: Award-Winning Children's Literature and the Australian Curriculum"

Michael Heyman, Berklee College of Music
"A Case of Constructed Diversity in Children's Literature from India"

Alejandra Sánchez Valencia, Universidad Autónoma Metropolitana–Azcapotzalco
"The diversity of the many Indian worlds as a legacy in the Spanish Readings of the free textbooks in Mexico"

12:45 p.m. Children's Literature Flash Mob. Students from Horrell Hill Elementary School. Plaza of Columbia Museum of Art and adjacent outside area

12:30-2:00 p.m. Lunch on your own

1:00-2:00 p.m. Anita Lobel's Gallery Talk - Richland Library (pre-registration required)

2:15-3:30 p.m. ChLA Membership Meeting (All members encouraged to attend), Capital Ballroom I & II

Detailed Schedule (Saturday cont.)

SESSION 13 (Sat, 3:30-4:45 p.m.)

13A. An Elusive Quality in Mainstream 19th Century Periodicals and Hymnbooks *Carolina A*

Chair: Alisa Clapp-Itnyre, Indiana University East

Alisa Clapp-Itnyre, Indiana University East
"Diversifying Religious Texts: the Advent of Illustrations in the Victorian Hymnbook"

Lorinda B. Cohoon, University of Memphis
"Pacifism and Patriotism: Diversity in Representations of the U.S.-Mexico War in *The Youth's Companion*"

Laureen Tedesco, East Carolina University
"'Refined, gentle & grammatical language': Editors' Advice to Margaret Sidney, 1878-1884"

13B. The Art in Children's Literature: Diversification of Images, Culture and Social Responsibility *Carolina B*

Sponsored by the University of South Carolina Department of Art

Chair: Karen Heid, University of South Carolina

Cynthia Colbert, University of South Carolina
"How Children's Literature Engages Children in Environmental and Social Issues Through Imagery as well as Text"

Minuette Floyd, University of South Carolina
"Global Art Classroom in Ghana: Using Children's Books to Bridge The Gap Across Culture"

Karen Heid, University of South Carolina
"Teaching for Social Responsibility through the Children's Literature and Art"

13C. The Role of Southern Children's Literature in Building a Diverse Nation *Carolina C*

Sponsored by University of South Carolina Institute for Southern Studies

Chair: Adam Griffey, University of South Carolina

Anne Anderson, University of South Florida
"Behind the 'Paper Curtain': Elise Sanguinetti's *The Last of the Whitfields*, Integration, and the Northern Press"

Janine J. Darragh, University of Idaho
"Where are the contemporary realistic depictions of Southern poverty in children's picture books and YA novels?"

Katherine Upton, University of South Carolina
"'If you hear it, tell it.': Learning how to communicate in Eudora Welty's *The Shoe Bird*"

13D. Listen Up! *Carolina D*

Chair: Roni Natov, Brooklyn College

Roni Natov, Brooklyn College
"Deep Listening: Louise Erdrich's New Child Hero"

René Fleischbein, The University of Southern Mississippi
"The Voice of the (Un)Shwazzy: Class, Rhetoric, and Dialect in *Un Lun Dun*"

Erin O'Connor, Western Michigan University
"Hehree Pawtuh en thuh Sawsuhrer's Stown: 'Othering' via Speech in Rowling's *Harry Potter and the Sorcerer's Stone*"

13E. Negotiating Ethnic and National Identities *Carolina E*

Chair: Amina Chaudhri, Northeastern Illinois University, Chicago

Amina Chaudhri, Northeastern Illinois University, Chicago & Lourdes Torres, DePaul University
"Hybrid Identities: Latino and South Asian Characters in Contemporary Children's Fiction"

Detailed Schedule (Saturday cont.)

Helma van Lierop-Debrauwer, Tilburg University, the Netherlands

“Personality is what counts.’ Diversity in the Dutch Slash-series”

Phillip Serrato, San Diego State University

“This Isn’t the Children’s Literature of Their Literary Forefathers: Chicano/a Authors Take Chicano/a Children’s Literature in Interesting Directions”

13F. Evolution and Ecofeminism

Carolina F

Chair: Elizabeth Pearce, Illinois State University

Elizabeth Pearce, Illinois State University

“Sex in Caves: What’s Going on with Adolescent Literature?”

Jessica Straley, University of Utah

“The Cultivation of the Caveman and the Evolving Story of Human Evolution”

Bonnie Tulloch, University of British Columbia

“The Origin of ‘She’: Exploring the Diversification of Female Identity in a Contemporary Young Adult Island Adventure Novel”

13G. The Scientific Lens

Carolina G

Chair: Katherine Slater, Pacific Lutheran University

Robin Calland and Aparna Palmer, Colorado Mesa University

“Winning Cultural Capital for the Endangered Pink Velvet Worm and other Unrecognized Endangered Animals”

Katharine Slater, Pacific Lutheran University

“Oh, the Places We’ll Go!: Kinships of Children’s Literature and Children’s Geographies”

Chris Wilhelm, College of Coastal Georgia

“Everglades Biodiversity in Children’s Fiction: 1880-Present”

SESSION 14 – 5:00-6:15 p.m.

14A. Mirrors and Windows

Carolina A

Chair: Mary Couzelis, Texas A&M University–Commerce

Rhonda Brock-Servais, Longwood University

“Cows on the Cover: Wisconsin as Place in *Dairy Queen* and *Wurst Case Scenario*”

Mary Couzelis, Texas A&M University–Commerce

“Pocahontas’s Ongoing Battle with Whiteness: Contemporary Pocahontas Adolescent Historical Fictions”

Suzanne Rahn, Retired

“Tracking the Islamic Hero: From Scott’s *Talisman* to *The Prince of Omeya*”

14B. Literature Critiquing and Reflecting Political Change,

Carolina B

Chair: Oksana Lushchevska, The University of Georgia

Sreemoyee Dasgupta, University of Pittsburgh

“A ‘Moderately’ Bengali Alice: Tracing Moderate Nationalism in Troilokyanath Mukhyopadhyay’s *Kankaboti*”

Neslihan Kansu-Yetkiner, Izmir University of Economics

“Us: Muslims, Them: Christians: Indoctrination through Publishers’ Peritexts in Islamized Retranslations of Children’s Literature (missing)”

Oksana Lushchevska, The University of Georgia

“Diversity as Class Depiction in Contemporary Ukrainian Children’s Literature”

14C. Child’s Play

Carolina C

Chair: Jordana Hall, Illinois State University

Sharon Smulders, Mount Royal University

“‘The Shadow Knows’: Canadian Multiculturalism and Brian Doyle’s *Angel Square*”

Detailed Schedule (Saturday cont.)

Caitlin Simmons, San Diego State University
"America's Pastime: Baseball as a Neutral Space for Young Multiculturalists"

Jordana Hall, Illinois State University
"Nonfiction and Play, A Postmodern Picture of Truth: Reading Ideology in History in *The Interactive History Adventure Series*"

14D. Reading from the Canon

Carolina D

Chair: Marilyn Bloss Koester, University of Memphis

Amy Bennett-Zendzian, Boston University
"Diversity of Genre and Approaches in Sarah Fielding's *The Governess*"

Marilyn Bloss Koester, University of Memphis
"Hawthorne's Gothic Mythology: Divergent American Aesthetics within *A Wonder Book*"

C. Anita Tarr, Illinois State University, Retired
"Jane Eyre for Children?"

14E. Tracing African American Childhoods from the 1830s to Today

Carolina E

Chair: Kristen Proehl, SUNY-Brockport

Paige Gray, The University of Southern Mississippi
"'Right Now, We Just Corner Boys': Curiosity and African-American Childhood in *The Brownies' Book* and *The Wire*"

Ivy Stabell, Iona College
"'An Example to All Children and Youth': African American Models of Virtue in Abolitionist Biographies for Children"

Kristen Proehl, SUNY-Brockport
"'Once there was a Hushpuppy': Sentimental Protest and the Tomboy Tradition in *Beasts of the Southern Wild*"

14F. Representing (dis) Ability

Carolina F

Chair: Lois Rauch Gibson, Coker College, Retired

Kathryn Coto, Montclair State University
"It 'was my book, in the way my body was my body and my thoughts were my thoughts': Metafiction, Disability and the Adolescent Reader/Writer in *The Fault in Our Stars*"

Leigh Neithardt, The Ohio State University
"Yes, She's Cheerful, But... Disability and Innocence in Children's Literature"

Lois Rauch Gibson, Coker College, Retired, and Mpale Silkiluwasha, University of Dar es Salaam
"When Being a 'Golden Boy' Is Not All Gold: Divergent Views of Albinism in Tanzania"

14G. The Power of Story

Carolina G

Chair: Gail Edwards, Douglas College

Gail Edwards, Douglas College
"'Bringing a Book to Life': Marie Shedlock, Children's Librarians and the Art of Storytelling"

Xiaoli Hong, The University of Georgia
"A Critical View of Picturebooks about China-US Family Adoption"

Gabrielle Halko, West Chester University
"'Just A Thing That's Happening Now, And We Put Up With It': Oral History, National Identity, and Female Adolescence Under Japanese Internment"

6:30-7:00 p.m. Reception

7:00-9:00 p.m. ChLA Awards Banquet



Conference participants are invited to the "Spirit of Lake Murray" Dinner Cruise, which will take place from 1:30 to 4:30 on Sunday, June 22. The event brings together

participants from the ChLA conference and US-China Children's Literature Symposium, which takes place June 22-24 at the Columbia Marriott.

ChLA Award and Grant Recipients for 2014

Anne Devereaux Jordan Award

Winner: John Stephens, Emeritus Professor of English, Macquarie University

Article Award (for an article published in 2012)

Winner: Eric Tribunella for "Between Boys: Edward Stevenson's *Left to Themselves* (1891) and the Birth of Gay Children's Literature," published in *Children's Literature Association Quarterly*.

Honor winner: Mike Cadden for "All is Well: the Epilogue in Children's Fantasy Fiction," published in *Narrative*.

Book Award (for a book published in 2012)

Winner: Christopher Parkes for *Children's Literature and Capitalism: Fictions of Social Mobility in Britain, 1850-1914*, Palgrave, 2012

Honor book: Phil Nel for *Crockett Johnson and Ruth Krauss: How an Unlikely Couple Found Love, Dodged the FBI, and Transformed Children's Literature*, University Press of Mississippi, 2012

Carol Gay Awards

Winner: Samuel Kim for "Spaces for Sendak," sponsored by Elizabeth Hoiem (East Carolina University)

Honor winner: Alice Sudlow for "Spoken Like a True Adult: Non-Adolescent Narration in *The Book Thief* and *Postcards from No-Man's Land*," sponsored by Megan Isaac (Elon University)

Diversity Research Grant

Winner: Ramona Caponegro, Eastern Michigan University

Project: Peter's Legacy: The Role of the Ezra Jack Keats Book Award and "Melting Pot" Books in Multicultural Children's Literature

Edited Book Award (for an edited book published in 2012)

Winner: Katia Pizzi for *Pinocchio, Puppets, and Modernity: The Mechanical Body*, Routledge, 2012

Honor book: Sophie Raynard for *The Teller's Tale: Lives of the Classic Fairy Tale Writers*, SUNY Press, 2012

Graduate Student Essay Awards

Ph.D. level award: M. Tyler Sasser for "The Snowy Day in the Civil Rights Era: Peter's Political Innocence and Unpublished Letters from Langston Hughes, Ellen Tarry, Grace Nail Johnson, and Charlemae Hill Rollins," sponsored by Jameela Lares (University of Southern Mississippi)

Master's level award: Rachel Rickard for "Are You An Artist Like Me?!: Critical Reading and Reader Interaction within the Worlds of *Diary of a Wimpy Kid* and *Dork Diaries*," sponsored by Ramona Caponegro (Eastern Michigan University)

Master's level honor award: Chelsea Bromley for "New Picture Book, Old Cinema: *The Invention of Hugo Cabret*," sponsored by Annette Wannamaker (Eastern Michigan University)

International Sponsorship Grant

Distinguished scholar for special focus panel on Polish children's literature:

Dorota Michulka - Associate Professor, Department of Polish at the University of Wroclaw, Poland

Ada Bieber - Assistant Professor, Humboldt- University of Berlin

Justyna Deszcz-Tryhubczak - Assistant Professor, University of Wroclaw, Poland

ChLA Award and Grant Recipients for 2014 (cont.)

Mentoring Award

Winner: Marilynn Olson, Texas State University

Phoenix Award (for books published in 1994)

Winner: Gary Soto for *Jesse* (Houghton Mifflin Harcourt, 1994)

Honor Book: Graham Salisbury for *Under the Blood-Red Sun* (Delacorte, 1994)

Phoenix Picture Book Award (for books published in 1994)

Winner: Raymond Briggs for *The Bear* (Julia Macrae Books, 1994)

Honor Book: Peggy Rathmann for *Good Night, Gorilla* (Putnam Juvenile, 1994)

Honor Book: Anne Isaacs and Paul Zelinsky for *Swamp Angel* (Putnam and Dutton, 1994)

Research Grants

Faculty Research Grants

Michelle Abate, The Ohio State University

Project: The Big Smallness: Niche Market Picture Books and the New Children's Literature

Balaka Basu, University of North Carolina at Charlotte

Project: Playing the Game: Reading Digitally with Children's Literature

Gail Edwards, Douglas College

Project: Telling Stories: Storytelling, National Narratives, and the Construction of Canadian Childhood

Megan L. Musgrave, Indiana University-Purdue University at Indianapolis

Project: Imaginary Activism: Raising Child-Citizens in 21st-Century Juvenile Fiction

Derek Pacheco, Purdue University

Project: Transcendentalism and Children's Literature

Kristen Proehl, SUNY-Brockport

Project: Battling Girlhood: Sympathy, Social Justice, and the Tomboy Figure in American Literature

Lara Saguisag, College of Staten Island-City University of New York

Project: Young Americans: Lessons in Citizenship in Progressive Era Newspaper Supplements for Children

Hannah Beiter Graduate Student Research Grants

Cecily Hill, Ph.D. Candidate, The Ohio State University

Project: Forming Women: Early Children's Genres and the Nineteenth-Century Realist Novel

Emily Murphy, Ph.D. Candidate, University of Florida

Project: Growing up with America: Myth, Childhood, and National Identity in Cold War Literature



Recommended Title from the Book Award Committee

(for academic books published in 2012)

Comics versus Art by Bart Beaty
(University of Toronto Press)

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ChLA

Children's Literature Association
1301 W 22nd Street, Suite 202
Oak Brook, IL 60523
40th Annual ChLA Conference

